

NEW STUDY PLAN

MUSIC EDUCATION – MUSIC IN CONTEXT

SEMESTER OVERVIEW							
1st Semester		2nd Semester		3rd Semester		4th Semester	
Module	EC TS	Module	EC TS	Module	EC TS	Module	EC TS
Music Education	2	Artistic Education 2	2	New Media in Education	2	Outreach and Community	2.5
Music Education in the Cultural Sector	1.5	Artistic Education 3	3.5	Project Management	3	Career Profiles	3
Creative Writing and Moderation Praxis	1.5	New Music and Education	2.5	Music Education and Performing Arts	2.5	Methods in Overview	3
Artistic Education 1	3	Concert Pedagogical Workshops	3.5	Music Education and Visual Arts	3	Music Education in Context	2.5
Module 17 (partial)	2.5	Module 17 (partial)	2	Module 17 (partial)	0.5	Module 17 (partial)	0.5
Module 18 (partial)	1	Module 18 (partial)	1	Module 18 (partial)	1.5	Module 18 (partial)	1.5
Hospitations and Practica	2	Winter Academy	3	Hospitations and Practica	2	Summer Academy	3
1st Semester	11.5	2nd Semester	17.5	3rd Semester	12.5	4th Semester	16
Final Project							13.5
Master's Thesis + Colloquium							15
TOTAL							90

OVERVIEW OF THE COURSE MODULES

18 modules comprise individual topics of music education; 16 of them take place in a concentrated and thematically rounded manner on 4 weekends each semester; 2 of them (Praxis of Music Education & Foundations of Music Education) are offered throughout the entire course and are only examined at the end of the 4 semesters, because in these two predominantly practice-oriented modules it is assumed that the students' learning will progress over the entire 2 years.

1st Semester

The first semester introduces the basics of music education, questions one's own position and attitude as a music educator, sheds light on the current conditions for cultural education, "audience development" and new forms of audience participation in cultural life, places speaking and writing about music at the center of further work, and takes a concrete look at a first practical field of music education with the topic "concert settings for children".

2nd Semester

The second semester emphasizes the special nature and importance of teaching New Music to different target groups, following on from the first semester in terms of content with "Concert Settings for Young People" and "Concerts for Adults", developing the special approaches for different age groups. A module with the topic "Concert Pedagogical Workshops" highlights an important development of music pedagogical work in music education.

3rd Semester

In the third semester, the module "Project Workshop" offers learning experiences on project management, public relations and financing models based on the students' own projects. With the topic of "Visualization of and to Music", students explore the functions of visualization during performances of music or lectures on music. "Music Education and the Performing Arts" emphasizes an interdisciplinary approach to music education, while "Outreach and Community" encourages students to develop collaborations and projects for diverse populations.

4th Semester

The fourth semester takes up the interdisciplinary arc with "Music Education and the Visual Arts", informs and sensitizes students to possible professional fields of music education, summarizes the methods learned up to that point and deepens them through repetition, and concludes with "Music Education in Context", which provides methods for evaluating projects in addition to cultural and educational policy developments in the field of work.

During all 4 semesters, the modules "Applied Music Education" and "Scientific Foundations of Music Education" deepen the students' knowledge and skills on stage presence, improvisation with groups, moderation techniques, writing, use of the voice and scientific foundations of cultural education, concert studies and cultural management.

2 summer academies at the end of the 2nd and 4th semesters allow students to deepen their knowledge of the course content in areas of their own choice.

An individual project and a master's thesis complete the program.

MODULE STRUCTURE

Courses	Course type	ECTS	Contact-hours	Individual study		
MODULE I: Music Education (2 ECTS in total)						
Introduction to the course	SE		3			
Music Education	VmUE		2			
Music and the Self	SE		2	13		
Music Education in Relation to Pedagogy and Journalism	SE		2	13		
Music Education in Relation to Cultural Management	SE		2	13		
MODULE II: Music Education in the Cultural Sector (1.5 ECTS in total)						
Concert Life and International Music Education	V		1.5	4		
Concert Life in Austria	V		1.5	4		
Audience and Target Groups	SE		2	11		
Audience Development	SE		2	12		
MODULE III: Creative Writing and Moderation Praxis (1.5 ECTS in total)						
Moderating for Radio and Stage	V		1.5	2		
Speaking and Writing about Music	SEmUE		2	12.5		
Concert Introductions	V		2	10		
Workshop: "Introducing and Artistic Discussions"	UE		2	6		
MODULE IV: Artistic Music Education 1 (3 ECTS in total)						
Concerts for Children	V		3			
Music Education for Young Children	SE		2	13		
Scope of Music Education	SemUE		2	13		
Themed Concerts	SE		2	13		
Workshop: "Concert for Children"	UE		2	13		
Excursion			5	20		
MODULE V: Artistic Music Education 2 (2 ECTS in total)						
Concerts for and with Youths/Teenagers	V		3	15		
Themed Concerts	SemUE		8	20		
Workshop: "Concerts for Youths/Teenagers"	UE		4			
MODULE VI: Artistic Music Education 3 (3.5 ECTS in total)						
New Concert Forms for Adults	VmUE		3	13		
New Concert Forms for Adults	V		1.5	12		
Program Booklets	SemUE		2	14		
Concert Forms for Seniors	SemUE		2			
Staged Concerts for Adults	SemUE		4	27		
MODULE VII: New Music and Education (2.5 ECTS in total)						
Models of Co-operation between Composers, Event Organizers, and Schools	V		3	15		

Composition Workshop	SemUE		8	20		
Presentation and Discussion	UE		4			
MODULE VIII: Concert Pedagogical Workshops (2.5 ECTS in total)						
Education Departments in Orchestras	V		2	13		
Staged Concerts	SemUE		2	13		
Music to Touch	SemUE		2	13		
Concert Pedagogical Workshops	SemUE		4	14		
MODULE IX: New Methods in Music Education						
Visualization in Concerts	VmUE		3			
Visualistaion in Lectures	SemUE		2	14		
New Media and Music Media	SemUE		4	27		
MODULE X: Project Management (3 ECTS in total)						
Project Management	VmUE		3	7		
Presentation of Individual Project Plans	SE		2	18		
Public Relations	SemUE		2	10		
Marketing	SemUE		2	9		
Sponsoring and Subvention	SE		2	10		
Group Dymanics in Projects	SE		2	8		
MODULE XI: Music Education and Performing Arts (2.5 ECTS in total)						
Scenic Staging in Concerts for Children	VmUE		1.5			
Scenic Staging in Concerts for Adults	VmUE		1.5			
Lecture Design	SemUE		2	27		
Theater Improvisation	UE		2			
Music Theater Pedagogy	V		2			
Designing a Concert with Theatrical/Scenic Means	SemUE		4	23		
MODULE XII: Music Education and Visual Arts (2.5 ECTS in total)						
Music Education and Visual Arts	V		1.5	25		
Museum Pedagogy	V		2	9		
Sound and Colour	SemUE		2	15.5		
Music Education in Museums	UE		4	5		
MODULE XIII: Outreach and Community (3 ECTS in total)						
Composing with the Population of a City	V		2	13		
Defining Target Groups and Developing Projects	SemUE		2	13		
Projects for a District or Region	SE		2	13		
Understanding Locational Requirements	SemUE		4	14		
MODULE XIV: Methods in Overview (3 ECTS in total)						
Didactic Interpretation	SemUE		3	10		
Concert Pedagogical Workshops	SemUE		2	7		
Dramaturgy in Children's Concerts	SemUE		2	10		
Music to Touch	SemUE		2	15		
Composing with Lay People	SemUE		2	10		
Journalistic Field of Praxis	SemUE		2	4		

Cultural Management Field of Praxis	SemUE		2	4		
MODULE XVI: Music Education in Context (2.5 ECTS in total)						
Music Education in the Contexts of – Cultural Education – Cultural Politics – Cultural Management – Aesthetic Praxis	V		3	10		
Evaluating Projects	SemUE		4	18		
Evaluating the Course	SemUE		2			
Outlook and Wishes	SemUE		2	20		
Music Education	UE		4			
MODULE XVII: Applied Music Education (5.5 ECTS in total)						
Stage presence	UE		8	18		
Improvisation	UE		8	18		
Moderation Techniques	UE		4	18		
Writing Workshop	UE		6	16		
Voice - Movement	UE		6	16		
Speaking with Microphone	UE		4	18		
MODULE XVIII: Scientific Foundations of Music Education (5 ECTS in total)						
Scientific Foundations of Cultural Education and Concert Studies	V		4	20		
Aesthetic Experience	SemUE		6	14		
Audience Research	SemUE		10	15		
Masters Seminar	SE		16	40		
Summer Academy (3 ECTS in total)						
Workshop for the Deepening of Competencies in the Field of Applied Music Education	UE		40	35		
Winter Academy (3 ECTS in total)						
Workshop for the Preparation of the Year Level's Combined Project	UE		40	35		
Hospitations and Practica (4 ECTS in total)						
Hospitations and Practica in the Cultural Sector in Music Education Departments and Projects						
Master's Thesis and Final Project (25 ECTS in total)						
Year Level Final Project (Conception, Execution, Supporting Materials, Reflection)		13.5				
Master's Thesis (incl. Colloquium) on Music Education Topics (circa 60 pages)		15				