

STUDY PLAN  
for the Bachelor's Degree Programme  
Instrumental Pedagogy  
Jazz and Improvised Music  
  
under the framework of the training programme Instrumental Pedagogy  
at the Anton Bruckner Private University Linz

Anton Bruckner Privatuniversität  
Hagenstraße 57  
A-4040 Linz

1. Name of the Degree Programme

Jazz and Improvised Music (PBA)

2. Degree Programme Objectives

The field of study Jazz and Improvised Music serves to impart a highly qualified artistic-pedagogical professional education. The degree programme is designed to provide the basis for responsible artistic-pedagogical work and is characterized by a critical examination of artistic, pedagogical, and other matters.

3. Professional Fields

Possible career fields for graduates of the degree programme Jazz and Improvised Music are public and private educational institutions such as music schools, tertiary educational institutions, as well as working in community music and as freelance music teachers.

The compulsory specialization, which can be chosen from a variety of offerings, provides specific skills in teaching and artistic performance in addition to the fundamental competencies. For the professional application of the acquired competencies, jobs in the private sector are also possible, especially in arts and cultural education and in the field of new media. With the completion of the bachelor's programme, the teaching qualification is

attained; the master's programme that builds on this serves to deepen artistic-pedagogical knowledge and, due to its specialization structure, enables concentration on selected subject areas.

#### 4. Core Qualifications

At the beginning of the degree programme Jazz and Improvised Music (PBA), very good skills in the chosen central artistic subject, expressiveness and a good general musical education are expected. In addition, pedagogical interest, the ability to reflect and an open personality are important prerequisites for studying Jazz and Improvised Music at Anton Bruckner Private University.

#### 5. Standard Period of Study

The degree programme Jazz and Improvised Music is comprised of an eight-semester bachelor's programme, in which the choice of a major is mandatory. The first two semesters are designed as an entrance phase (see 8.1.).

The bachelor's programme is followed by a four-semester master's programme.

#### 6. Degree Profile

- (1) The Jazz and Improvised Music programme is committed to fostering innovation and maintaining musical traditions.
- (2) The Jazz and Improvised Music programme offers an optimal link between pedagogical and artistic fields of work. Teachers who work in these fields contribute their expertise to artistic and artistic-pedagogical courses and projects in the degree programme.
- (3) The Jazz and Improvised Music programme seeks to cultivate opportunities for cross-over between disciplines and specializations in artistic education.
- (4) The Jazz and Improvised Music programme is in close exchange with the music, theater and dance pedagogical institutions in Upper Austria and is networked throughout Austria.
- (5) The Jazz and Improvised Music programme sees itself as an integrated part of regional and national cultural life, from which, based on an inclusive pedagogical approach, innovative impulses for the practice, production, interpretation, and reflection of the arts emanate.

- (6) The programme sees itself as part of a network of artistic and academic study programmes that is to be constantly expanded beyond the strong existing relationships with the goal of more intensive international connections.

## 7. Admission requirements/conditions

- (1) From the beginning of the programme, exceptional talent and considerable, developed ability are expected. In addition, the applicant must have a very good general musical education, artistic expression, creative will, and a developed, open personality with social competence. Flexibility and versatility as well as a willingness to engage in intensive artistic-scholarly activities are also important prerequisites for Instrumental Studies at the Anton Bruckner Private University. Admission to the Jazz and Improvised Music programme at the Anton Bruckner Private University is conditional upon passing the entrance examination. It serves to determine the educational level in the central artistic subject and the aptitude for the chosen course of study.

The entrance examination is composed of the following parts:

- (a) Written examination from general music theory including an aural test; this may be supplemented or replaced by an oral examination if required.
- (b) Examination by commission to prove artistic aptitude:  
Instrument of the central artistic subject: performance of several works of different styles and epochs according to the entrance examination guidelines of the individual institutes.
- (c) For foreign language candidates:  
If proof of practical command of the German language at level B1 (of the Common European Framework of Reference for Languages - GER) cannot be provided at the time of the entrance examination, the candidate must submit a B1 certificate of proficiency in German no later than prior to the notification of continuation of studies for the third semester.
- (d) Examination of communicative skills in an artistic-pedagogical context by means of an interview.
- (e) Proof of basic keyboard knowledge. This proof is not required for applicants who have chosen piano, organ, harpsichord, accordion, guitar, or Styrian harmonica as their central artistic subject.

- (2) The minimum age for admission to a regular degree programme is 17 years.
- (3) Detailed implementation regulations on the respective current examination contents and modalities are issued by the Study Commission.

## 8. Duration and Scope of the Degree Programme

- (1) The Jazz and Improvised Music programme is divided into an 8-semester bachelor's programme and a 4-semester master's programme that builds on the bachelor's programme.
- (2) The first two semesters of the bachelor's programme are designed as an entrance phase. The bachelor's programme is completed with the bachelor's examination, which, in addition to the artistic examination part, also requires the submission of a scholarly-oriented bachelor's thesis.  
The Jazz and Improvised Music programme can only be completed as face-to-face studies.

### 8.1 Degree Entrance Phase

- (1) The Degree Entrance Phase (STEOP) serves as an orientation about the suitability for the chosen study programme and the intended career from the perspective of the student and the private university.
- (2) The duration of the entrance phase of the programme Instrumental Studies is two semesters. Failure to pass the STEOP usually leads to termination of studies after the second semester. It is handled according to the rules of the study and examination regulations.
- (3) The courses that are compulsory during this period are printed in bold in the curricula and marked with "STEOP". In exceptional cases, an extension for these courses can be requested from the Dean's Office.

### 8.2 Courses

- (1) ABPU reserves the right to offer a more limited number of electives or specialization courses than specified in the curriculum if this appears to be justified. The decision on this is made by the deans of studies in consultation with the executive board.

- (2) The Jazz and Improvised Music programme includes a compulsory specialization, which is also shown on the bachelor's degree certificate. One must be chosen from the offered specialization studies, whereby the study commission can determine entry requirements. At the student's request, more than one specialization can be taken if the student is suitable and subject to available places.
- (3) Each student is free to take courses offered at the Anton Bruckner Private University as optional courses beyond the compulsory subjects. There is, however, no entitlement to admission to these courses; the allocation is made according to the possibilities.

## 9. Bachelor's Thesis

- (1) The bachelor thesis is to be written in the course "Bachelor Thesis Colloquium". The lecturer of this course is the supervisor or co-supervisor of the thesis. The student agrees on the topic of his/her Bachelor thesis with his/her supervisor and the co-supervisor.
- (2) The choice of topic as well as the choice of the supervisor and the co-supervisor must be approved by the Dean of Studies.
- (3) The written Bachelor thesis is to be assessed by the supervisor and the co-supervisor. In the case of different assessments, the Dean of Studies will reach a uniform assessment.
- (4) The Bachelor thesis is generally to be written in German but can also be submitted in English if the supervisor and the co-supervisor agree. The provisions of the Copyright Act (Urheberrechtsgesetz idgF) must be observed. The oral examination of the Bachelor thesis can, with the consent of the supervisor and the co-supervisor, as well as the approval of the Dean of Studies, may also be conducted in the language in which the thesis is written.

## 10. Bachelor's Examination

- (1) The bachelor's programme is completed with the bachelor's degree examination.
- (2) Admission to the bachelor's examination can only be granted if all courses prescribed in the curriculum have been positively completed.
- (3) The Bachelor's examination is composed of the following parts:
  - a) Final artistic performance
  - b) Bachelor thesis including a defence
  - c) Subject didactics and teaching practice examination

- (4) When registering for the bachelor's examination, the examination programme for the final artistic performance, signed by the teacher of the central artistic subject, must be submitted. The topic of the Bachelor thesis and the names of the supervisor and the co-supervisor must be announced in due time.
- (5) The registration, submission, and examination deadlines as well as any detailed implementation regulations are determined by the study commission.

#### 10.1 Artistic Part of the Bachelor's Examination

The detailed implementation regulations of the final artistic performance are determined by the individual institutes after approval by the study commission. The composition of the examination committee, as well as further details on the procedure and repeatability of the artistic part are specified in the study and examination regulations.

#### 10.2 Didactics Part of the Bachelor's Examination

The detailed implementation regulations of the subject didactics and teaching practice examination are determined by the individual institutes after approval by the study commission. The composition of the examination committee, as well as further details on the procedure and repeatability of the subject didactics and teaching practice part are specified in the study and examination regulations.

#### 11. Bachelor examination: Overall assessment

Further details on grading can be found in the study and examination regulations.

#### 12. Examination Regulations

- (1) The provisions of the study and examination regulations of Anton Bruckner Private University apply. The requirements specific to the course of study that go beyond this concern the admission examination and the Bachelor's examination.
- (2) The examination regulations can be found in the appendices.

### 13. Conferring of the academic degree "Bachelor of Arts" (BA)

- (1) The Dean of the university shall confer the academic degree "Bachelor of Arts" on the graduates promptly after the positive assessment of all examinations and theses prescribed in the curriculum. This will occur no later than one month after the fulfillment of all requirements.
- (2) To support the international mobility of students, a Diploma Supplement will be attached to the award certificate.
- (3) Should the requirements for the academic degree "Bachelor of Arts" be fulfilled more than once, this academic degree shall also be awarded more than once.

### 14. Diploma Supplement

The Diploma Supplement is attached to the examination regulations.

### 15. International Comparability of the Degree Programme

The degree programme Jazz and Improvised Music at ABPU is comparable to degree programmes in instrumental (vocal) pedagogy (IGP) at other music universities in the German-speaking world.

### 16. Persons responsible for the degree programme

Responsible for the programme are the Dean of Studies of the Artistic Study Area in conjunction with the Institute Directors of JIM

### 17. Staff

Regarding the artistic and academic staffing, cf. point 7.1.1 of the reaccreditation application and Annex 7.1, in Annex Volume 3.

### 18. Research

- (1) In the classes in the central artistic subject of the respective degree programme, research serves to open up the arts, to differentiate traditional practices and to search for new possibilities of application.
- (2) The individual and group lessons are an ongoing pedagogical and artistic process and represent the research field in the development and deepening of the artistic pedagogical action.
- (3) The development and implementation of inclusive and innovative concepts for collaborative music learning and for relevant music-making practice are the focus of artistic-pedagogical research.

#### 19. Quality Assurance in the Programme of Study

- (1) Institute evaluations, general evaluations as well as evaluations of the courses take place in the study programme. Both students and faculty are surveyed in separate evaluations about the conditions of teaching and accessing the arts at ABPU. The study conditions in the relevant ABPU institute are part of a corresponding institute evaluation.
- (2) The scheduled semester-by-semester assessment of student success in the ZKFs is carried out in accordance with the provisions of the study and examination regulations.

#### 20. Number of places in the programme of study

The number of places is subject to fluctuations resulting from the qualifications of the students demonstrated in the entrance examination, as well as from the required allocation or the respective orientation according to the branches of study.

#### 21. Student Fees

The amount of tuition fees is set by the executive board after approval by the university council.

#### 22. Space and equipment

Regarding space and equipment, cf. vol. 3, annex 9.5 of the reaccreditation application.



