

STUDY PLAN  
for the Bachelor's Degree Programme  
Instrumental Studies  
under the framework of the training programme Jazz and Improvised Music  
at the Anton Bruckner Private University Linz

Anton Bruckner Privatuniversität

Hagenstraße 57

A-4040 Linz

1. Name of the Degree Programme

- (1) Jazz and Improvised Music (KBA)

2. Degree Programme Objectives

- (1) The bachelor's programme Jazz and Improvised Music serves to provide a highly qualified artistic-scholarly professional education. It is intended to create the basis for independent and responsible work as an instrumentalist and to contribute to the development and exploration of the arts through critical examination of artistic and artistic-scholarly matters. The programme offers optimal networking between artistic and scholarly fields of work.
- (2) With the completion of the bachelor's programme, a professional qualification as an instrumentalist is acquired; professional fields are possible in the institutional sector (e.g. theater, concert and radio orchestras) as well as in the independent profession. The completion of the bachelor's programme is the legal basis for being able to complete the artistic master's programme.

3. Degree Profile

- (1) ABPU is committed to fostering innovation as well as maintaining traditions in the context of the various instruments that may be chosen as a core artistic subject in the Jazz and Improvised Music programme.

- (2) The ABPU sets itself the goal of maintaining its structure in terms of optimal networking of this degree programme with other artistic and musical educational focuses.
- (3) The bachelor's programme Jazz and Improvised Music promotes artistic exchange with regional, national, European and non-European educational and cultural institutions.
- (4) The bachelor's programme Jazz and Improvised Music provides qualifications and impulses for the interpretation and reflection of traditional and contemporary music.
- (5) The programme sees itself as part of a network of artistic and academic study programmes that is to be constantly expanded beyond the strong existing relationships with the goal of more intensive international connections.
- (6) The bachelor's programme Jazz and Improvised Music is committed to the promotion of young talent and continuing education in the sense of lifelong learning, in addition to its university mission.
- (7) The programme is based on the fundamental ideas of the Bologna Process and strives for innovative study structures that are tailored to the requirements of the labor market and are constantly reviewed with regard to their topicality.
- (8) The Jazz and Improvised Music programme ensures consistently high quality in study, teaching, artistic practice, and research.
- (9) The degree programme is embedded in an evaluation and quality management system that is in exchange with other quality assurance institutions.
- (10) The degree programme is committed to the principle of equal treatment in its social integration.

#### 4. Admission requirements/conditions

From the beginning of the programme, exceptional talent and considerable, developed ability are expected. In addition, the applicant must have a very good general musical education, artistic expression, creative will, and a developed, open personality with social competence. Flexibility and versatility as well as a willingness to engage in intensive artistic-scholarly activities are also important prerequisites for Jazz and Improvised Music at the Anton Bruckner Private University.

Admission to the Jazz and Improvised Music programme at the Anton Bruckner Private University is conditional upon passing the entrance examination. It serves to determine

the educational level in the central artistic subject and the aptitude for the chosen course of study.

The entrance examination is composed of the following parts:

- (a) Written examination from general music theory including an aural test; this may be supplemented or replaced by an oral examination if required.
- (b) Examination by commission to prove artistic aptitude:  
Instrument of the central artistic subject: performance of several works of different styles and epochs according to the entrance examination guidelines of the individual institutes.
- (c) For foreign language candidates:

If proof of practical command of the German language at level B1 (of the Common European Framework of Reference for Languages - GER) cannot be provided at the time of the entrance examination, the candidate must submit a B1 certificate of proficiency in German no later than prior to the notification of continuation of studies for the third semester.

The minimum age for admission to a regular degree programme is 17 years, the maximum age is usually 25 years. If there are special reasons worthy of consideration, the Admission Examination Commission is entitled to admit candidates to studies outside these age limits.

Detailed implementation regulations on the respective current examination contents and modalities are issued by the Study Commission.

## 5. Duration and Scope of the Degree Programme

- (1) The Jazz and Improvised Music programme is divided into an 8-semester bachelor's programme and a 4-semester master's programme that builds on the bachelor's programme.
- (2) The first two semesters of the Bachelor's programme are designed as an entrance phase. The bachelor's programme is completed with the bachelor's examination, which, in addition to the artistic examination part, also requires the submission of a scholarly-oriented bachelor's thesis.

The Jazz and Improvised Music can only be completed as face-to-face studies.

### 5.1 Degree Entrance Phase

- (1) The Degree Entrance Phase (STEOP) serves as an orientation about the suitability for the chosen study programme and the intended career from the perspective of the student and the private university.
- (2) The duration of the entrance phase of the programme Jazz and Improvised Music is two semesters. Failure to pass the STEOP usually leads to termination of studies after the second semester. It is handled according to the rules of the study and examination regulations.
- (3) The courses that are compulsory during this period are printed in bold in the curricula and marked with "STEOP". In exceptional cases, an extension for these courses can be requested from the Dean's Office.

## 5.2 Courses

- (1) ABPU reserves the right to offer a more limited number of electives or specialization courses than specified in the curriculum if this appears to be justified. The decision on this is made by the deans of studies in consultation with the executive board.
- (2) The Jazz and Improvised Music programme includes a compulsory specialization, which is also shown on the bachelor's degree certificate. One must be chosen from the offered specialization studies, whereby the study commission can determine entry requirements. At the student's request, more than one specialization can be taken if the student is suitable and subject to available places.
- (3) Each student is free to take courses offered at the Anton Bruckner Private University as optional courses beyond the compulsory subjects. There is, however, no entitlement to admission to these courses; the allocation is made according to the possibilities.

## 6. Bachelor's Thesis

- (1) The bachelor thesis is to be written in the course "Bachelor Thesis Colloquium". The lecturer of this course is the supervisor or co-supervisor of the thesis. The student agrees on the topic of his/her Bachelor thesis with his/her supervisor and the co-supervisor.
- (2) The choice of topic as well as the choice of the supervisor and the co-supervisor must be approved by the Dean of Studies.
- (3) The written Bachelor thesis is to be assessed by the supervisor and the co-supervisor. In the case of different assessments, the Dean of Studies will reach a uniform assessment.

- (4) The Bachelor thesis is generally to be written in German but can also be submitted in English if the supervisor and the co-supervisor agree. The provisions of the Copyright Act (Urheberrechtsgesetz idgF) must be observed. The oral examination of the Bachelor thesis can, with the 'sconsent of the supervisor and the co-supervisor, as well as the approval of the Dean of Studies, may also be conducted in the language in which the thesis is written.

## 7. Bachelor's Examination

- (1) The bachelor's programme is completed with the bachelor's degree examination.
- (2) Admission to the Bachelor's examination can only be granted if all courses prescribed in the curriculum have been positively completed.
- (3) The Bachelor's examination is composed of the following parts:
  - (a) Final artistic performance
  - (b) Bachelor thesis including a defence
- (4) When registering for the Bachelor's examination, the examination programme for the final artistic performance, signed by the teacher of the central artistic subject, must be submitted. The topic of the Bachelor thesis and the names of the supervisor and the co-supervisor must be announced in due time.
- (5) The registration, submission, and examination deadlines as well as any detailed implementation regulations are determined by the study commission.

### 7.1. Artistic Part of the Bachelor's Examination

The detailed implementation regulations of the final artistic performance are determined by the individual institutes after approval by the study commission. The composition of the examination committee, as well as further details on the procedure and repeatability of the artistic part are specified in the study and examination regulations.

## 8. Bachelor examination: Overall assessment

Further details on grading can be found in the study and examination regulations.

## 9. Examination Regulations

- (1) The provisions of the study and examination regulations of Anton Bruckner Private University apply. The requirements specific to the course of study that go beyond this concern the admission examination and the Bachelor's examination.
- (2) The examination regulations can be found in the appendices.

#### 10. Conferring of the academic degree "Bachelor of Arts" (BA)

- (1) The Dean of the university shall confer the academic degree "Bachelor of Arts" on the graduates promptly after the positive assessment of all examinations and theses prescribed in the curriculum. This will occur no later than one month after the fulfillment of all requirements.
- (2) To support the international mobility of students, a Diploma Supplement will be attached to the award certificate.
- (3) Should the requirements for the academic degree "Bachelor of Arts" be fulfilled more than once, this academic degree shall also be awarded more than once.

#### 11. Diploma Supplement

The Diploma Supplement is attached to the examination regulations.

#### 12. International Comparability of the Degree Programme

The bachelor's programme Jazz and Improvised Music at the ABPU is comparable to instrumental study programmes at other music universities in Austria and essentially corresponds to most comparable European and non-European study structures of the included departments.

#### 13. Persons responsible for the degree programme

Responsible for the programme are the Dean of Studies of the Artistic Study Area in conjunction with the Institute Director of JIM

#### 14. Staff

Regarding the artistic and academic staffing, cf. point 7.1.1 of the reaccreditation application and Annex 7.1, in Annex Volume 3.

#### 15. Research

- (1) The bachelor's programme Jazz and Improvised Music aims primarily at the development of an independent artistic personality. The elaboration of individual interpretative approaches by the students and their implementation in concert practice is in any case to be seen as a contribution to the development and opening up of the arts. Critical comparisons of interpretation and literary studies are integrated into the study programme. Workshops with internationally renowned artists are part of the ABPU's permanent offerings beyond the compulsory events anchored in the curriculum. These workshops convey not only artistic but also scholarly approaches to contemporary music interpretation and represent important contacts to the international concert scene in the encounter with the artistic personalities of the workshop lecturers.
- (2) The regular participation of teachers and students of the Jazz and Improvised Music programme in inter-institutional projects ensures the desired openness of thinking in the sense of a networking of disciplines and institutes, and requires a high degree of reflective handling of artistic-scholarly materials, depending on the occasion and orientation of the project.

#### 16. Quality Assurance in the Programme of Study

- (1) Institute evaluations, general evaluations as well as evaluations of the courses take place in the study programme. Both students and faculty are surveyed in separate evaluations about the conditions of teaching and accessing the arts at ABPU. The study conditions in the relevant ABPU institute are part of a corresponding institute evaluation.
- (2) The scheduled semester-by-semester assessment of student success in the ZKFs is carried out in accordance with the provisions of the study and examination regulations.

#### 17. Number of places in the programme of study

The number of places is subject to fluctuations resulting from the qualifications of the students demonstrated in the entrance examination, as well as from the required allocation or the respective orientation according to the branches of study.

#### 18. Student Fees

The amount of tuition fees is set by the executive board after approval by the university council.

#### 19. Space and equipment

Regarding space and equipment, cf. vol. 3, annex 9.5 of the reaccreditation application.