

## FIELD OF STUDY DESCRIPTION

### IN STUDY PLAN KMA – Piano Chamber Music

#### FIELD OF STUDY: Artistic Field

Duration: Four semesters
Frequency of Repetition: Annually
Admission Requirements: Passed entrance audition in the ZKF (central artistic subject)
Curriculum Content and Objectives: Targeted further development of the artistic and artistic-scholarly competencies acquired in the bachelor's programme.
Notes on Individual Courses: Details on the content and delivery of individual courses can be found in Bruckneronline.
Completion of the Field of Study: Positive assessment in each course.
Notes on the Overall Field of Study: This field of study (without taking into account the subject-specific content of the courses) is applicable to the curricula of KMA Instrumental Studies, KMA Orchestra Academy, KMA JIM, KMA Voice, KMA Early Music, KMA Composition, KMA Conducting, PMA Instrumental/Voice/JIM, PMA EMP.

### **FIELD OF STUDY: Scholarly Field**

Duration: Two semesters
Frequency of Repetition: Annually
Admission Requirements: Admission to the Master's Programme
Curriculum Content and Objectives: In-depth study of musicological, music-historical, and analytical content building on seminars completed in the bachelor's programme.
Notes on Individual Courses: Details on the content and delivery of individual courses can be found in Bruckneronline.
Completion of the Field of Study: Positive assessment in each course.
Notes on the Overall Field of Study: This field of study (without taking into account the subject-specific content of the courses) is applicable to the curricula of KMA Instrumental Studies, KMA Orchestra Academy, KMA JIM, KMA Voice, KMA Early Music, KMA Composition, KMA Conducting, PMA Instrument/Voice/JIM, PMA EMP

### **FIELD OF STUDY: MASTER OF ARTS SPECIALIZATION**

The detailed listing of the individual specializations can be found below after "Final Examinations".

### **FIELD OF STUDY: Final Examinations**

Duration: Two semesters
Frequency of Repetition: Annually
Admission Requirements: Admission to the artistic examination in the ZKF requires the completion of all courses from the other study areas and MA specializations.
Curriculum Content and Objectives: Completion of the master's degree.
Notes on Individual Courses: The MA thesis is to be written on the basis of the course "MA Thesis Colloquium". The detailed implementation regulations of the artistic examination are determined by the individual institutes after approval by the study commission..
Completion of the Field of Study: Detailed information on the final examination can be found in the study and examination regulations.
Notes on the Overall Field of Study: The area of study is applicable to all KMA curricula and is uniformly assessed with ECTS points.

## **FIELD OF STUDY: MASTER OF ARTS SPECIALIZATIONS**

### **MA SPECIALIZATION: Cultural Management – Foundations**

Duration: Two semesters
Frequency of Repetition: Annually
Admission Requirements: None
Curriculum Content and Objectives: In this MA specialization, students acquire the fundamentals of cultural business theory, public relations and marketing and relate these to their work as musicians. They gain insight into the basics of public funding and sponsorship and acquire an understanding of the processes of cultural business. The students will be able to perceive their own artistic work in the cultural sector and to place it in a context of public funding and private financing, as well as to draw on economic and legal principles for their organizational activities. They will be aware of ways to communicate with the target groups of the public about their project and to recognize and develop their position in the market.
Notes on Individual Courses: Details on the content and delivery of individual courses can be found in Bruckneronline.
Completion of the Field of Study: Positive assessment in each course.
Notes on the Overall Field of Study: This field of study can be deepened by the study area Cultural Management – Practice, and is applicable to the curricula of KMA Instrumental Studies, KMA JIM, KMA Voice, KMA Early Music, KMA Composition, KMA Conducting, PMA Instrument/Voice/JIM, PMA EMP

### **MA SPECIALIZATION: Cultural Management – Practice**

Duration: Two semesters
Frequency of Repetition: Annually
Admission Requirements: Completion of the MA specialization “Cultural Management – Foundations”.
Curriculum Content and Objectives: Students gain insight into the structure, organization and design of cultural projects and learn the necessary technical requirements of EDV in the context of practical application.
Notes on Individual Courses: Details on the content and delivery of individual courses can be found in Bruckneronline.
Completion of the Field of Study: Positive assessment in each course.
Notes on the Overall Field of Study: This field of study is applicable to the curricula of KMA Instrumental Studies, KMA JIM, KMA Voice, KMA Early Music, KMA Composition, KMA Conducting, PMA Instrument/Voice/JIM, PMA EMP.

### **MA SPECIALIZATION: Early Music**

Duration: Two semesters
Frequency of Repetition: Annually
Admission Requirements: None
Curriculum Content and Objectives: Intensive examination of the working fields of early music from a scholarly and practical perspective. Targeted reflection on the practical music pedagogical implementation of the acquired knowledge in one's own teaching.
Notes on Individual Courses: Details on the content and delivery of individual courses can be found in Bruckneronline.
Completion of the Field of Study: Positive assessment in each course.
Notes on the Overall Field of Study: Not available to students in the ALT Institute. This field of study is applicable to the curricula of KMA Instrumental Studies, KMA JIM, KMA Voice, KMA Composition, KMA Conducting, PMA Instrument/Voice/JIM, PMA EMP.

### **MA SPECIALIZATION: Improvisation for Classical Musicians**

Duration: Two semesters
Frequency of Repetition: Annually
Admission Requirements: None
Curriculum Content and Objectives: Intensive study of the theory and practice of improvisation for primarily 'classically' trained musicians. Knowing and being able to apply styles of improvisation. Gain an insight into the historical development of improvisation in different eras beyond the traditional development in the history of jazz.
Notes on Individual Courses: Details on the content and delivery of individual courses can be found in Bruckneronline.
Completion of the Field of Study: Positive assessment in each course..
Notes on the Overall Field of Study: Not available to students in the JIM Institute. This field of study is applicable to the curricula of KMA Instrumental Studies, KMA JIM, KMA Voice, KMA Composition, KMA Conducting, PMA Instrument/Voice/JIM, PMA EMP.

### **MA SPECIALIZATION: Free Subject Combination**

Duration: Variable
Frequency of Repetition: Annually
Admission Requirements: None
Curriculum Content and Objectives: Through a free choice of courses, students can deepen their knowledge in a variety of areas according to personal preference.
Notes on Individual Courses: The list of free electives is attached to the tabular listing of curricula. These courses are offered by the individual institutes for all students. Details on the content and delivery of individual courses can be found in Bruckneronline.
Completion of the Field of Study: Positive assessment in the individual courses.
Notes on the Overall Field of Study: This field of study (without taking into account the subject-specific content of the courses) is applicable to the curricula of KMA Instrumental Studies, KMA JIM, KMA Voice, KMA Composition, KMA Conducting, PMA Instrument/Voice/JIM, PMA EMP.

### **MA SPECIALIZATION: Subject Bundle / International**

Duration: Two semesters
Frequency of Repetition: Annually.
Admission Requirements: Approval of the subject bundle by the chairperson of the Study Commission.
Curriculum Content and Objectives: Personal, individual combination of courses, with half of the ECTS points drawn from theory and half from practice. In the subject bundle, courses from Erasmus stays that do not appear in the ABPU curricula can be credited.
Notes on Individual Courses: Individual courses must be submitted by the student to the chairperson of the study commission. Details on the content and delivery of individual courses can be found in Bruckneronline.
Completion of the Field of Study: Positive assessment in the individual courses.
Notes on the Overall Field of Study: The study area is applicable to the curricula KMA Instrumental Studies, KMA JIM, KMA Voice, KMA Composition, KMA Conducting, PMA Instrument/Voice/JIM, PMA EMP.

## ABPU - KMA Instrumental Studies\_ Study Area Description Major in Piano - Vocal Instrumental Accompaniment / Piano Chamber Music

### FIELD OF STUDY: Artistic Field IN THE STUDY PLAN KMA - BRANCH OF STUDY - PIANO VOCAL INSTRUMENTAL ACCOMPANIMENT / PIANO CHAMBER MUSIC

	Duration: Four semesters
	Frequency of Repetition: Annually
	Admission Requirements: Passed entrance audition in the ZKF (central artistic subject)
	Curriculum Content and Objectives: Targeted further development of the artistic and artistic-scholarly competencies acquired in the bachelor's programme.
	Notes on Individual Courses: Details on the content and delivery of individual courses can be found in Bruckneronline.
	Completion of the Field of Study: Positive assessment in each course.
	Notes on the Overall Field of Study: This field of study (without taking into account the subject-specific content of the courses) is applicable to the curricula of KMA Instrumental Studies, KMA Orchestra Academy, KMA JIM, KMA Voice, KMA Early Music, KMA Composition, KMA Conducting, PMA Instrumental/Voice/JIM, PMA EMP.

### FIELD OF STUDY: Scholarly Field IN THE STUDY PLAN KMA - BRANCH OF STUDY - PIANO VOCAL INSTRUMENTAL ACCOMPANIMENT / PIANO CHAMBER MUSIC

	Duration: Two semesters
	Frequency of Repetition: Annually
	Admission Requirements: Admission to the Master's Programme
	Curriculum Content and Objectives: In-depth study of musicological, music-historical, and analytical content building on seminars completed in the bachelor's programme.
	Notes on Individual Courses: Details on the content and delivery of individual courses can be found in Bruckneronline.
	Completion of the Field of Study: Positive assessment in each course.
	Notes on the Overall Field of Study: This field of study (without taking into account the subject-specific content of the courses) is applicable to the curricula of KMA Instrumental Studies, KMA Orchestra Academy, KMA JIM, KMA Voice, KMA Early Music, KMA Composition, KMA Conducting, PMA Instrument/Voice/JIM, PMA EMP

**FIELD OF STUDY: MASTER OF ARTS SPECIALIZATIONS  
IN THE STUDY PLAN KMA - BRANCH OF STUDY - PIANO VOCAL  
INSTRUMENTAL ACCOMPANIMENT / PIANO CHAMBER MUSIC**

**MA SPECIALIZATION: Cultural Management – Foundations  
IN THE STUDY PLAN KMA - BRANCH OF STUDY - PIANO VOCAL  
INSTRUMENTAL ACCOMPANIMENT / PIANO CHAMBER MUSIC**

	Duration: Two semesters
	Frequency of Repetition: Annually
	Admission Requirements: None
	Curriculum Content and Objectives: In this MA specialization, students acquire the fundamentals of cultural business theory, public relations and marketing and relate these to their work as musicians. They gain insight into the basics of public funding and sponsorship and acquire an understanding of the processes of cultural business. The students will be able to perceive their own artistic work in the cultural sector and to place it in a context of public funding and private financing, as well as to draw on economic and legal principles for their organizational activities. They will be aware of ways to communicate with the target groups of the public about their project and to recognize and develop their position in the market.
	Notes on Individual Courses: Details on the content and delivery of individual courses can be found in Bruckneronline.
	Completion of the Field of Study: Positive assessment in each course.
	Notes on the Overall Field of Study: This field of study can be deepened by the study area Cultural Management – Practice, and is applicable to the curricula of KMA Instrumental Studies, KMA JIM, KMA Voice, KMA Early Music, KMA Composition, KMA Conducting, PMA Instrument/Voice/JIM, PMA EMP

**MA SPECIALIZATION: Cultural Management – Practice**  
**IN THE STUDY PLAN KMA - BRANCH OF STUDY - PIANO VOCAL**  
**INSTRUMENTAL ACCOMPANIMENT / PIANO CHAMBER MUSIC**

Duration:	Two semesters
Frequency of Repetition:	Annually
Admission Requirements:	Completion of the MA specialization “Cultural Management – Foundations”.
Curriculum Content and Objectives:	Students gain insight into the structure, organization and design of cultural projects and learn the necessary technical requirements of EDV in the context of practical application.
Notes on Individual Courses:	Details on the content and delivery of individual courses can be found in Bruckneronline.
Completion of the Field of Study:	Positive assessment in each course.
Notes on the Overall Field of Study:	This field of study is applicable to the curricula of KMA Instrumental Studies, KMA JIM, KMA Voice, KMA Early Music, KMA Composition, KMA Conducting, PMA Instrument/Voice/JIM, PMA EMP.

**MA SPECIALIZATION: Early Music**  
**IN THE STUDY PLAN KMA - BRANCH OF STUDY - PIANO VOCAL**  
**INSTRUMENTAL ACCOMPANIMENT / PIANO CHAMBER MUSIC**

Duration:	Two semesters
Frequency of Repetition:	Annually
Admission Requirements:	None
Curriculum Content and Objectives:	Intensive examination of the working fields of early music from a scholarly and practical perspective. Targeted reflection on the practical music pedagogical implementation of the acquired knowledge in one's own teaching.
Notes on Individual Courses:	Details on the content and delivery of individual courses can be found in Bruckneronline.
Completion of the Field of Study:	Positive assessment in each course.
Notes on the Overall Field of Study:	Not available to students in the ALT Institute. This field of study is applicable to the curricula of KMA Instrumental Studies, KMA JIM, KMA Voice, KMA Composition, KMA Conducting, PMA Instrument/Voice/JIM, PMA EMP.



**MA SPECIALIZATION: Improvisation for Classical Musicians**  
**IN THE STUDY PLAN KMA - BRANCH OF STUDY - PIANO VOCAL**  
**INSTRUMENTAL ACCOMPANIMENT / PIANO CHAMBER MUSIC**

Duration:	Two semesters
Frequency of Repetition:	Annually
Admission Requirements:	None
Curriculum Content and Objectives:	Intensive study of the theory and practice of improvisation for primarily 'classically' trained musicians. Knowing and being able to apply styles of improvisation. Gain an insight into the historical development of improvisation in different eras beyond the traditional development in the history of jazz.
Notes on Individual Courses:	Details on the content and delivery of individual courses can be found in Bruckneronline.
Completion of the Field of Study:	Positive assessment in each course..
Notes on the Overall Field of Study:	Not available to students in the JIM Institute. This field of study is applicable to the curricula of KMA Instrumental Studies, KMA JIM, KMA Voice, KMA Composition, KMA Conducting, PMA Instrument/Voice/JIM, PMA EMP.

**MA SPECIALIZATION: Free Subject Combination**  
**IN THE STUDY PLAN KMA - BRANCH OF STUDY - PIANO VOCAL**  
**INSTRUMENTAL ACCOMPANIMENT / PIANO CHAMBER MUSIC**

Duration:	Variable
Frequency of Repetition:	Annually
Admission Requirements:	None
Curriculum Content and Objectives:	Through a free choice of courses, students can deepen their knowledge in a variety of areas according to personal preference.
Notes on Individual Courses:	The list of free electives is attached to the tabular listing of curricula. These courses are offered by the individual institutes for all students. Details on the content and delivery of individual courses can be found in Bruckneronline.
Completion of the Field of Study:	Positive assessment in the individual courses.
Notes on the Overall Field of Study:	This field of study (without taking into account the subject-specific content of the courses) is applicable to the curricula of KMA Instrumental Studies, KMA JIM, KMA Voice, KMA Composition, KMA Conducting, PMA Instrument/Voice/JIM, PMA EMP.