

FIELD OF STUDY DESCRIPTION:

IN THE STUDY PROGRAMME KMA - MOVEMENT RESEARCH

FIELD OF STUDY “Dance and Performance Theory”

Duration of field of study 4 semesters
Frequency of repetition of field of study Annually
Entrance requirements to the field of study Passed entrance examination
Curriculum and objectives of the field of study Theoretical studies form an important discourse space for the professional competencies and praxeological knowledge archives of master's students in dance. The connections between theory and practice allow students to navigate between historical eras of dance and art, or between different fields of knowledge and their own individualized dance practice. The specific studies, discourses, and discussions are rendered productive in the students' writing of texts, noting of scores, and lecture performances, among other activities.
Notes on individual courses Details on the content and delivery of individual courses can be found in Bruckneronline.
Completion of the field of study Positive assessment in each course.
Notes on the field of study This field of study is applicable to the KMA Movement Research and KMA Contemporary Stage Dance curricula.

FIELD OF STUDY “Movement Research Praxis”

Duration of field of study 3 semesters
Frequency of repetition of field of study Annually
Entrance requirements to the field of study Passed entrance examination
Curriculum and objectives of the field of study The Movement Research field of study is based on a deepening and specification of contemporary dance practices. This requires a professional craftsmanship of dance based on traditional as well as contemporary and experimental dance techniques. The skills that master's students bring to the programme enable research-oriented work that moves within the field of Artistic Research and develops innovative dance and movement practices through dance-specific research approaches.
Notes on individual courses Details on the content and delivery of individual courses can be found in Bruckneronline.
Completion of the field of study Positive assessment in each course.

Notes on the field of study The study area is applicable to the KMA Movement Research curriculum.
--

FIELD OF STUDY “Final Examinations”

Duration of field of study 2 semesters
Frequency of repetition of field of study Annually
Entrance requirements to the field of study Admission to the final artistic performance in ZKF (Central Artistic Subject) requires completion of all courses from the other fields of study.
Curriculum and objectives of the field of study Completion of the master's programme
Notes on individual courses The master thesis is to be written from within the course "Colloquium Master Thesis". The detailed implementation regulations of the final artistic performance are determined by the individual institutes after approval by the study commission.
Completion of the field of study Detailed information on the final examinations can be found in the study and examination regulations.
Notes on the field of study The field of study, collectively, is applicable to all KMA curricula.