

FIELD OF STUDY DESCRIPTION:
in Study Plan PMA – Instrument/Voice/JIM

FIELD OF STUDY: Artistic Field

Duration:	Four semesters
Frequency of Repetition:	Annually
Admission Requirements:	Passed entrance audition in the ZKF (central artistic subject)
Curriculum Content and Objectives:	Targeted further development of the artistic and artistic-scholarly competencies acquired in the bachelor's programme.
Notes on Individual Courses:	Details on the content and delivery of individual courses can be found in Bruckneronline.
Completion of the Field of Study:	Positive assessment in each course..
Notes on the Overall Field of Study:	This field of study (without taking into account the subject-specific content of the courses) is applicable to the curricula of KMA Instrumental Studies, KMA Orchestra Academy, KMA JIM, KMA Voice, KMA Early Music, KMA Composition, KMA Conducting, PMA Instrumental/Voice/JIM, PMA EMP.

FIELD OF STUDY: Pedagogical Field

Duration:	Two semesters
Frequency of Repetition:	Annually
Admission Requirements:	Admission to the Master's Programme
Curriculum Content and Objectives:	To become acquainted with and/or to deepen selected topics and contents of instrumental/vocal pedagogy. Critically reflect and process new findings in theory and practice. Conscious handling and incorporation of music-historical findings into teaching and classroom research.
Notes on Individual Courses:	Details on the content and delivery of individual courses can be found in Bruckneronline.
Completion of the Field of Study:	Positive assessment in each course.
Notes on the Overall Field of Study:	This field of study (without taking into account the subject-specific content of the courses) is applicable to the curricula of PMA Instrument/Voice/JIM, PMA EMP

FIELD OF STUDY: Scholarly Field

Duration: Two semesters
Frequency of Repetition: Annually
Admission Requirements: Admission to the Master's Programme
Curriculum Content and Objectives: In-depth study of musicological, music-historical, and analytical content building on seminars completed in the bachelor's programme..
Notes on Individual Courses: Details on the content and delivery of individual courses can be found in Bruckneronline.
Completion of the Field of Study: Positive assessment in each course.
Notes on the Overall Field of Study: This field of study (without taking into account the subject-specific content of the courses) is applicable to the curricula of KMA Instrumental Studies, KMA Orchestra Academy, KMA JIM, KMA Voice, KMA Early Music, KMA Composition, KMA Conducting, PMA Instrument/Voice/JIM, PMA EMP.

FIELD OF STUDY: Master of Arts Specialization

The detailed listing of the individual specializations can be found below after "Final Examinations".

FIELD OF STUDY: Final Examinations

Duration: Two semesters
Frequency of Repetition: Annually.
Admission Requirements: Admission to the artistic examination in the ZKF and to the pedagogical examination requires the completion of all courses from the other study areas and MA specializations.
Curriculum Content and Objectives: Completion of the master's degree.
Notes on Individual Courses: The MA thesis is to be written on the basis of the course "MA Thesis Colloquium". The detailed implementation regulations of the artistic examination are determined by the individual institutes after approval by the study commission.
Completion of the Field of Study: Detailed information on the final examination can be found in the study and examination regulations.
Notes on the Overall Field of Study: The area of study is applicable to the curricula of PMA Instrument/Voice/JIM, PMA EMP.

FIELD OF STUDY: Master of Arts Specializations

MA Specialization: Cultural Management – Foundations

Duration: Two semesters
Frequency of Repetition: Annually
Admission Requirements: None.
Curriculum Content and Objectives: In this MA specialization, students acquire the fundamentals of cultural business theory, public relations and marketing and relate these to their work as musicians. They gain insight into the basics of public funding and sponsorship and acquire an understanding of the processes of cultural business. The students will be able to perceive their own artistic work in the cultural sector and to place it in a context of public funding and private financing, as well as to draw on economic and legal principles for their organizational activities. They will be aware of ways to communicate with the target groups of the public about their project and to recognize and develop their position in the market.
Notes on Individual Courses: Details on the content and delivery of individual courses can be found in Bruckneronline.
Completion of the Field of Study: Positive assessment in each course.
Notes on the Overall Field of Study: This field of study can be deepened by the study area Cultural Management – Practice, and is applicable to the curricula of KMA Instrumental Studies, KMA JIM, KMA Voice, KMA Early Music, KMA Composition, KMA Conducting, PMA Instrument/Voice/JIM, PMA EMP

MA Specialization: Cultural Management – Practice

Duration: Two semesters
Frequency of Repetition: Annually
Admission Requirements: Completion of the MA specialization “Cultural Management – Foundations”.
Curriculum Content and Objectives: Students gain insight into the structure, organization and design of cultural projects and learn the necessary technical requirements of EDV in the context of practical application.
Notes on Individual Courses: Details on the content and delivery of individual courses can be found in Bruckneronline.
Completion of the Field of Study: Positive assessment in each course..
Notes on the Overall Field of Study: This field of study is applicable to the curricula of KMA Instrumental Studies, KMA JIM, KMA Voice, KMA Early Music, KMA Composition, KMA Conducting, PMA Instrument/Voice/JIM, PMA EMP.

MA Specialization: Artistic Pedagogical Project

Duration: Two semesters
Frequency of Repetition: Annually or biannually
Admission Requirements: None
Curriculum Content and Objectives: Together with the mentor, a project is developed and accompanied by scholarly analysis in its artistic and pedagogical implementation.
Notes on Individual Courses: Details on the content and delivery of individual courses can be found in Bruckneronline.
Completion of the Field of Study: Positive assessment in each course.
Notes on the Overall Field of Study: The artistic-pedagogical project can only be completed in combination with the MA specialization Subject Bundle. The compilation of the subjects is made in consultation with a mentor. Approval is given by the chairperson of the study commission. This field of study is applicable to the curricula of PMA Instrument/Voice/JIM, PMA EMP.

MA Specialization: Music Pedagogy: Practice and Research Fields

Duration: Two semesters
Frequency of Repetition: Annually or biannually
Admission Requirements: None
Curriculum Content and Objectives: With reference to current developments in the profession, students become acquainted with special topics relevant to the profession in theory and practice, draw consequences in terms of content and methodology, and develop their own concepts.
Notes on Individual Courses: Details on the content and delivery of individual courses can be found in Bruckneronline.
Completion of the Field of Study: Positive assessment in each course.
Notes on the Overall Field of Study: This field of study is applicable to the curricula of PMA Instrument/Voice/JIM, PMA EMP.

MA Specialization: Early Music

Duration: Two semesters
Frequency of Repetition: Annually
Admission Requirements: None
Curriculum Content and Objectives: Intensive examination of the working fields of early music from a scholarly and practical perspective. Targeted reflection on the practical music pedagogical implementation of the acquired knowledge in one's own teaching.
Notes on Individual Courses: Details on the content and delivery of individual courses can be found in Bruckneronline.
Completion of the Field of Study: Positive assessment in each course.
Notes on the Overall Field of Study: Not available to students in the ALT Institute. This field of study is applicable to the curricula of KMA Instrumental Studies, KMA JIM, KMA Voice, KMA Composition, KMA Conducting, PMA Instrument/Voice/JIM, PMA EMP.

MA Specialization: Improvisation for Classical Musicians

Duration: Two semesters
Frequency of Repetition: Annually
Admission Requirements: None
Curriculum Content and Objectives: Intensive study of the theory and practice of improvisation for primarily 'classically' trained musicians. Knowing and being able to apply styles of improvisation. Gain an insight into the historical development of improvisation in different eras beyond the traditional development in the history of jazz.
Notes on Individual Courses: Details on the content and delivery of individual courses can be found in Bruckneronline.
Completion of the Field of Study: Positive assessment in each course.
Notes on the Overall Field of Study: Not available to students in the JIM Institute. This field of study is applicable to the curricula of KMA Instrumental Studies, KMA JIM, KMA Voice, KMA Composition, KMA Conducting, PMA Instrument/Voice/JIM, PMA EMP.

MA Specialization: Free Subject Combination

Duration:	Variable
Frequency of Repetition:	Annually
Admission Requirements:	None
Curriculum Content and Objectives:	Through a free choice of courses, students can deepen their knowledge in a variety of areas according to personal preference.
Notes on Individual Courses:	The list of free electives is attached to the tabular listing of curricula. These courses are offered by the individual institutes for all students. Details on the content and delivery of individual courses can be found in Bruckneronline.
Completion of the Field of Study:	Positive assessment in the individual courses.
Notes on the Overall Field of Study:	This field of study (without taking into account the subject-specific content of the courses) is applicable to the curricula of KMA Instrumental Studies, KMA JIM, KMA Voice, KMA Composition, KMA Conducting, PMA Instrument/Voice/JIM, PMA EMP.

MA Specialization: Subject Bundle / International

Duration:	Two semesters
Frequency of Repetition:	Annually
Admission Requirements:	Approval of the subject bundle by the chairperson of the Study Commission.
Curriculum Content and Objectives:	Personal, individual combination of courses, with half of the ECTS points drawn from theory and half from practice. In the subject bundle, courses from Erasmus stays that do not appear in the ABPU curricula can be credited.
Notes on Individual Courses:	Individual courses must be submitted by the student to the chairperson of the study commission. Details on the content and delivery of individual courses can be found in Bruckneronline.
Completion of the Field of Study:	Positive assessment in the individual courses.
Notes on the Overall Field of Study:	The study area is applicable to the curricula KMA Instrumental Studies, KMA JIM, KMA Voice, KMA Composition, KMA Conducting, PMA Instrument/Voice/JIM, PMA EMP.