

FIELD OF STUDY DESCRIPTION

IN STUDY PLAN PBA – Elementary Music Education

FIELD OF STUDY: Artistic Practice

Duration: Eight semesters
Frequency of Repetition: Annually
Admission Requirements: Passed entrance examination
Curriculum Content and Objectives: Training and development of advanced technical and musical skills in the central artistic subject. Individual analysis of strengths and weaknesses with intensive counseling and verbal evaluation in the artistic field.
Notes on Individual Courses: Details on the content and delivery of individual courses can be found in Bruckneronline.
Completion of the Field of Study: Positive assessment in each course.
Notes: The study area Artistic Practice includes courses of the study entrance phase (STEOP). The duration of the entrance phase of the study programme "Instrumental Pedagogy" is two semesters. Failure to pass the entrance phase usually leads to termination of the study programme after the second semester, in accordance with the rules of the study and examination regulations.
Notes on the Overall Field of Study: This field of study (without taking into account the subject-specific content of the courses) is applicable to the curricula of PBA Instrumental Pedagogy, PBA JIM, PBA Voice, PBA EMP and PBA Early Music, KBA Instrumental Studies, KBA JIM, KBA Voice, KBA Early Music, KBA Composition, and KBA Conducting.

FIELD OF STUDY: Pedagogy

Duration: Eight semesters
Frequency of Repetition: Annually
Admission Requirements: Passed entrance examination
Curriculum Content and Objectives: Introduction to the fields of work of instrumental teachers. General and specialized didactics and teaching practice of instrumental and vocal teaching. Development of didactic and methodological competencies in general and instrumental/vocal specific aspects. Supervised and independent teaching.
Notes on Individual Courses: Details on the content and delivery of individual courses can be found in Bruckneronline.
Completion of the Field of Study: Positive assessment in each course.
Notes: The study area Pedagogy includes courses of the study entrance phase (STEOP). The duration of the entrance phase of the study programme "Instrumental Studies" is two semesters. Failure to pass the entrance phase usually leads to termination of the study programme after the second semester, in accordance with the rules of the study and examination regulations.
Notes on the Overall Field of Study: The field of study (without consideration of the subject-specific content of the courses) is applicable to the curricula of PBA Instrumental Pedagogy, PBA JIM, PBA Voice, PBA EMP and PBA Early Music curricula.

FIELD OF STUDY: Music Theory

Duration: Seven semesters
Frequency of Repetition: Annually
Admission Requirements: Passed entrance examination
Curriculum Content and Objectives: Acquisition and delivery of essential music theory knowledge and skills for further study.
Notes on Individual Courses: Details on the content and delivery of individual courses can be found in Bruckneronline.
Completion of the Field of Study: Positive assessment in each course.
Notes: The study area Music Theory includes courses of the study entrance phase (STEOP). The duration of the entrance phase of the study programme "Instrumental Studies" is two semesters. Failure to pass the entrance phase usually leads to termination of the study programme after the second semester, in accordance with the rules of the study and examination regulations.
Notes on the Overall Field of Study: The field of study (without consideration of the subject-specific content of the courses) is applicable to the curricula of PBA Instrumental Pedagogy, PBA JIM, PBA Voice, PBA EMP and PBA Early Music, KBA Instrumental Studies, KBA JIM, KBA Voice, KBA Early Music, KBA Composition, and KBA Conducting.

FIELD OF STUDY: Musicology

Duration: Five semesters
Frequency of Repetition: Annually
Admission Requirements: Passed entrance examination
Curriculum Content and Objectives: Acquisition of fundamental knowledge of music and cultural history in overview, development of the ability to classify stylistic principles, user-related fundamental knowledge of librarianship and efficient use of elementary scholarly techniques. Provides the foundations for further studies in terms of knowledge and working techniques.
Notes on Individual Courses: Details on the content and delivery of individual courses can be found in Bruckneronline
Completion of the Field of Study: Positive assessment in each course.
Notes on the Overall Field of Study: The field of study (without consideration of the subject-specific content of the courses) is applicable to the curricula of PBA Instrumental Pedagogy, PBA JIM, PBA Voice, PBA EMP and PBA

Early Music, KBA Instrumental Studies, KBA JIM, KBA Voice, KBA Early Music, KBA Composition, and KBA Conducting.

FIELD OF STUDY: Practical Music Competencies

Duration: Three semesters
Frequency of Repetition: Annually
Admission Requirements: Passed entrance examination
Curriculum Content and Objectives: To become acquainted with different music-making practices and to acquire skills and competencies that complement and round out the learning content from the field of study Artistic Practice.
Notes on Individual Courses: Details on the content and delivery of individual courses can be found in Bruckneronline.
Completion of the Field of Study: Positive assessment in each course.
Notes: The study area Practical Music Competencies includes courses of the study entrance phase (STEOP). The duration of the entrance phase of the study programme "Instrumental Studies" is two semesters. Failure to pass the entrance phase usually leads to termination of the study programme after the second semester, in accordance with the rules of the study and examination regulations.
Notes on the Overall Field of Study: The field of study (without consideration of the subject-specific content of the courses) is applicable to the curricula of PBA Instrumental Pedagogy, PBA JIM, PBA Voice, PBA EMP and PBA Early Music, KBA Instrumental Studies, KBA JIM, KBA Voice, KBA Early Music, KBA Composition, and KBA Conducting.

FIELD OF STUDY: Practical Professional Competencies

Duration: Three semesters
Frequency of Repetition: Annually
Admission Requirements: Passed entrance examination
Curriculum Content and Objectives: Providing skills that relate to the professional environment and that go beyond the purely artistic.
Notes on Individual Courses: Details on the content and delivery of individual courses can be found in Bruckneronline.
Completion of the Field of Study: Positive assessment in each course.
Notes on the Overall Field of Study: The field of study (without consideration of the subject-specific content of the courses) is applicable to the curricula of PBA Instrumental Pedagogy, PBA JIM, PBA Voice, PBA EMP and PBA Early Music, KBA Instrumental Studies, KBA JIM, KBA Voice, KBA Early Music, KBA Composition, and KBA Conducting.

FIELD OF STUDY: Degree Specialization Instrument/Voice

Duration: Six semesters
Frequency of Repetition: Annually
Admission Requirements: Passed admission examination in the respective instrument/voice
Curriculum Content and Objectives: Mastery of the second instrument at a third semester level in the central artistic subject.
Notes on Individual Courses: Details on the content and delivery of individual courses can be found in Bruckneronline.
Completion of the Field of Study: Positive assessment in the individual courses and a positively passed study commission examination at the end of the fourth semester of the specialization.
Notes on the Overall Field of Study: Also applies to voice. The field of study is applicable to the curricula PBA Instrumental Studies, PBA JIM, PBA Voice, PBA Early Music, as well as in a different semester arrangement in the curriculum PBA-EMP.

FIELD OF STUDY: Subject-Specific Competencies

Duration: One semester
Frequency of Repetition: Annually
Admission Requirements: Passed entrance examination
Curriculum Content and Objectives: To provide the artistic/musical competencies and skills necessary for future careers.
Notes on Individual Courses: Details on the content and delivery of individual courses can be found in Bruckneronline.
Completion of the Field of Study: Positive assessment in each course.
Notes on the Overall Field of Study: The field of study (without consideration of the subject-specific content of the courses) is applicable to the curricula of PBA Instrumental Pedagogy, PBA JIM, PBA Voice, PBA EMP and PBA Early Music, KBA Instrumental Studies, KBA JIM, KBA Voice, KBA Early Music, KBA Composition, and KBA Conducting.

FIELD OF STUDY: Final Examinations

Duration: One semester
Frequency of Repetition: Annually
Admission Requirements: Admission to the artistic examination in the ZKF requires the completion of all courses from the other study areas.
Curriculum Content and Objectives: Completion of the bachelor's degree.
Notes on Individual Courses: The BA thesis is to be written on the basis of the course "Colloquium BA thesis". The detailed implementation regulations of the artistic examination are determined by the individual institutes after approval by the study commission.
Completion of the Field of Study: Detailed information on the final examination can be found in the study and examination regulations.
Notes on the Overall Field of Study: The area of study is uniformly assessed with ECTS points in all KBA and PBA curricula

FIELD OF STUDY: Electives

Duration: Variable, depending on the chosen PBA study path
Frequency of Repetition: Annually
Admission Requirements: None
Curriculum Content and Objectives: Through the free choice of courses, students can deepen their knowledge in different areas according to personal preference.
Notes on Individual Courses: The list of electives is attached to the tabular listing of curricula. These courses are offered by the individual institutes for all students. Details on the content and the delivery of the individual courses can be found in Bruckneronline.
Completion of the Field of Study: Positive assessment in each course.
Notes on the Overall Field of Study: The field of study (without consideration of the subject-specific content of the courses) is applicable to the curricula of PBA Instrumental Pedagogy, PBA JIM, PBA Voice, PBA EMP and PBA Early Music, KBA Instrumental Studies, KBA JIM, KBA Voice, KBA Early Music, KBA Composition, and KBA Conducting.