

## Field of Study Description KBA Drama

### 1.: Degree Entrance (and Orientation) Phase (STEOP)

#### Field of Study: Drama 1

	<p><i>Duration of the Field of Study:</i> 2 Semesters</p>
	<p><i>Frequency of repetition of the field of study:</i> Annually</p>
	<p><i>Admission requirements for the field of study:</i> Admission Examination</p>
	<p><i>Curriculum and objectives of the field of study:</i>                      Reflective learning and exploration of fundamental acting methods.                      Building and developing the ability to express oneself;                      Development of imagination and the desire to act in free and repeated improvisation (productive ensemble work).                      Improvisation according to the methods of Stanislavski/ Johnstone/ Spolin:                      Sharpening the power of observation through craft-methodical tools.                      Sensitization of the senses,                      training of spontaneity, speed of reaction, ability to concentrate, sense of rhythm, power of observation, imagination, social and acting imagination, status, sense of responsibility and trust in the ensemble.                      awareness, differentiated description and repetition of events.                      Dramaturgical analysis of the structure of short scenes.                      Recognition of dramatic structures.                      Working with a dramatic text.                      Creating a version of a play.                      Carrying out a guided research activity.                      Conception and realization of a scene of one's own.                      Awakening and promoting interest in social processes.</p>
	<p>Notes on the Field of Study                      Evaluation Criteria:                      Expressive and performing skills:                      Spontaneity                      Quickness of reaction                      Ability to concentrate                      Sense of rhythm                      Sense of responsibility                      Confidence                      Willingness to take risks                      Truthfulness                      Flexibility in dealing with high status and low status                      Imagination                      Social imagination                      Acting imagination                      Scenic intelligence (structure)                      Observational skills                      Describing processes                      Repeating processes                      Independence                      Engagement</p>
	<p><i>Completion of the Field of Study</i>                      Successful completion of the individual examinations and positive evaluation of the presentation at the end of the 1st year of study. Positive completion is a prerequisite for the continuation of studies (STEOP).</p>

## Field of Study: Voice/Speaking/Singing 1

	<p><i>Duration of the Field of Study:</i> 2 Semesters</p>
	<p><i>Frequency of repetition of the field of study:</i> Annually</p>
	<p><i>Admission requirements for the field of study:</i> Admission Examination</p>
	<p><i>Curriculum and objectives of the field of study:</i>            Perception and situational adjustment of one's own body tension            Physical freedom of movement, floor contact, alignment            Development of reflexive deep breathing            Flexibility and looseness of all articulators            Finding and freeing one's own speaking and singing voice:           <ul style="list-style-type: none"> <li>• Individual speaking voice register</li> <li>• speaking and singing from the core</li> <li>• vocal penetrability</li> <li>• experiencing and using resonance spaces</li> <li>• development of carrying power and resonance</li> <li>• development of individual voice characteristics</li> <li>• expansion of the vocal range</li> <li>• balancing registers</li> </ul>           Training of vocal self-perception and perception of others in relation to partners            Gestural speaking and singing as a whole-body activity            Fundamentals of phonetics:            Speech error correction, learning standard phonetic patterns            Fundamentals of text work and song design           <ul style="list-style-type: none"> <li>• gestural/intentional speaking and singing</li> <li>• partner reference, transmission</li> <li>• images, tension arcs, impulses, breaks</li> <li>• choral speaking and singing</li> <li>• flexibility of vocal means in the context of ensemble lessons</li> <li>• conscious listening</li> <li>• self- and ensemble perception, harmony</li> </ul>           Vocal hygiene            Development of aural skills and intonation security            Application-related teaching of music-theoretical basics (rhythm, polyphony)         </p>
	<p>Notes on the Field of Study            Evaluation criteria:            Successful acquisition of speech and vocal fundamentals (posture, breathing, pronunciation).            Ability to perceive voices in their individuality and to react to them            Ability to grasp texts and songs and to perform them imaginatively and truthfully            Ability to grasp exercises in their meaning and to apply them independently            Conduct in a group (e.g. in choral ensemble work)            Engagement</p>
	<p><i>Completion of the Field of Study</i>            Successful completion of the individual examinations and positive evaluation of the presentation at the end of the 1st year of study. Positive completion is a prerequisite for the continuation of studies (STEOP).</p>

## Field of Study: Movement Techniques 1

	<i>Duration of the Field of Study:</i> 2 Semesters
	<i>Frequency of repetition of the field of study:</i> Annually
	<i>Admission requirements for the field of study:</i> Admission Examination
	<i>Curriculum and objectives of the field of study:</i> Grounding and centeredness Inner stability and flexibility Development of physical flexibility Training of self-perception and perception of others Inner and outer presence Basic knowledge of anatomy Perception of individual physical specifics Posture, standing, walking, sitting Economy of movement Neutral posture Development of an extended range of motion Flow and co-ordination of movement Sense of rhythm and movement dynamics Reactivity Spatial analysis Choral conduct: Movement behavior in an ensemble Improvisational ability and spontaneity
	<i>Notes on the Field of Study:</i> <i>Evaluation criteria:</i> Openness and willingness to embrace new content and impulses. Ability to self-perceive (breathing, posture, movement patterns and body image) Flexibility and mobility of the body Ability to regulate muscle tone in a targeted manner Individual activity in the development of movement material (in class) Musicality of movement (rhythm, dynamics, tempo) Play-related body awareness Group conduct (cooperation, communication, empathy, etc.) Ability for self-reflection and feedback
	<i>Completion of the Field of Study</i> Successful completion of the individual examinations and positive evaluation of the presentation at the end of the 1st year of study. Positive completion is a prerequisite for the continuation of studies (STEOP).

## Field of Study: Theory 1

	<i>Duration of the Field of Study:</i> 2 Semesters.
	<i>Frequency of repetition of the field of study:</i> Annually
	<i>Admission requirements for the field of study:</i> Admission Examination
	<i>Curriculum and objectives of the field of study:</i> Acquisition of fundamental theoretical knowledge in applied dramaturgy and stage design Overview of theater history and dramatic literature up to the time of Shakespeare Learning the professional handling of stage space History of stage forms Exercises, theory and analysis of examples of stage design Fundamentals of set design (color, form, dynamics, proportion, perspective, light, material) Theater technology Realization of an own stage design
	<i>Notes on the Field of Study:</i> <i>Assessment Criteria:</i> Overview of theater history and dramatic literature up to Shakespearean times. Professional handling of the stage space
	<i>Completion of the Field of Study:</i> Successful completion of the individual examinations

## 2. Craft

### Field of Study: Drama 2

	<i>Duration of the Field of Study:</i> 2 Semesters
	Frequency of repetition of the field of study: Annually
	<i>Admission requirements for the field of study:</i> Fields of Study: Drama 1, Voice/Speaking/Singing 1, Movement Techniques 1, Theory 1
	<i>Curriculum and objectives of the field of study:</i> Excerpts from modern, contemporary, and later classical dramas are developed as partner scenes. Acquisition of various techniques as usable material for scenic design: Working with literature Playing with the situation Finding gestural material Approach to characters and relationship play between characters Structure, plot line and rhythm of a scene Development and consistent pursuit of views and intentions Openness to scenic conflict Reproducibility Personal responsibility in the rehearsal process
	Notes on the Field of Study: Evaluation Criteria: Genuine engagement with the content of the course. Increasingly complex awareness of acting out a character and a situation. Ability to independently interpret and create a dramatic character. Conception and realization of an own scene-based project.
	<i>Completion of the Field of Study:</i> Successful completion of the individual examinations

## Field of Study: Voice/Speaking/Singing 2

	<p><i>Duration of the Field of Study:</i> 2 Semesters</p>
	<p><i>Frequency of repetition of the field of study:</i> Annually</p>
	<p><i>Admission requirements for the field of study:</i> Fields of Study: Drama 1, Voice/Speaking/Singing 1, Movement Techniques 1, Theory 1</p>
	<p><i>Curriculum and objectives of the field of study:</i> Differentiated perception of the tension states of the body, especially of the primary speech tools. Differentiation of basic physiological posture and breathing Awareness of posture and breathing in dialogue situations Promotion of centering and core awareness Promotion of free vocalization Awareness of voice control, expansion of voice volume Promotion of individual vocal characteristics Further development of standard and high voice production Flexible realization of stage language Expansion of vocal means of expression (phrasing, agogic)</p> <p>Anchoring and individual development of the means of speech and vocal expression Training of awareness for speech and song expression in partner situations Teaching of speech and vocal expression through sensitization of presence and spatial awareness Training of perception especially in relation to functional hearing</p> <p>Speech interpretation and interpretation of literary texts (poetry and prose) in different situations and settings. Musical interpretation of vocal literature in different situations and settings. Speech-gestural variation in text work with poetry and prose. Chorus-speaking and ensemble singing.</p> <p>Linking the acquired speech-technical and speech-creation skills with role work. Linking the acquired vocal and musical skills with scene acting.</p>
	<p><i>Notes on the Field of Study:</i> <i>Evaluation Criteria:</i> Individual progress in the development of spoken and vocal expression in individual and group lessons and auditions. Successful speech artistic interpretation of several texts in individual lessons Successful vocal performance of several songs in individual lessons One individual work each in the examination of texts as presentations in WS and SS One reflection paper each in WS and SS on the experiences in individual and group lessons - Successful completion of a paper in the area of phonetics/ verse theory</p>
	<p><i>Completion of the Field of Study:</i> Successful participation in all individual and group classes and project work as well as completion of individual exams.</p>

## Field of Study: Movement Techniques 2

	<p><i>Duration of the Field of Study:</i> 2 Semesters</p>
	<p><i>Frequency of repetition of the field of study:</i> Annually</p>
	<p><i>Admission requirements for the field of study:</i> Fields of Study: Drama 1, Voice/Speaking/Singing 1, Movement Techniques 1, Theory 1</p>
	<p><i>Curriculum and objectives of the field of study:</i>            perception of one's own movement as a means of representation            Development of the personal movement repertoire            Learning acting-oriented movement techniques            Increasing presence            Inner and outer focus            Generation of emotional processes through the body            Relationship between movement, text and voice            Repeatability            Clarity of the inner monologue            Organization of nonverbal play sequences: Dramaturgical structure, reduction to essentials, timing, alignment, storyboard            Dealing with a musical model            Acting confidently under complicated stage conditions            Performance of fight scenes with long or short sticks, wooden swords and two-handed swords</p>
	<p>Notes on the Field of Study:            Evaluation criteria:            Independent warm-up and direction of simple exercises            Conscious use of the body as a means of expression            Conscious use of space and time within limited tasks            Repeatability            Structure of the inner monologue            Basics of acrobatics (forward/backward roll, handstand, cartwheel)</p>
	<p><i>Completion of the Field of Study:</i> Successful completion of the individual examinations.</p>

## Field of Study: Theory 2

	<p><i>Duration of the Field of Study:</i> 2 Semesters</p>
	<p><i>Frequency of repetition of the field of study:</i> Annually</p>
	<p><i>Admission requirements for the field of study:</i> Fields of Study: Drama 1, Voice/Speaking/Singing 1, Movement Techniques 1, Theory 1</p>
	<p><i>Curriculum and objectives of the field of study:</i> In-depth examination of the basics of theater theory History of theater and dramatic literature of the 18th, 19th and 20th centuries Analysis of post-dramatic theater literature of the 21st century based on selected examples Introduction to the German-speaking theater landscape Theater theory and methods of drama analysis Reflective grasp of basic acting methods Analysis of dramatic texts Design and formulation of academic texts Learning the professional use of stage and film costumes History of costume: relation to world history, range of forms, comprehension of body signals Use of the costume as a means of expression for the creation of the role character</p>
	<p>Notes on the Field of Study: Evaluation Criteria: Theater history and dramatic literature of the 18th, 19th and 20th centuries. In-depth knowledge of basic theatrical theory. Recognition of structure, construction and plot line of comic and tragic dramas (physical action, overacting) Finding the initial and underlying situation, plot line of a scene (status changes/overturning) Differentiated description of characters and relationship play between characters (stance, play process) Professional handling of stage and film costumes</p>
	<p><i>Completion of the Field of Study:</i> Successful completion of the individual examinations.</p>

### **3. "Form and Fabel"**

#### **Field of Study: Drama 3**

	<i>Duration of the Field of Study:</i> 2 Semesters
	<i>Frequency of repetition of the field of study:</i> Annually.
	<i>Admission requirements for the field of study:</i> Fields of Study: Drama 2, Voice/Speaking/Singing 2, Movement Techniques 2, Theory 2
	<i>Curriculum and objectives of the field of study:</i> Dealing with the peculiarities of the respective literary language and the respective staging concept. The role fragment is expanded into a role, the scene into a play. The students are integrated into the production process of professional theaters. Different styles of acting, methods of presentation as well as different theatrical concepts are explored in terms of their principles and effects. Professional practice and communication with the audience are experienced through public performances.
	Notes on the Field of Study: Evaluation Criteria: Increasing methodological independence Richness of expression Extent of differentiation in the design of figures and situations Artistic depth Stage presence
	<i>Completion of the Field of Study:</i> Successful completion of the individual examinations and positive evaluation of the public performances.



### Field of Study: Voice/Speaking/Singing 3

	<p><i>Duration of the Field of Study:</i> 2 Semesters</p>
	<p><i>Frequency of repetition of the field of study:</i> Annually</p>
	<p>Admission requirements for the field of study: Fields of Study: Drama 2, Voice/Speaking/Singing 2, Movement Techniques 2, Theory 2</p>
	<p><i>Curriculum and objectives of the field of study:</i> Further development and deepening of the acquired means of speech and vocal expression Strengthening of the space voice as a power voice Continuous expansion of the voice volume Vocal conditioning training Differentiated, free handling of pronunciation variants and voice modulation Deepening of speech plasticity in the interpretation of texts (especially prose and dramatic texts) and songs of different genres Nuancing the range of vocal and spoken expression Exploitation of the acquired technical-artistic competences for the areas of stage production, film and work in the recording studio Further development of the individual expressive repertoire by deepening the awareness of phonation, modulation and variations of speech and song composition in the range of classical to contemporary Requirements for stage speaking and singing Dealing with modern media and contemporary ways of speaking: Microphone speaking, extended voice Situational experimentation with vocal forms of expression Awareness in the application of economical variants of voice use Project work "radio play" in the recording studio Expansion of vocal stylistic range including microphone singing, training with semi-playbacks Development of an individual repertoire</p>
	<p>Notes on the Field of Study: Evaluation criteria: Individual progress and growing confidence (especially voice positioning, spatial voice, modulation) in the application of the means of speech and vocal expression in dealing with text, song and performance situation. Successful speech-artistic interpretation of several texts in individual lessons Successful vocal interpretation of several songs Successful participation in the project work "radio play" in the recording studio Successful transformation of the developed texts and songs for larger stage spaces</p>
	<p><i>Completion of the Field of Study:</i> Successful completion of the individual examinations and positive evaluation of the public performances.</p>

### **Field of Study: Movement Techniques 3**

	<i>Duration of the Field of Study:</i> 2 Semesters
	<i>Frequency of repetition of the field of study:</i> Annually
	<i>Admission requirements for the field of study:</i> Fields of Study: Drama 2, Voice/Speaking/Singing 2, Movement Techniques 2, Theory 2
	<i>Curriculum and objectives of the field of study:</i> Further development and consolidation of the acquired means of physical expression Use of the individual physical characteristics Physical realization of the role or character Search for authenticity in acting Fundamentals of acrobatics from module 2 and new figures such as somersault, forward somersault, flic flac; various types of jumps Further targeted strengthening of the musculoskeletal system
	Notes on the Field of Study: Evaluation Criteria: Advanced movement skills Responsible handling of one's own body in relation to everyday training or work (nutrition, regeneration, etc.) Psycho-physical stamina Connection of acquired with natural movement abilities Credibility and authenticity
	<i>Completion of the Field of Study:</i> Successful completion of the individual examinations and positive evaluation of the public performances.

### **Field of Study: Theory 3**

	<i>Duration of the Field of Study:</i> 2 Semesters
	<i>Frequency of repetition of the field of study:</i> Annually
	<i>Admission requirements for the field of study:</i> Fields of Study: Drama 2, Voice/Speaking/Singing 2, Movement Techniques 2, Theory 2
	<i>Curriculum and objectives of the field of study:</i> In-depth insight into the history of theater and dramatic literature of the 19th and 20th centuries Scholarly examination of topics related to theater theory
	Notes on the Field of Study: Evaluation Criteria: In-depth insight into 19th and 20th century theater history and dramatic literature. Structuring and formulating scientific texts
	<i>Completion of the Field of Study:</i> Successful completion of the individual examinations.

#### 4. "Bachelor"

##### Field of Study: Drama 4

<i>Duration of the Field of Study:</i> 2 Semesters
<i>Frequency of repetition of the field of study:</i> Annually
<i>Admission requirements for the field of study:</i> Fields of Study: Drama 3, Voice/Speaking/Singing 3, Movement Techniques 3, Theory 3
<i>Curriculum and objectives of the field of study:</i> Development of a personal and authentic playing expression. Elaboration of individual audition programmes and the programme for the final artistic performance. Expansion of the individual repertoire. Participation in professional theater productions.
Notes on the Field of Study: Evaluation criteria: Breadth of repertoire Solid mastery of acting - technical means, which lead to the realization of independent interpretations within different styles Ability to work in a team
<i>Completion of the Field of Study:</i> Successful completion of the individual examinations.

##### Field of Study: Voice/Speaking/Singing 4

<i>Duration of the Field of Study:</i> 2 Semesters
<i>Frequency of repetition of the field of study:</i> Annually
<i>Admission requirements for the field of study:</i> Fields of Study: Drama 3, Voice/Speaking/Singing 3, Movement Techniques 3, Theory 3
<i>Curriculum and objectives of the field of study:</i> Self-confident, commanding treatment of all acquired competencies with regard to role, text, and song design. Individual further development and consolidation of the means of expression in speech and singing technique. Independence in maintaining the individual repertoire. Expansion of the individual repertoire. Ability to independently develop texts and songs with a high degree of difficulty. Independent use of the speech and singing spectrum in project work and auditions. Direction of individual training programmes for the trained voice and speaking, and singing in role situations.
Notes on the Field of Study: Evaluation Criteria: Ability to perform independent, self-directed vocal hygiene (independent warm-up programme). Ability to independently continue to work on individual deficits through independent training under the observation and support of the teacher(s). Ability to independently select, plan and successfully perform texts and songs of various genres for different communication situations. Quality of the scenically realized vocal role design
<i>Completion of the Field of Study:</i> Successful completion of the individual examinations.

### **Field of Study: Movement Techniques 4**

	<i>Duration of the Field of Study:</i> 2 Semesters
	<i>Frequency of repetition of the field of study:</i> Annually
	<i>Admission requirements for the field of study:</i> Fields of Study: Drama 3, Voice/Speaking/Singing 3, Movement Techniques 3, Theory 3
	<i>Curriculum and objectives of the field of study:</i> Individual work on increasing specification and differentiation in physical role design. Expansion of the ability of self-interpretation Application of the acquired body knowledge in the individual role design and the artistic programmes Work on physical expression and interpretation in the scene work Creating individual physical training programmes.
	<i>Notes on the field of Study:</i> Evaluation criteria: Responsible, independent handling of one's own body in relation to everyday training or professional life Psycho-physical stamina Creation of own physical forms
	<i>Completion of the Field of Study:</i> Successful completion of the individual examinations.

### **Field of Study: Theory 4**

	<i>Duration of the Field of Study:</i> 2 Semesters
	<i>Frequency of repetition of the field of study:</i> Annually
	<i>Admission requirements for the field of study:</i> Fields of Study: Drama 3, Voice/Speaking/Singing 3, Movement Techniques 3, Theory 3
	<i>Curriculum and objectives of the field of study:</i> History of theater and dramatic literature of the 20th and 21st centuries. In-depth academic study of a selected subject area within the framework of the Bachelor's thesis. Career preparation: Legal preparation for engagements for actors in theater and related professions.
	<i>Notes on the Field of Study:</i> Evaluation Criteria: Written scholarly examination of a topic of the student's own choosing from the dramatic field.
	<i>Completion of the Field of Study:</i> Successful completion of the individual examinations.

### **Final Examinations and Theses**

	<i>Duration of the Field of Study:</i> 2 Semesters
	<i>Frequency of repetition of the field of study:</i> Annually
	<i>Admission requirements for the field of study:</i> Fields of Study: Drama 3, Voice/Speaking/Singing 3, Movement Techniques 3, Theory 3
	<i>Curriculum and objectives of the field of study:</i> See admission and examination requirements in the text section.
	<i>Completion of the Field of Study</i> Positive evaluation of the written bachelor thesis and the final artistic performance.

### **Field of Study: Electives (min. 16 ECTS points)**

	<i>Duration of the Field of Study:</i> 8 Semesters
	<i>Frequency of repetition of the field of study:</i> Annually
	<i>Admission requirements for the field of study:</i> Admission Examination
	<i>Curriculum and objectives of the field of study:</i> Possibility of individual emphasis in the areas of: Physical training and movement technique (Interdisciplinary) project work Elective projects of various sizes Advanced microphone speaking, voice over Practicum in recording technology Casting training Theater pedagogy Close Reading Principles of concept work, project management Funding support
	<i>Completion of the Field of Study:</i> Successful completion of the individual examinations.
	<i>Notes on the Field of Study:</i> During the course of study, a total of at least 16 ECTS points must be taken in this area of study or in the "Theater Pedagogy" specialization.

### **Field of Study: Theater Pedagogy Specialization (min. 16 ECTS points)**

	<i>Duration of the Field of Study:</i> 8 Semesters
	<i>Frequency of repetition of the field of study:</i> Annually
	<i>Admission requirements for the field of study:</i> Admission Examination
	<i>Curriculum and objectives of the field of study:</i> Possibility of individual focus in the field of theater pedagogy: Acquisition of basic artistic-pedagogical skills in terms of leadership, planning, and evaluation. Artistic-pedagogical improvisation and design processes. Acquisition of fundamental theater pedagogical methodological skills. Methodically reflected leading of short physical and body-voice training sessions. Acquisition of fundamental theoretical knowledge in the field of didactics of theater pedagogy. Acquisition of fundamental knowledge in the field of self-awareness/awareness of others. Development of theater pedagogical projects and their implementation in artistic-pedagogical practice. Use of specialized acting materials with particular suitability for selected target groups. Training the ability of self-assessment and evaluation of small theater-pedagogical projects. Gaining insights into the diversity of practice in the field of theater pedagogy. Reflective examination of the requirements, goals, and tasks of one's own artistic work. Reflective positioning as an artist in our society. Acquisition of fundamental subject-specific competencies from the field of elementary music pedagogy.
	<i>Notes on Courses within this Field of Study:</i> Completion of the following courses is mandatory: "Didactics and teaching practice body work 1, 2" "Didactics and teaching practice voice training 1, 2" "Didactics of play direction 1, 2" "Concepts and methods of theater pedagogy 1, 2"
	<i>Completion of the Field of Study:</i> Successful completion of the individual examinations.
	<i>Notes on the field of Study:</i> If this optional specialization is chosen, a total of at least 16 ECTS points must be taken in this area of study during the course of the degree programme.

### **Further General Evaluation Criteria**

- Self-motivated engagement with the contents of the lessons.
- Clearly visible progress in the course of study.
- Self-responsibility (including body fitness and vocal hygiene) and initiative in the learning process.
- Ability to work in a team and fairness towards fellow students and teachers during the 4-year training period.
- Discovering and overcoming the contradictions of individual interests and ensemble spirit.
- Work ethic, punctuality, discipline during the 4-year training period.
- Fulfillment of the obligation to participate in projects of the Schauspielinstitut and the Anton Bruckner Private University.