

FIELD OF STUDY DESCRIPTION:

IN THE STUDY PROGRAMME PMA – DANCE PEDAGOGY

FIELD OF STUDY “Dance Pedagogy Praxis”

Duration of field of study 4 semesters
Frequency of repetition of field of study Annually
Entrance requirements to the field of study Passed entrance examination
Curriculum and objectives of the field of study The spectrum of different dance techniques ranges from classical ballet to modern techniques to the hybrid forms of contemporary dance. The aim of the module is a thematically specific elaboration of individual research interests of the students in relation to teaching methodologies of dance. The various fields of practice at the Institute provide the necessary areas of development and experience for this purpose, such as teaching samples with undergraduate students.
Notes on individual courses Details on the content and delivery of individual courses can be found in Bruckneronline.
Completion of the field of study Positive assessment in each course.
Notes on the field of study This field of study is applicable to the PMA Dance Pedagogy curriculum.

FIELD OF STUDY “Dance Pedagogy Theory”

Duration of field of study 3 semesters
Frequency of repetition of field of study Annually
Entrance requirements to the field of study Passed entrance examination
Curriculum and objectives of the field of study Theoretical studies form an essential core of the dance education programme. Special consideration is given to trans- and interdisciplinary areas of knowledge or sources for dance education that have so far been neglected in dance studies.
Notes on individual courses Details on the content and delivery of individual courses can be found in Bruckneronline.
Completion of the field of study Positive assessment in each course.
Notes on the field of study The study area is applicable to the PMA Dance Pedagogy curriculum.

FIELD OF STUDY “Final Examinations”

	Duration of field of study 2 semesters
	Frequency of repetition of field of study Annually
	Entrance requirements to the field of study Admission to the final artistic performance in ZKF (Central Artistic Subject) requires completion of all courses from the other fields of study.
	Curriculum and objectives of the field of study Completion of the master's programme
	Notes on individual courses The master thesis is to be written from within the course "Colloquium Master Thesis". The detailed implementation regulations of the final artistic performance are determined by the individual institutes after approval by the study commission.
	Completion of the field of study Detailed information on the final examinations can be found in the study and examination regulations.
	Notes on the field of study The field of study, collectively, is applicable to all PMA curricula.