

FIELD OF STUDY DESCRIPTION

IN STUDY PLAN KBA – COMPOSITION

FIELD OF STUDY: Artistic Practice

Duration: Eight semesters
Frequency of Repetition: Annually
Admission Requirements: Passed entrance examination
Curriculum Content and Objectives: Training and development of advanced technical and musical skills in the central artistic subject. Individual analysis of strengths and weaknesses with intensive counseling and verbal evaluation in the artistic field.
Notes on Individual Courses: Details on the content and delivery of individual courses can be found in Bruckneronline.
Completion of the Field of Study: Positive assessment in each course.
Notes: The study area Artistic Practice includes courses of the study entrance phase (STEOP). The duration of the entrance phase of the study programme "Instrumental Pedagogy" is two semesters. Failure to pass the entrance phase usually leads to termination of the study programme after the second semester, in accordance with the rules of the study and examination regulations.
Notes on the Overall Field of Study: This field of study (without taking into account the subject-specific content of the courses) is applicable to the curricula of PBA Instrumental Pedagogy, PBA JIM, PBA Voice, PBA EMP and PBA Early Music, KBA Instrumental Studies, KBA JIM, KBA Voice, KBA Early Music, KBA Composition, and KBA Conducting.

FIELD OF STUDY: Subject-Specific Competencies

Duration: Variable, depending on the chosen central artistic subject
Frequency of Repetition: Annually
Admission Requirements: Passed entrance examination
Curriculum Content and Objectives: To provide the artistic/musical competencies and skills necessary for future careers.
Notes on Individual Courses: Details on the content and delivery of individual courses can be found in Bruckneronline.
Completion of the Field of Study: Positive assessment in each course.
Notes on the Overall Field of Study: The field of study (without consideration of the subject-specific content of the courses) is applicable to the curricula of PBA Instrumental Pedagogy, PBA JIM, PBA Voice, PBA EMP and PBA Early Music, KBA Instrumental Studies, KBA JIM, KBA Voice, KBA Early Music, KBA Composition, and KBA Conducting.

FIELD OF STUDY: Music Theory

Duration: Eight semesters
Frequency of Repetition: Annually
Admission Requirements: Passed entrance examination
Curriculum Content and Objectives: Acquisition and delivery of essential music theory knowledge and skills for further study.
Notes on Individual Courses: Details on the content and delivery of individual courses can be found in Bruckneronline.
Completion of the Field of Study: Positive assessment in each course.
Notes: The study area Music Theory includes courses of the study entrance phase (STEOP). The duration of the entrance phase of the study programme "Instrumental Studies" is two semesters. Failure to pass the entrance phase usually leads to termination of the study programme after the second semester, in accordance with the rules of the study and examination regulations.
Notes on the Overall Field of Study: The field of study (without consideration of the subject-specific content of the courses) is applicable to the curricula of PBA Instrumental Pedagogy, PBA JIM, PBA Voice, PBA EMP and PBA Early Music, KBA Instrumental Studies, KBA JIM, KBA Voice, KBA Early Music, KBA Composition, and KBA Conducting.

FIELD OF STUDY: Musicology

Duration: Five semesters (Composition and Media Composition) Four semesters (Jazz Composition)
Frequency of Repetition: Annually
Admission Requirements: Passed entrance examination
Curriculum Content and Objectives: Acquisition of fundamental knowledge of music and cultural history in overview, development of the ability to classify stylistic principles, user-related fundamental knowledge of librarianship and efficient use of elementary scholarly techniques. Provides the foundations for further studies in terms of knowledge and working techniques.
Notes on Individual Courses: Details on the content and delivery of individual courses can be found in Bruckneronline.
Completion of the Field of Study: Positive assessment in each course.
Notes on the Overall Field of Study: The field of study (without consideration of the subject-specific content of the courses) is applicable to the curricula of PBA Instrumental Pedagogy, PBA JIM, PBA Voice, PBA EMP and PBA Early Music, KBA Instrumental Studies, KBA JIM, KBA Voice, KBA Early Music, KBA Composition, and KBA Conducting.

FIELD OF STUDY: Practical Music Competencies

Duration: Four semesters (Composition and Media Composition) Three semesters (Jazz Composition)
Frequency of Repetition: Annually
Admission Requirements: Passed entrance examination
Curriculum Content and Objectives: To become acquainted with different music-making practices and to acquire skills and competencies that complement and round out the learning content from the field of study Artistic Practice.
Notes on Individual Courses: Details on the content and delivery of individual courses can be found in Bruckneronline.
Completion of the Field of Study: Positive assessment in each course.
Notes: The study area Practical Music Competencies includes courses of the study entrance phase (STEOP). The duration of the entrance phase of the study programme "Instrumental Studies" is two semesters. Failure to pass the entrance phase usually leads to termination of the study programme after the second semester, in accordance with the rules of the study and examination regulations.
Notes on the Overall Field of Study: The field of study (without consideration of the subject-specific content of the courses) is applicable to the curricula of PBA Instrumental Pedagogy, PBA JIM, PBA Voice, PBA EMP and PBA Early Music, KBA Instrumental Studies, KBA JIM, KBA Voice, KBA Early Music, KBA Composition, and KBA Conducting.

FIELD OF STUDY: Practical Professional Competencies

Duration: Three semesters
Frequency of Repetition: Annually
Admission Requirements: Passed entrance examination
Curriculum Content and Objectives: Providing skills that relate to the professional environment and that go beyond the purely artistic.
Notes on Individual Courses: Details on the content and delivery of individual courses can be found in Bruckneronline.
Completion of the Field of Study: Positive assessment in each course.
Notes on the Overall Field of Study: The field of study (without consideration of the subject-specific content of the courses) is applicable to the curricula of PBA Instrumental Pedagogy, PBA JIM, PBA Voice, PBA EMP and PBA Early Music, KBA Instrumental Studies, KBA JIM, KBA Voice, KBA Early Music, KBA Composition, and KBA Conducting.

FIELD OF STUDY: Degree Specialization

The detailed listing of the individual specializations can be found below after “Field of Study: Electives”.

FIELD OF STUDY: Final Examinations

Duration: Two semesters
Frequency of Repetition: Annually
Admission Requirements: Admission to the artistic examination in the ZKF requires the completion of all courses from the other study areas.
Curriculum Content and Objectives: Completion of the bachelor’s degree.
Notes on Individual Courses: The BA thesis is to be written on the basis of the course "Colloquium BA thesis". The detailed implementation regulations of the artistic examination are determined by the individual institutes after approval by the study commission.
Completion of the Field of Study: Detailed information on the final examination can be found in the study and examination regulations.
Notes on the Overall Field of Study: The area of study is uniformly assessed with ECTS points in all KBA and PBA curricula.

FIELD OF STUDY: Electives

Duration: Variable, depending on the chosen KBA study path
Frequency of Repetition: Annually
Admission Requirements: None
Curriculum Content and Objectives: Through the free choice of courses, students can deepen their knowledge in different areas according to personal preference.
Notes on Individual Courses: The list of electives is attached to the tabular listing of curricula. These courses are offered by the individual institutes for all students. Details on the content and the delivery of the individual courses can be found in Bruckneronline.
Completion of the Field of Study: Positive assessment in each course.
Notes on the Overall Field of Study: The field of study (without consideration of the subject-specific content of the courses) is applicable to the curricula of PBA Instrumental Pedagogy, PBA JIM, PBA Voice, PBA EMP and PBA Early Music, KBA Instrumental Studies, KBA JIM, KBA Voice, KBA Early Music, KBA Composition, and KBA Conducting.

FIELD OF STUDY: Degree Specialization Second Instrument

Duration: Four semesters
Frequency of Repetition: Annually
Admission Requirements: Passed admission examination in the respective instrument/voice
Curriculum Content and Objectives: Mastery of the second instrument at a third semester level in the central artistic subject.
Notes on Individual Courses: Details on the content and delivery of individual courses can be found in Bruckneronline.
Completion of the Field of Study: Positive assessment in the individual courses and a positively passed study commission examination at the end of the fourth semester of the specialization.
Notes on the Overall Field of Study: Also applies to voice. The field of study is applicable to the curricula KBA Instrumental Studies, KBA JIM, KBA Voice, KBA Early Music, KBA Conducting, and KBA Composition.

FIELD OF STUDY: Degree Specialization Jazz Instrument

Duration: Four semesters
Frequency of Repetition: Annually
Admission Requirements: Passed admission examination in the respective instrument/voice
Curriculum Content and Objectives: Mastery of the instrument at a third semester level in the central artistic subject. Fundamental knowledge of jazz theory. Ability to direct and accompany jazz/pop ensembles in music schools and the independent market.
Notes on Individual Courses: Details on the content and delivery of individual courses can be found in Bruckneronline
Completion of the Field of Study: Positive assessment in the individual courses and a positively passed study commission examination at the end of the fourth semester of the specialization.
Notes on the Overall Field of Study: Not available for students in the JIM Institute. The field of study is applicable to the curricula KBA Instrumental Studies, KBA Voice, KBA Early Music, KBA Conducting, and KBA Composition.

FIELD OF STUDY: Degree Specialization Ensemble Direction

Duration: Four semesters
Frequency of Repetition: Annually
Admission Requirements: Passed admission examination
Curriculum Content and Objectives: The acquisition of skills to assemble and direct ensembles.
Notes on Individual Courses: Details on the content and delivery of individual courses can be found in Bruckneronline.
Completion of the Field of Study: Positive assessment in the individual courses and a positively passed study commission examination at the end of the fourth semester of the specialization.
Notes on the Overall Field of Study: The study area is applicable to the curricula PBA Instrumental Pedagogy, KBA JIM, KBA Voice, KBA Early Music, KBA Instrumental Studies, PBA JIM, PBA Voice, PBA Early Music, and KBA Composition.

FIELD OF STUDY: Degree Specialization Choral Direction

Duration: Four semesters
Frequency of Repetition: Annually
Admission Requirements: Passed admission examination
Curriculum Content and Objectives: The acquisition of skills to assemble and direct ensembles.
Notes on Individual Courses: Details on the content and delivery of individual courses can be found in Bruckneronline.
Completion of the Field of Study: Positive assessment in the individual courses and a positively passed study commission examination at the end of the fourth semester of the specialization.
Notes on the Overall Field of Study: The study area is applicable to the curricula KBA Instrumental Studies, PBA Pedagogy, PBA JIM, PBA Voice, PBA Early Music, KBA Instrumental Studies, KBA JIM, KBA Voice, KBA Early Music, KBA Composition.

FIELD OF STUDY: Degree Specialization Wind Orchestra Direction

Duration: Four semesters
Frequency of Repetition: Annually
Admission Requirements: Passed admission examination
Curriculum Content and Objectives: The acquisition of skills to assemble and direct ensembles.
Notes on Individual Courses: Details on the content and delivery of individual courses can be found in Bruckneronline.
Completion of the Field of Study: Positive assessment in the individual courses and a positively passed study commission examination at the end of the fourth semester of the specialization.
Notes on the Overall Field of Study: The study area is applicable to the curricula PBA Instrumental Pedagogy, PBA JIM, PBA Voice, PBA Early Music, KBA Instrumental Studies, KBA JIM, KBA Voice, KBA Early Music, KBA Composition.

FIELD OF STUDY: Degree Specialization Folk Music

Duration: Four semesters
Frequency of Repetition: Annually
Admission Requirements: Passed admission examination
Curriculum Content and Objectives: Ability to lead folk music ensembles. Acquire fundamental competencies in the folk music field.
Notes on Individual Courses: Details on the content and delivery of individual courses can be found in Bruckneronline.
Completion of the Field of Study: Positive assessment in the individual courses and a positively passed study commission examination at the end of the fourth semester of the specialization.
Notes on the Overall Field of Study: Not available to students in the ZKF Styrian Harmonica. The study area is applicable to the curricula PBA Instrumental Pedagogy, PBA JIM, PBA Voice, PBA Early Music, KBA Instrumental Studies, KBA JIM, KBA Voice, KBA Early Music, KBA Conducting, and KBA Composition.

FIELD OF STUDY: Degree Specialization Instrumental and Vocal Accompaniment

Duration: Four semesters
Frequency of Repetition: Annually
Admission Requirements: Passed admission examination
Curriculum Content and Objectives: Acquire instrumental and vocal correpetition accompaniment skills and be able to put them into practice.
Notes on Individual Courses: Details on the content and delivery of individual courses can be found in Bruckneronline.
Completion of the Field of Study: Positive assessment in the individual courses and a positively passed study commission examination at the end of the fourth semester of the specialization.
Notes on the Overall Field of Study: The study area is applicable to the curricula PBA Instrumental Pedagogy, PBA JIM, PBA Voice, PBA Early Music, KBA Instrumental Studies, KBA JIM, KBA Voice, KBA Early Music, KBA Conducting, and KBA Composition.

FIELD OF STUDY: Degree Specialization Early Music Instrument

Duration: Four semesters
Frequency of Repetition: Annually
Admission Requirements: Passed admission examination
Curriculum Content and Objectives: Ability to play an early music instrument (historical type). Learn the theory and practice of historical performance practice.
Notes on Individual Courses: Details on the content and delivery of individual courses can be found in Bruckneronline.
Completion of the Field of Study: Positive assessment in the individual courses and a positively passed study commission examination at the end of the fourth semester of the specialization.
Notes on the Overall Field of Study: Not available for students in the ALT Institute. The study area is applicable to the curricula PBA Instrumental Pedagogy, KBA JIM, KBA Voice, KBA Instrumental Studies, KBA JIM, KBA Voice, KBA Composition, KBA Conducting, PBA JIM, PBA Voice.

FIELD OF STUDY: Degree Specialization Studio Techniques and Producing

Duration: Four semesters
Frequency of Repetition: Annually
Admission Requirements: Passed admission examination and completion of the course Notation EDV
Curriculum Content and Objectives: Fundamental studio and recording skills, as well as music production using appropriate media.
Notes on Individual Courses: Details on the content and delivery of individual courses can be found in Bruckneronline.
Completion of the Field of Study: Positive assessment in the individual courses and a positively passed study commission examination at the end of the fourth semester of the specialization.
Notes on the Overall Field of Study: The study area is applicable to the curricula PBA Instrumental Pedagogy, PBA JIM, PBA Voice, PBA Early Music, KBA Instrumental Studies, KBA JIM, KBA Voice, KBA Early Music, KBA Conducting, and KBA Composition.

FIELD OF STUDY: Degree Specialization Theory and Composition JIM

Duration: Four semesters
Frequency of Repetition: Annually
Admission Requirements: Passed admission examination and completion of the courses Composition 1 and 2, and Notation EDV
Curriculum Content and Objectives: Advanced skills in jazz theory and jazz composition.
Notes on Individual Courses: Details on the content and delivery of individual courses can be found in Bruckneronline.
Completion of the Field of Study: Positive assessment in the individual courses and a positively passed study commission examination at the end of the fourth semester of the specialization.
Notes on the Overall Field of Study: The study area is applicable to the curricula PBA Instrumental Pedagogy, PBA JIM, PBA Voice, PBA Early Music, KBA Instrumental Studies, KBA JIM, KBA Voice, KBA Early Music, KBA Conducting, and KBA Composition.

FIELD OF STUDY: Degree Specialization Communicating Music

Duration: Four semesters
Frequency of Repetition: Annually
Admission Requirements: Admission interview
Curriculum Content and Objectives: Students learn skills and competencies to communicate music in a variety of ways in concert settings or educational environments.
Notes on Individual Courses: Details on the content and delivery of individual courses can be found in Bruckneronline.
Completion of the Field of Study: Positive assessment in the individual courses and a positively passed study commission examination at the end of the fourth semester of the specialization.
Notes on the Overall Field of Study: The study area is applicable to the curricula KBA Instrumental Studies, KBA JIM, KBA Voice, KBA Early Music, KBA Conducting, and KBA Composition.

FIELD OF STUDY: Degree Specialization Composition

Duration: Four semesters
Frequency of Repetition: Annually
Admission Requirements: Admission examination
Curriculum Content and Objectives: Fundamental knowledge and advancement of compositional, creative skills.
Notes on Individual Courses: Details on the content and delivery of individual courses can be found in Bruckneronline.
Completion of the Field of Study: Positive assessment in the individual courses and a positively passed study commission examination at the end of the fourth semester of the specialization.
Notes on the Overall Field of Study: The study area is applicable to the curricula KBA Instrumental Studies, KBA JIM, KBA Voice, KBA Early Music, KBA Conducting, and KBA Composition (only for students in the ZKF Jazz Composition and Media Composition, not for students in the ZKF Composition).

FIELD OF STUDY: Degree Specialization Jazz Composition

Duration: Four semesters
Frequency of Repetition: Annually
Admission Requirements: Admission examination
Curriculum Content and Objectives: Fundamental knowledge and advancement of compositional, creative skills.
Notes on Individual Courses: Details on the content and delivery of individual courses can be found in Bruckneronline.
Completion of the Field of Study: Positive assessment in the individual courses and a positively passed study commission examination at the end of the fourth semester of the specialization.
Notes on the Overall Field of Study: The study area is applicable to the curricula KBA Instrumental Studies, KBA JIM, KBA Voice, KBA Early Music, KBA Conducting, and KBA Composition (only for students in the ZKF Composition and Media Composition, not for students in the ZKF Jazz Composition).

FIELD OF STUDY: Degree Specialization Media Composition and Computer Music

Duration: Four semesters
Frequency of Repetition: Annually
Admission Requirements: Admission examination
Curriculum Content and Objectives: Fundamental knowledge and advancement of compositional, creative skills.
Notes on Individual Courses: Details on the content and delivery of individual courses can be found in Bruckneronline.
Completion of the Field of Study: Positive assessment in the individual courses and a positively passed study commission examination at the end of the fourth semester of the specialization.
Notes on the Overall Field of Study: The study area is applicable to the curricula KBA Instrumental Studies, KBA JIM, KBA Voice, KBA Early Music, KBA Conducting, and KBA Composition (only for students in the ZKF Composition and Jazz Composition, not for students in the ZKF Media Composition).

FIELD OF STUDY: Subject Bundle / International

Duration: Four semesters.
Frequency of Repetition: Annually
Admission Requirements: Approval of the subject bundle by the chairperson of the Study Commission. The subject bundle is only available to Erasmus outgoing students and for credit transfer from other universities.
Curriculum Content and Objectives: Personal, individual combination of courses, with half of the ECTS points drawn from theory and half from practice.
Notes on Individual Courses: Individual courses must be submitted by the student to the chairperson of the study commission. Details on the content and delivery of individual courses can be found in Bruckneronline.
Completion of the Field of Study: Positive assessment in the individual courses.
Notes on the Overall Field of Study: The study area is applicable to the curricula PBA Instrumental Pedagogy, PBA JIM, PBA Voice, PBA Early Music, KBA Instrumental Studies, KBA JIM, KBA Voice, KBA Early Music, KBA Conducting, and KBA Composition.