

Erasmus+ Mobility STUDENT APPLICATION FORM

Academic Year (mobility period) student applies for: 2024/2025

Student

Last/family name(s):		First name(s):						
Date and place of birth:		Nationality ¹ :						
Gender [M/F/Other]:		Phone ² :						
Current address		Permanent address (if different):						
Current address is valid until:		Emergency contact ³ :						
Matriculation number:								
E-Mail ⁴ :			@student.bruckne	runi.at				
	private e-Mail (optional):							
Other:	I receive a regular study grant (österreichische Studienbeihilfe). If yes, you must apply for a grant to study abroad. Information can be obtained at www.stipendium.at							
	Due to a disability, I need a grant to cover the resulting higher mobility costs							
	I apply for a subsidy for the accompaniment of children							
	I have sufficient health and accident insurance cover for the duration and scope of my mobility ⁵ (e.g. a valid EHIC – European Health Insurance Card – on the rear of my e-Card)							

Sending Institution

Name:	Anton Bruckner Private University	Administrative Unit:	International Relations, Erasmus Office
Institutional Erasmus Code:	A LINZ17	Erasmus+ Coordinator:	Noémi Emma PARRAGHY
Address:	Alice-Harnoncourt-Platz 1 4040 Linz	E-mail :	noemi.parraghy@bruckneruni.at
Country:	AUSTRIA	Phone :	+43 732 701000 206

Relevant Studies at Bruckneruni

Field of Education ISCED Code ⁶ :	0215 (Music and Perfo	rming Arts)					
Study programme ⁷ (<u>relevant</u> for your	KBA □	PBA I		KMA □		PMA	
study stay):	ID of Study Programm	e ⁸ :					
Main artistic subject: (MAS/ZKF)							
Study cycle ⁹ :	EQF level		Study year	1st □	2 nd □	3 rd □	4 th □
Professor in main field of study:							



Applying to Receiving Institution (ranked by priority)

I. Receiving institution's name,								Erasmus Code 10:
city, country: Principal study subject ¹¹ at the Receiving Institution						ruction	age of at the citution	
Study cycle during the exchange period	Bachelor (1 st) □		Master (2 nd)			Doct	orate (3	rd) 🗆
Study period	1 st Semester □	2 nd Se	emester 🗆	Aca	ademic Yea	ır 🗆	Other	Period (i.e.Term) □
Duration of stay according to the Receiving Institution's academic calendar	Start of the term (dd/mm/yyyy Total duration in m minimum duration : 3 r	onths ((do	d/mm/ a mor		
Preferred teacher(s) for the main subject								
II. Receiving institution's name, city, country: Principal study subject at the						ruction	lage of	Erasmus Code:
Receiving Institution Study cycle during the exchange period	Bachelor (1 st) □		Master (2 nd)		Receivi		orate (3	rd) 🗆
Study period	1 st Semester □	2 nd Se	emester 🗆	Aca	ademic Yea	ır 🗆	Other	Period (i.e.Term)
Duration of stay according to the Receiving Institution's academic calendar	Start of the term (dd/mm/yyyy Total duration in m minimum duration : 3 r	onths ((do re days to	d/mm/ a mor		
Preferred teacher(s) for the main subject								
III. Receiving institution's name, city, country: Principal study subject at the Receiving Institution						ruction	uage of at the citution	Erasmus Code:
Study cycle during the exchange period	Bachelor (1 st) □		Master (2 nd)			Doct	orate (3	rd) 🗆
Study period	1 st Semester □	2 nd Se	emester 🗆	Aca	ademic Yea	ır 🗆	Other	Period (i.e.Term)
Duration of stay according to the Receiving	Start of the term (dd/mm/yyyy Total duration in m	/)	fround up 15 o	r mo	(do	d/mm/	term: 'yyyy)	
Institution's academic calendar Preferred teacher(s)	minimum duration : 3 r.							
for the main subject Previous Studies in Era	acmus Drograms	ne /:=						
Have you already been student/trainee?	_				Yes □			No 🗆
If "Yes", indicate former receiv	ving institution's name,	city, co	untry:		Study cycle Master) :	(Bach	elor or	Duration of stay (in months) :



Application Package (generally required application items to prepare)

1. Recording or Portfolio for Audition

If Receiving institution requires you to send in a (certified) recording of your audition repertoire, please ask your teacher of your main subject to certify by signing that the recording is your own performance

List of pieces performed on your Recording (music performers), also add links and indicate total length in minutes) and/or scores indicated in your Portfolio (for composers):

2. Motivation								
Please attach your m	notivation letter(s) (one for each Receiving	Institution)					
3. Transcript of Records								
Please attach your Tra	anscript of Records(in English, unless desir	red host institution is in	a German	speaking country)			
4. Curriculum Vita	ie							
Please attach your C	V							
5. Letter of Recon								
Please attach a signe	ed letter of recomme	endation from your prin	cipal subject teacher (ir	n English or	r National Language)			
Student's Langu	age Skills ¹³							
Mother tongue:								
Please indicate your	language skills othe	r than mother tongue ¹⁴	:					
1. Language:	1. Language: Limited A1 \square A2 \square Moderate B1 \square B2 \square Fluent C1 \square C2 \square							
2. Language: Limited A1 A2 Moderate B1 B2 Fluent C1 C2								
3. Language:	3. Language: Limited A1 □ A2 □ Moderate B1 □ B2							
I am aware of the ob abroad, and I am int	via OLS ¹⁵) before my stu recommended	tudies						
Signatures of Sending Institution								
Student:				Date:				
Main subject teacher:				Date:				
	NAME:							
Head of Department:				Date:				
	NAME:							
Erasmus Coordinator:				Date:				



NOTES FOR GUIDANCE

General Information

All enquiries and applications for exchange programmes <u>must</u> be made through the Erasmus Coordinator in your sending/home institution <u>https://www.bruckneruni.at/en/university/international-relations/contact/</u> To facilitate general procedures, please use e-mail until the point of mutual confirmation/signatures.

Application form and deadline

Please complete the form as fully and as clearly as possible and bear in mind that <u>application deadlines</u> of your preferred receiving/host institution(s) may vary.

Other forms

Some institutions may require extra documentation with your application; you may for example be asked to complete an additional application form and/or heed a specific online application procedure.

¹ Nationality: Country to which the person belongs administratively and that issues the ID card and/or passport

² **Phone Number** including country code

³ **Emergency Contact:** Name (relation), E-Mail, Phone (incl. country code)

⁴ **E-Mail:** Your <u>Bruckneruni Student E-Mail</u> account should be the first and main communication channel for all student-mobility related correspondence. Please also fill in your private E-Mail account for back-up, just in case.

⁵ **Insurance:** Enquire at your social security provider or the ÖH in due time. Although the ÖH insurane (accident and liability at the place of study) remains valid during the mobility even at the host institution, additional insurance during leisure in the host country must be arranged independently. Travel insurance, which covers return tansport costs and trip cancellations, is highly recommended, as well as liability insurance.

⁶ **ISCED code** search tool available at http://ec.europa.eu/education/tools/isced-f en.htm should be used to find the ISCED detailed field of education and training that is closest to the subject of the degree to be awarded to the student by the sending institution. At Bruckneruni, it is always 0215 (Music and Performing Arts).

⁷ **Study programme**: only one course of study, i.e. either the artistic or the pedagogical part, is permitted within the framework of the Erasmus study programme. In the respective other degree programme, if applicable, an application for an extension of the duration of studies or leave of absence must be submitted at the faculty office before the start of the stay abroad.

⁸ ID of Study Programme as indicated in bonline, e.g.: RA 033 147

⁹ **Study cycle:** Short cycle (EQF level 5) / bachelor or equivalent first cycle (EQF level 6) / master or equivalent second cycle (EQF level 7) / doctorate or equivalent third cycle (EQF level 8).

¹⁰ Erasmus Code / Institutional Code

Find out the code either through the host institution's website or EASY platform, or look it up in the brochure (PDF) in the download-section of the list of partner institutions at www.bruckneruni.at/en/university/international-relations/erasmus/erasmus-partner-institutions/

¹¹ Principal (main) artistic subject (MAS or ZKF in German)

Only state your MAS/ZKF (or subject of thesis), in which you wish to be auditioned. If you wish to audition for more than one discipline (e.g. KBA and PBA), you are obligated to complete a separate application for each.

¹² **Transcript including full details of previous and current higher education study**. This has to be issued by the faculty office (Studienbüro) of the sending institution, not to be mistaken with the final 'transcript of records' which will be issued by the receiving institution at the end of the exchange period.

¹³ Language competence

You are expected to have sufficient knowledge of the main working/teaching language at the receiving institution and you will gain most benefit from your exchange if you have some proficiency in the country's native language.

¹⁴ **Language skills:** This information is only meant as a preliminary rating to assess the level of language proficiency. The actual level will be determined after the student's Erasmus+ nomination by the first OLS assessment. To facilitate your rating, the given options may be regarded in rough relation to the reference levels of the Common European Framework of Reference for Languages (CEFR) from A1 (limited) to C1/2 (fluent). http://europass.cedefop.europa.eu/en/resources/european-language-levels-cefr)

¹⁵ **Erasmus+ Open Linguistic Support** (OLS) for students whose mobility is taking place between Erasmus+ Programme Countries to assess the level of language proficiency from A1 (limited) to C1/2 (fluent).

