

Curriculum Master's Degree Programme Orchestra Academy (KMA)

Version 2, effective from 07/2024

| Fields of Study | | | | | ECTS/Semester | | | | Σ |
|-----------------|--------------------|--|--|--|---------------|-----------|-----------|-----------|------------|
| | | | | | 1. | 2. | 3. | 4. | ECTS |
| | Artistic Field | | | | 24,5 | 23 | 15 | 15 | 77,5 |
| | Scientific Field | | | | 2,5 | 2 | | | 4,5 |
| | Electives | | | | 3 | 5 | | | 8 |
| | Final Examinations | | | | | | 15 | 15 | 30 |
| Total | | | | | 30 | 30 | 30 | 30 | 120 |

| Artistic Field | | course type | semester hours | Σ semester hours | ECTS/Semester | | | | Σ |
|---------------------------------|---|-------------|----------------|-------------------------|---------------|-----------|-----------|-----------|-------------|
| | | | | | 1. | 2. | 3. | 4. | ECTS |
| | MAJ: <Instrument> incl. Piano Accompaniment 01 - 04 | KE | 2 | 8 | 5,5 | 6 | 4 | 4 | 19,5 |
| | Orchestra MA 01, 02 | EU | 2 | 4 | 2 | 2 | | | 4 |
| | Orchestra Conducting 01 - 04 | KG | 1 | 4 | 2 | 2 | 2 | 2 | 8 |
| | Experience in Professional Orchestras 01 - 04 | EU | | | 13 | 12 | 7 | 8 | 40 |
| for Orchestra Academy: | | | | | | | | | |
| | Mentor Coaching 01 - 04 | UE | 1 | 4 | 1 | 1 | 1 | 1 | 4 |
| | Audition Training 01, 02 | UE | 1 | 2 | 1 | | 1 | | 2 |
| for Orchestra Musicians: | | | | | | | | | |
| | Selection of 6 ECTS from the courses of the MA Pathways relevant to the KMA Study Programme | | | | | | | | |
| Total | | | 7 | 22 | 24,5 | 23 | 15 | 15 | 77,5 |

| Scientific Field | | course type | semester hours | Σ semester hours | ECTS/Semester | | | | Σ |
|------------------|---------------------------------|-------------|----------------|-------------------------|---------------|----------|----|----|------------|
| | | | | | 1. | 2. | 3. | 4. | ECTS |
| | Colloquium Master's Thesis | KO | 2 | 2 | | 2 | | | 2 |
| | Block Seminar in Music Analysis | SE | 2 | 2 | 2,5 | | | | 2,5 |
| Total | | | 4 | 4 | 2,5 | 2 | | | 4,5 |

| Electives | | course type | semester hours | Σ semester hours | ECTS/Semester | | | | Σ |
|--------------|---|-------------|----------------|-------------------------|---------------|----------|----|----|----------|
| | | | | | 1. | 2. | 3. | 4. | ECTS |
| | Selection of 8 ECTS from the courses of the MA Pathways relevant to the KMA Study Programme | | | | 3 | 5 | | | 8 |
| Total | | | | | 3 | 5 | | | 8 |

| Final Examinations | | course type | semester hours | Σ semester hours | ECTS/Semester | | | | Σ ECTS |
|--------------------|----------------------------|-------------|----------------|-------------------------|---------------|----|----|----|---------------|
| | | | | | 1. | 2. | 3. | 4. | |
| | Final Artistic Performance | KP | | | | | 5 | 10 | 15 |
| | Master Thesis | | | | | | 10 | 5 | 15 |
| Total | | | | | | | 15 | 15 | 30 |

| | | | | | | | | | |
|-------------------|--|--|--|--|-----------|-----------|-----------|-----------|------------|
| Total sum: | | | | | 30 | 30 | 30 | 30 | 120 |
|-------------------|--|--|--|--|-----------|-----------|-----------|-----------|------------|

List of KMA Pathways

| MA Pathway Cultural Management - Fundamentals | | course type | semester hours | Σ semester hours | ECTS/Semester | | | | Σ ECTS |
|---|----------------------------------|-------------|----------------|-------------------------|---------------|----------|----|----|---------------|
| | | | | | 1. | 2. | 3. | 4. | |
| Responsibility: IMP | | | | | | | | | |
| | Cultural Management Fundamentals | VU | 1 | 1 | 1,5 | | | | 1,5 |
| | Cultural Marketing 01,02 | VU | 1 | 2 | 1,5 | 1,5 | | | 3 |
| | Legal Studies | VO | 1 | 1 | 1 | | | | 1 |
| | Rhetoric and Communication | SE | 1 | 1 | | 1,5 | | | 1,5 |
| | Cultural Sociology and Policy | VO | 1 | 1 | | 1 | | | 1 |
| Total | | | 5 | 6 | 4 | 4 | | | 8 |

| MA Pathway Cultural Management - Practice | | course type | semester hours | Σ semester hours | ECTS/Semester | | | | Σ ECTS |
|--|-----------------------------------|-------------|----------------|-------------------------|---------------|----|----------|----------|---------------|
| | | | | | 1. | 2. | 3. | 4. | |
| Responsibility: IMP | | | | | | | | | |
| Admission requirement: The Pathway Cultural Management - Fundamentals must have been completed prior. | | | | | | | | | |
| | Project Management Fundamentals | SE | 1 | 1 | | | 1 | | 1 |
| | Cultural Event Planning | SE | 1 | 1 | | | 1 | | 1 |
| | Cultural Event Realisation | PK | | | | | | 4 | 4 |
| | IT for Cultural Event Realisation | SU | 2 | 2 | | | 2 | | 2 |
| Total | | | 4 | 4 | | | 4 | 4 | 8 |

| MA Pathway Early Music | | | | | ECTS/Semester | | | | Σ ECTS | |
|--|---------------------------|----|----------|----------|---------------|----------|----|----|------------------|----------|
| | | | | | 1. | 2. | 3. | 4. | | |
| Responsibility: ALT; cannot be selected by students who are members of the Institute ALT; | | | | | | | | | | |
| Please note: When selecting the MA Pathway Early Music, prior to taking the required courses, the student must notify the Institute director of the Institute ALT of their decision by sending an E-mail. | | | | | | | | | | |
| Nota bene: The semester levels at which the courses are listed are recommendations. Thus, the courses can also be taken during other semesters, as long as they are offered. | | | | | | | | | | |
| | History of Musical Genres | SE | 2 | 2 | 2,5 | | | | | 2,5 |
| | Ornamentation 01 | VU | 1 | 1 | | 1 | | | | 1 |
| | Historical Tunings 01 | VU | 1 | 1 | 1 | | | | | 1 |
| | Historical Harmony | VU | 2 | 2 | | 2 | | | | 2 |
| | Historical Dance | UE | 1 | 1 | 1,5 | | | | | 1,5 |
| Total | | | 7 | 7 | 5 | 3 | | | | 8 |

| MA Pathway Improvisation for Classical Musicians | | | | | ECTS/Semester | | | | Σ ECTS | |
|---|---------------------------------------|----|----------|----------|---------------|------------|----------|----------|------------------|----------|
| | | | | | 1. | 2. | 3. | 4. | | |
| Responsibility: IKD; cannot be selected by students who are members of the Institute JIM | | | | | | | | | | |
| Nota bene: The semester levels at which the courses are listed are recommendations. Thus, the courses can also be taken during other semesters, as long as they are offered. | | | | | | | | | | |
| | Solo Improvisation | KG | 1 | 1 | | | 1 | | | 1 |
| | Improvisation Styles 01, 02 | VU | 1 | 2 | 0,5 | 0,5 | | | | 1 |
| | Improvising in Ensembles | EU | 1 | 1 | | 2 | | | | 2 |
| | Teaching Improvisation 01 | SU | 1 | 1 | | | | 2 | | 2 |
| | Jazz Ensemble for Classical Musicians | EU | 2 | 2 | 2 | | | | | 2 |
| Total | | | 6 | 7 | 2,5 | 2,5 | 1 | 2 | | 8 |

| MA Pathway Free Combination of Courses | | | | course type | semester hours | Σ semester hours | ECTS/Semester | | | | Σ ECTS |
|---|--|----|---|-------------|----------------|-------------------------|---------------|--|--|--|---------------|
| | | | | | | | | | | | |
| Responsibility: Head of the Study Commission | | | | | | | | | | | |
| <p>This Pathway can be taken two times in the course of your KMA studies. In order to do so, you must select 8+8 ECTS from the following courses. Nota bene: Each course can only be taken once, but at any semester level of the KMA study programme, as long as it is being offered. Courses you have already taken or that were validated by the Head of the Study Commission during this or any other Study Programme (regardless if they were Bachelor's or Master's Degree Programmes) CANNOT be selected here (except Body Work 01, 02).</p> | | | | | | | | | | | 8 |
| | Alternative Ensemble Concepts | EU | 1 | 1 | 2 | | | | | | 2 |
| | Selected Topics from Contemporary Music MA 01, 02 | VO | 2 | 4 | 1,5 | 1,5 | | | | | 3 |
| | Sound Technology | SE | 2 | 2 | 2 | | | | | | 2 |
| | Early Music Ensemble MA 02 | EU | 2 | 2 | 2 | | | | | | 2 |
| | Contemporary Music Ensemble MA 02 | EU | 2 | 2 | 2 | | | | | | 2 |
| | Contemporary Music Ensemble and Dance 01, 02 | EU | 2 | 4 | 2 | 2 | | | | | 4 |
| | Advanced Scale Theory | SE | 1 | 1 | 1,5 | | | | | | 1,5 |
| | Free Improvisation | SU | 1 | 1 | 1,5 | | | | | | 1,5 |
| | Teaching Improvisation 02 (required is a passing grade in Teaching Improvisation 01 or Studies in Jazz and Improvised Music) | SU | 1 | 1 | 2 | | | | | | 2 |
| | Survey of World Music Instruments | VO | 1 | 1 | 1 | | | | | | 1 |
| | Interdisciplinary Workshop Projects | EU | 2 | 2 | 2 | | | | | | 2 |
| | Jazz Ensemble for Classical Musicians | EU | 2 | 2 | 2 | | | | | | 2 |
| | Composition Techniques 01 | SE | 2 | 2 | 2,5 | | | | | | 2,5 |
| | Body Work 01, 02 | UE | 1 | 2 | 1 | 1 | | | | | 2 |
| | Cultural History 02 | SE | 2 | 2 | 2,5 | | | | | | 2,5 |
| | Parametric Improvisation | SU | 1 | 1 | 1,5 | | | | | | 1,5 |
| | Peer-Coaching | PK | | | 1 | | | | | | 1 |
| | Recording Techniques Practicum | PK | 2 | 2 | 2 | | | | | | 2 |
| | Practicum New Playing Techniques | PK | 2 | 2 | 2 | | | | | | 2 |
| | Sociological Aspects of World Music | SE | 1 | 1 | 1,5 | | | | | | 1,5 |
| | Spontaneous Composition | SU | 2 | 2 | 2,5 | | | | | | 2,5 |
| | Survey of Jazz Improvisation Styles | SU | 1 | 1 | 1,5 | | | | | | 1,5 |
| | Audio Recording | SE | 2 | 2 | 2 | | | | | | 2 |
| | World Music Ensemble | EU | 2 | 2 | 2 | | | | | | 2 |
| | <i>You can find additional current electives on the Bruckner University Website.</i> | | | | | | | | | | |
| Total | | | | | | | | | | | 8 |

| MA Pathway Subject Cluster, International Affairs | | | | course type | semester hours | Σ semester hours | ECTS/Semester | | | | Σ ECTS |
|---|---|--|--|-------------|----------------|-------------------------|---------------|----------|----|----|---------------|
| | | | | | | | 1. | 2. | 3. | 4. | |
| Responsibility: Head of the Study Commission | | | | | | | | | | | |
| | The MA Pathway Subject Cluster/International Affairs can only be selected by Erasmus-Outgoing students. It offers the possibility to validate courses taken during the Erasmus stay that are not listed in the Curricula of the ABPU. | | | | | | 4 | 4 | | | 8 |
| Total | | | | | | | 4 | 4 | | | 8 |

| List of abbreviations | |
|------------------------------|--|
| AG | Lab/collaborative project |
| EG | Ensemble coaching and group instruction |
| EK | Individual studio instruction or (small) group instruction |
| EU | Ensemble coaching |
| HO | Hospitation |
| KE | Individual studio instruction |
| KG | Artistic (small) group instruction |
| KO | Colloquium |
| KP | Artistic Examination |
| MP | Viva Examination |
| PJ | Project |
| PK | Practicum |
| PS | Introductory seminar |
| PV | Tutorial |
| SA | Written Paper |
| SE | Seminar |
| SU | Seminar and lab |
| UE | Lab |
| VO | Lecture |
| VU | Lecture and lab |