

Curriculum Master's Degree Programme Instrumental Studies (KMA)

Branch of Study Piano Chamber Music

Version 2, effective from 07/2024

Fields of Study		semester hours	Σ semester hours	ECTS/Semester				Σ ECTS
				1.	2.	3.	4.	
	Artistic Field			23,5	24	15	15	77,5
	Scientific Field			2,5	2			4,5
	MA Pathway 01			4	4			8
	Final Examinations					15	15	30
Total				30	30	30	30	120

Artistic Field		course type	semester hours	Σ semester hours	ECTS/Semester				Σ ECTS
					1.	2.	3.	4.	
	MAJ: Piano Chamber Music 01 - 04	KE	2	8	17,5	18	11	11	57,5
	Accompaniment Practicum 01 - 04	PK	1	4	2	2	2	2	8
	Piano Skills Lab MA 01 - 04	KG	1	4	2	2	2	2	8
	Applied Figured Bass MA 01, 02	KG	2	4	2	2			4
Total			6	20	23,5	24	15	15	77,5

Scientific Field		course type	semester hours	Σ semester hours	ECTS/Semester				Σ ECTS
					1.	2.	3.	4.	
	Colloquium Master's Thesis	KO	2	2		2			2
Selection of 1 Course (worth 2,5 ECTS) from:					2,5				2,5
	Seminar in Music History	SE	2	2					
	Seminar in Music Analysis	SE	2	2					
	Cultural History 02	SE	2	2					
	Block Seminar in Music Analysis	SE	2	2					
Total			4	4	2,5	2			4,5

MA Pathways		course type	semester hours	Σ semester hours	ECTS/Semester				Σ ECTS
					1.	2.	3.	4.	
	MA Pathway 01				4	4			8
Total					4	4			8

Final Examinations		course type	semester hours	Σ semester hours	ECTS/Semester				Σ ECTS
					1.	2.	3.	4.	
	Final Artistic Performance	KP					5	10	15
	Master Thesis						10	5	15
Total							15	15	30

Total sum:					30	30	30	30	120
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List of KMA Pathways

MA Pathway Cultural Management - Fundamentals		course type	semester hours	Σ hours	ECTS/Semester				Σ ECTS
					1.	2.	3.	4.	
Responsibility: IMP									
	Cultural Management Fundamentals	VU	1	1	1,5				1,5
	Cultural Marketing 01,02	VU	1	2	1,5	1,5			3
	Legal Studies	VO	1	1	1				1
	Rhetoric and Communication	SE	1	1		1,5			1,5
	Cultural Sociology and Policy	VO	1	1		1			1
Total			5	6	4	4			8

MA Pathway Cultural Management - Practice		course type	semester hours	Σ hours	ECTS/Semester				Σ ECTS
					1.	2.	3.	4.	
Responsibility: IMP									
Admission requirement: The Pathway Cultural Management - Fundamentals must have been completed prior.									
	Project Management Fundamentals	SE	1	1			1		1
	Cultural Event Planning	SE	1	1			1		1
	Cultural Event Realisation	PK						4	4
	IT for Cultural Event Realisation	SU	2	2			2		2
Total			4	4			4	4	8

MA Pathway Early Music		course type	semester hours	Σ hours	ECTS/Semester				Σ ECTS
					1.	2.	3.	4.	
Responsibility: ALT; cannot be selected by students who are members of the Institute ALT;									
Nota bene: The semester levels at which the courses are listed are recommendations. Thus,									
	History of Musical Genres	SE	2	2	2,5				2,5
	Ornamentation 01	VU	1	1		1			1
	Historical Tunings 01	VU	1	1	1				1
	Historical Harmony	VU	2	2		2			2
	Historical Dance	UE	1	1	1,5				1,5
Total			7	7	5	3			8

MA Pathway Improvisation for Classical Musicians					ECTS/Semester				Σ ECTS
					1.	2.	3.	4.	
Responsibility: IKD; cannot be selected by students who are members of the Institute JIM									
Nota bene: The semester levels at which the courses are listed are recommendations. Thus,									
	Solo Improvisation	KG	1	1			1		1
	Improvisation Styles 01, 02	VU	1	2	0,5	0,5			1
	Improvising in Ensembles	EU	1	1		2			2
	Teaching Improvisation 01	SU	1	1				2	2
	Jazz Ensemble for Classical Musicians	EU	2	2	2				2
Total			6	7	2,5	2,5	1	2	8

MA Pathway Free Combination of Courses					ECTS/Semester				Σ ECTS
					1.	2.	3.	4.	
Responsibility: Head of the Study Commission									
This Pathway can be taken two times in the course of your KMA studies. In order to do so,									8
	Alternative Ensemble Concepts	EU	1	1	2				2
	Selected Topics from Contemporary Music MA 01, 02	VO	2	4	1,5	1,5			3
	Sound Technology	SE	2	2	2				2
	Early Music Ensemble MA 02	EU	2	2	2				2
	Contemporary Music Ensemble MA 02	EU	2	2	2				2
	Contemporary Music Ensemble and Dance 01, 02	EU	2	4	2	2			4
	Advanced Scale Theory	SE	1	1	1,5				1,5
	Free Improvisation	SU	1	1	1,5				1,5
	Teaching Improvisation 02 (required is a passing grade in	SU	1	1	2				2
	Survey of World Music Instruments	VO	1	1	1				1
	Interdisciplinary Workshop Projects	EU	2	2	2				2
	Jazz Ensemble for Classical Musicians	EU	2	2	2				2
	Composition Techniques 01	SE	2	2	2,5				2,5
	Body Work 01, 02	UE	1	2	1	1			2
	Cultural History 02	SE	2	2	2,5				2,5
	Parametric Improvisation	SU	1	1	1,5				1,5
	Peer-Coaching	PK			1				1
	Recording Techniques Practicum	PK	2	2	2				2
	Practicum New Playing Techniques	PK	2	2	2				2
	Sociological Aspects of World Music	SE	1	1	1,5				1,5
	Spontaneous Composition	SU	2	2	2,5				2,5
	Survey of Jazz Improvisation Styles	SU	1	1	1,5				1,5
	Audio Recording	SE	2	2	2				2
	World Music Ensemble	EU	2	2	2				2
	<i>You can find additional current electives on the Bruckner University Website.</i>								
Total									8

MA Pathway Subject Cluster, International Affairs					ECTS/Semester				Σ ECTS
					1.	2.	3.	4.	
Responsibility: Head of the Study Commission									
	The MA Pathway Subject Cluster/International Affairs				4	4			8
Total					4	4			8

List of abbreviations	
AG	Lab/collaborative project
EG	Ensemble coaching and group instruction
EK	Individual studio instruction or (small) group instruction
EU	Ensemble coaching
HO	Hospitation
KE	Individual studio instruction
KG	Artistic (small) group instruction
KO	Colloquium
KP	Artistic Examination
MP	Viva Examination
PJ	Project
PK	Practicum
PS	Introductory seminar
PV	Tutorial
SA	Written Paper
SE	Seminar
SU	Seminar and lab
UE	Lab
VO	Lecture
VU	Lecture and lab