

Curriculum Master's Degree Programme Conducting (KMA)

Branch of study Choral Conducting/Wind Orchestra Conducting

Version 2, effective from 07/2024

Fields of Study					ECTS/Semester				Σ
					1.	2.	3.	4.	ECTS
Artistic Field					14	13,5	13	13	53,5
Subject-specific Field					7	8	2	2	19
Scientific Field					5	4,5			9,5
MA Pathway 01					4	4			8
Final Examinations							15	15	30
Total					30	30	30	30	120

Artistic Field					ECTS/Semester				Σ
					1.	2.	3.	4.	ECTS
MAJ: Conducting 01 - 04					9	8,5	8	8	33,5
Ensemble Coaching MA 01 - 04					2	2	2	2	8
Piano for Conductors MA 01 - 04					3	3	3	3	12
Total					14	13,5	13	13	53,5

Subject-specific Field					ECTS/Semester				Σ
					1.	2.	3.	4.	ECTS
Recording Techniques Practicum								2	2
Piano Skills Lab MA 01 - 03					2	2	2		6
Electives in the given ECTS amount					2	3			5
Vocal Training for Conductors MA 01, 02					1	1			2
Subject-specific Competencies:					2	2			4
Choral Conducting:									
Foreign Language Phonetics 01, 02					1	1			
Vocal Training for Conductor MA 03, 04							1	1	
Wind Orchestra Conducting:									
History of Wind Orchestras 01, 02					1	1			
Instrumentation/Arranging MA 01							2		
Total					7	8	2	2	19

Scientific Field	course type	semester hours	Σ semester hours	ECTS/Semester				Σ ECTS
				1.	2.	3.	4.	
Colloquium Master's Thesis	KO	2	2		2			2
Selection of 7,5 ECTS from the following courses (they can be attended at any semester level):				7,5				7,5
Seminar in Music History	SE	2	2	2,5				
Seminar in Music Analysis	SE	2	2	2,5				
Cultural History 02	SE	2	2		2,5			
Block Seminar in Music Analysis	SE	2	2	2,5				
Total		8	8	5	4,5			9,5

MA Pathways	course type	semester hours	Σ semester hours	ECTS/Semester				Σ ECTS
				1.	2.	3.	4.	
MA Pathway 01				4	4			8
Total				4	4			8

Final Examinations	course type	semester hours	Σ semester hours	ECTS/Semester				Σ ECTS
				1.	2.	3.	4.	
Final Artistic Performance	KP					5	10	15
Master Thesis						10	5	15
Total						15	15	30

Total sum:				30	30	30	30	120
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List of KMA Pathways

MA Pathway Cultural Management - Fundamentals	course type	semester hours	Σ semester hours	ECTS/Semester				Σ ECTS
				1.	2.	3.	4.	
Responsibility: IMP								
Cultural Management Fundamentals	VU	1	1	1,5				1,5
Cultural Marketing 01,02	VU	1	2	1,5	1,5			3
Legal Studies	VO	1	1	1				1
Rhetoric and Communication	SE	1	1		1,5			1,5
Cultural Sociology and Policy	VO	1	1		1			1
Total		5	6	4	4			8

MA Pathway Cultural Management - Practice				course type	semester hours	Σ semester hours	ECTS/Semester				Σ ECTS
							1.	2.	3.	4.	
Responsibility: IMP											
Admission requirement: The Pathway Cultural Management - Fundamentals must have been completed prior.											
	Project Management Fundamentals	SE	1	1			1			1	
	Cultural Event Planning	SE	1	1			1			1	
	Cultural Event Realisation	PK						4		4	
	IT for Cultural Event Realisation	SU	2	2			2			2	
Total				4	4			4	4	8	

MA Pathway Early Music				course type	semester hours	Σ semester hours	ECTS/Semester				Σ ECTS
							1.	2.	3.	4.	
Responsibility: ALT; cannot be selected by students who are members of the Institute ALT;											
Please note: When selecting the MA Pathway Early Music, prior to taking the required courses, the student must notify the Institute director of the Institute ALT of their decision by sending an E-mail.											
Nota bene: The semester levels at which the courses are listed are recommendations. Thus, the courses can also be taken during other semesters, as long as they are offered.											
	History of Musical Genres	SE	2	2	2,5					2,5	
	Ornamentation 01	VU	1	1		1				1	
	Historical Tunings 01	VU	1	1	1					1	
	Historical Harmony	VU	2	2		2				2	
	Historical Dance	UE	1	1	1,5					1,5	
Total				7	7	5	3			8	

MA Pathway Improvisation for Classical Musicians				course type	semester hours	Σ semester hours	ECTS/Semester				Σ ECTS
							1.	2.	3.	4.	
Responsibility: IKD; cannot be selected by students who are members of the Institute JIM											
Nota bene: The semester levels at which the courses are listed are recommendations. Thus, the courses can also be taken during other semesters, as long as they are offered.											
	Solo Improvisation	KG	1	1			1			1	
	Improvisation Styles 01, 02	VU	1	2	0,5	0,5				1	
	Improvising in Ensembles	EU	1	1		2				2	
	Teaching Improvisation 01	SU	1	1				2		2	
	Jazz Ensemble for Classical Musicians	EU	2	2	2					2	
Total				6	7	2,5	2,5	1	2	8	

MA Pathway Free Combination of Courses				Σ semester hours	ECTS/Semester				Σ ECTS
course type	semester hours	Σ semester hours							
Responsibility: Head of the Study Commission									
<p>This Pathway can be taken two times in the course of your KMA studies. In order to do so, you must select 8+8 ECTS from the following courses. Nota bene: Each course can only be taken once, but at any semester level of the KMA study programme, as long as it is being offered. Courses you have already taken or that were validated by the Head of the Study Commission during this or any other Study Programme (regardless if they were Bachelor's or Master's Degree Programmes) CANNOT be selected here (except Body Work 01, 02).</p>									8
Alternative Ensemble Concepts	EU	1	1	2				2	
Selected Topics from Contemporary Music MA 01, 02	VO	2	4	1,5	1,5			3	
Sound Technology	SE	2	2	2				2	
Early Music Ensemble MA 02	EU	2	2	2				2	
Contemporary Music Ensemble MA 02	EU	2	2	2				2	
Contemporary Music Ensemble and Dance 01, 02	EU	2	4	2	2			4	
Advanced Scale Theory	SE	1	1	1,5				1,5	
Free Improvisation	SU	1	1	1,5				1,5	
Teaching Improvisation 02 (required is a passing grade in Teaching Improvisation 01 or Studies in Jazz and Improvised Music)	SU	1	1	2				2	
Survey of World Music Instruments	VO	1	1	1				1	
Interdisciplinary Workshop Projects	EU	2	2	2				2	
Jazz Ensemble for Classical Musicians	EU	2	2	2				2	
Composition Techniques 01	SE	2	2	2,5				2,5	
Body Work 01, 02	UE	1	2	1	1			2	
Cultural History 02	SE	2	2	2,5				2,5	
Parametric Improvisation	SU	1	1	1,5				1,5	
Peer-Coaching	PK			1				1	
Recording Techniques Practicum	PK	2	2	2				2	
Practicum New Playing Techniques	PK	2	2	2				2	
Sociological Aspects of World Music	SE	1	1	1,5				1,5	
Spontaneous Composition	SU	2	2	2,5				2,5	
Survey of Jazz Improvisation Styles	SU	1	1	1,5				1,5	
Audio Recording	SE	2	2	2				2	
World Music Ensemble	EU	2	2	2				2	
<i>You can find additional current electives on the Bruckner University Website.</i>									
Total									8

MA Pathway Subject Cluster, International Affairs				Σ semester hours	ECTS/Semester				Σ ECTS
course type	semester hours	Σ semester hours	1.		2.	3.	4.		
Responsibility: Head of the Study Commission									
<p>The MA Pathway Subject Cluster/International Affairs can only be selected by Erasmus-Outgoing students. It offers the possibility to validate courses taken during the Erasmus stay that are not listed in the Curricula of the ABPU.</p>					4	4			8
Total									8

List of abbreviations

AG	Lab/collaborative project
EG	Ensemble coaching and group instruction
EK	Individual studio instruction or (small) group instruction
EU	Ensemble coaching
HO	Hospitation
KE	Individual studio instruction
KG	Artistic (small) group instruction
KO	Colloquium
KP	Artistic Examination
MP	Viva Examination
PJ	Project
PK	Practicum
PS	Introductory seminar
PV	Tutorial
SA	Written Paper
SE	Seminar
SU	Seminar and lab
UE	Lab
VO	Lecture
VU	Lecture and lab