

## Curriculum Master's Degree Programme Early Music (KMA)

**Baroque Violin, Baroque Viola, Baroque Cello, Viola da Gamba, Historical Recorders, Traverso Flute, Baroque Oboe,  
Harpsichord - Early Music, Fortepiano**

**Version 2, effective from 07/2024**

Fields of Study		ECTS/Semester				$\Sigma$ ECTS
		1.	2.	3.	4.	
Artistic Field		23,5	24	15	15	77,5
Scientific Field		2,5	2			4,5
MA Pathway 01		4	4			8
Final Examinations				15	15	30
<b>Total</b>		<b>30</b>	<b>30</b>	<b>30</b>	<b>30</b>	<b>120</b>

Artistic Field		course type	semester hours	$\Sigma$ semester hours	ECTS/Semester				$\Sigma$ ECTS
					1.	2.	3.	4.	
MAJ: <Instrument> 01 - 04	KE	2	8	18	17	11	11	57	
Early Music Ensemble MA 01 - 04	EU	2	8	2	2	2	2	8	
Improvisation in Early Music MA 01,02	UE	1	2	1	1			2	
Baroque Orchestra/Consort MA 01	EU	2	2			2		2	
Baroque Orchestra/Consort MA 02 (not for Fortepiano)	EU	2	2				2	2	
<b>Subject-specific Competencies:</b>									
Ornamentation MA	VU	1	1	1				1	
Studying Sources MA	VU	1	1		1			1	
Notation Studies MA	VU	2	2		2			2	
Historical Dance MA	UE	1	1	1,5				1,5	
Historical Tunings MA	VU	1	1		1			1	
<b>for Fortepiano:</b>									
Applied Figured Bass MA 01	KG	2	2				2		
<b>Total</b>		<b>15</b>	<b>28</b>	<b>23,5</b>	<b>24</b>	<b>15</b>	<b>15</b>	<b>77,5</b>	

Scientific Field		course type	semester hours	$\Sigma$ semester hours	ECTS/Semester				$\Sigma$ ECTS
					1.	2.	3.	4.	
Colloquium Master's Thesis	KO	2	2		2			2	
<b>Selection of 1 Course (worth 2,5 ECTS) from:</b>					2,5			2,5	
Seminar in Music History	SE	2	2						
Seminar in Music Analysis	SE	2	2						
Cultural History 02	SE	2	2						
Block Seminar in Music Analysis	SE	2	2						
<b>Total</b>		<b>8</b>	<b>8</b>	<b>2,5</b>	<b>2</b>			<b>4,5</b>	

MA Pathways		course type	semester hours	$\Sigma$ semester hours	ECTS/Semester				$\Sigma$ ECTS
					1.	2.	3.	4.	
	MA Pathway 01				4	4			8
<b>Total</b>					<b>4</b>	<b>4</b>			<b>8</b>

Final Examinations		course type	semester hours	$\Sigma$ semester hours	ECTS/Semester				$\Sigma$ ECTS
					1.	2.	3.	4.	
	Final Artistic Performance	KP					5	10	15
	Master Thesis						10	5	15
<b>Total</b>							<b>15</b>	<b>15</b>	<b>30</b>

<b>Total sum:</b>					<b>30</b>	<b>30</b>	<b>30</b>	<b>30</b>	<b>120</b>
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### List of KMA Pathways

MA Pathway Cultural Management - Fundamentals		course type	semester hours	$\Sigma$ semester hours	ECTS/Semester				$\Sigma$ ECTS
					1.	2.	3.	4.	
<b>Responsibility: IMP</b>									
	Cultural Management Fundamentals	VU	1	1	1,5				1,5
	Cultural Marketing 01,02	VU	1	2	1,5	1,5			3
	Legal Studies	VO	1	1	1				1
	Rhetoric and Communication	SE	1	1		1,5			1,5
	Cultural Sociology and Policy	VO	1	1		1			1
<b>Total</b>			<b>5</b>	<b>6</b>	<b>4</b>	<b>4</b>			<b>8</b>

MA Pathway Cultural Management - Practice		course type	semester hours	$\Sigma$ semester hours	ECTS/Semester				$\Sigma$ ECTS
					1.	2.	3.	4.	
<b>Responsibility: IMP</b>									
<b>Admission requirement:</b> The Pathway Cultural Management - Fundamentals must have been completed prior.									
	Project Management Fundamentals	SE	1	1			1		1
	Cultural Event Planning	SE	1	1			1		1
	Cultural Event Realisation	PK						4	4
	IT for Cultural Event Realisation	SU	2	2			2		2
<b>Total</b>			<b>4</b>	<b>4</b>			<b>4</b>	<b>4</b>	<b>8</b>

MA Pathway Early Music					ECTS/Semester				$\Sigma$ ECTS
					1.	2.	3.	4.	
<b>Responsibility: ALT; cannot be selected by students who are members of the Institute ALT;</b>									
<b>Please note:</b> When selecting the MA Pathway Early Music, prior to taking the required courses, the student must notify the Institute director of the Institute ALT of their decision by sending an E-mail.									
<b>Nota bene:</b> The semester levels at which the courses are listed are recommendations. Thus, the courses can also be taken during other semesters, as long as they are offered.									
	History of Musical Genres	SE	2	2	2,5				2,5
	Ornamentation 01	VU	1	1		1			1
	Historical Tunings 01	VU	1	1	1				1
	Historical Harmony	VU	2	2		2			2
	Historical Dance	UE	1	1	1,5				1,5
<b>Total</b>			<b>7</b>	<b>7</b>	<b>5</b>	<b>3</b>			<b>8</b>

MA Pathway Improvisation for Classical Musicians					ECTS/Semester				$\Sigma$ ECTS
					1.	2.	3.	4.	
<b>Responsibility: IKD; cannot be selected by students who are members of the Institute JIM</b>									
<b>Nota bene:</b> The semester levels at which the courses are listed are recommendations. Thus, the courses can also be taken during other semesters, as long as they are offered.									
	Solo Improvisation	KG	1	1			1		1
	Improvisation Styles 01, 02	VU	1	2	0,5	0,5			1
	Improvising in Ensembles	EU	1	1		2			2
	Teaching Improvisation 01	SU	1	1				2	2
	Jazz Ensemble for Classical Musicians	EU	2	2	2				2
<b>Total</b>			<b>6</b>	<b>7</b>	<b>2,5</b>	<b>2,5</b>	<b>1</b>	<b>2</b>	<b>8</b>

MA Pathway Free Combination of Courses				course type	semester hours	$\Sigma$ semester hours	ECTS/Semester				$\Sigma$ ECTS
<b>Responsibility: Head of the Study Commission</b>											
<p><b>This Pathway can be taken two times in the course of your KMA studies.</b> In order to do so, you must <b>select 8+8 ECTS</b> from the following courses. Nota bene: <b>Each course can only be taken once, but at any semester level of the KMA study programme, as long as it is being offered.</b> Courses you have already taken or that were validated by the Head of the Study Commission during this or any other Study Programme (regardless if they were Bachelor's or Master's Degree Programmes) <b>CANNOT</b> be selected here (except Body Work 01, 02).</p>											8
	Alternative Ensemble Concepts	EU	1	1	2						2
	Selected Topics from Contemporary Music MA 01, 02	VO	2	4	1,5	1,5					3
	Sound Technology	SE	2	2	2						2
	Early Music Ensemble MA 02	EU	2	2	2						2
	Contemporary Music Ensemble MA 02	EU	2	2	2						2
	Contemporary Music Ensemble and Dance 01, 02	EU	2	4	2	2					4
	Advanced Scale Theory	SE	1	1	1,5						1,5
	Free Improvisation	SU	1	1	1,5						1,5
	Teaching Improvisation 02 (required is a passing grade in Teaching Improvisation 01 or Studies in Jazz and Improvised Music)	SU	1	1	2						2
	Survey of World Music Instruments	VO	1	1	1						1
	Interdisciplinary Workshop Projects	EU	2	2	2						2
	Jazz Ensemble for Classical Musicians	EU	2	2	2						2
	Composition Techniques 01	SE	2	2	2,5						2,5
	Body Work 01, 02	UE	1	2	1	1					2
	Cultural History 02	SE	2	2	2,5						2,5
	Parametric Improvisation	SU	1	1	1,5						1,5
	Peer-Coaching	PK			1						1
	Recording Techniques Practicum	PK	2	2	2						2
	Practicum New Playing Techniques	PK	2	2	2						2
	Sociological Aspects of World Music	SE	1	1	1,5						1,5
	Spontaneous Composition	SU	2	2	2,5						2,5
	Survey of Jazz Improvisation Styles	SU	1	1	1,5						1,5
	Audio Recording	SE	2	2	2						2
	World Music Ensemble	EU	2	2	2						2
	<i>You can find additional current electives on the Bruckner University Website.</i>										
<b>Total</b>											<b>8</b>

MA Pathway Subject Cluster, International Affairs				course type	semester hours	$\Sigma$ semester hours	ECTS/Semester				$\Sigma$ ECTS
							1.	2.	3.	4.	
<b>Responsibility: Head of the Study Commission</b>											
	The MA Pathway Subject Cluster/International Affairs can only be selected by Erasmus-Outgoing students. It offers the possibility to validate courses taken during the Erasmus stay that are not listed in the Curricula of the ABPU.						4	4			8
<b>Total</b>							<b>4</b>	<b>4</b>			<b>8</b>

**List of abbreviations**

AG	Lab/collaborative project
EG	Ensemble coaching and group instruction
EK	Individual studio instruction or (small) group instruction
EU	Ensemble coaching
HO	Hospitation
KE	Individual studio instruction
KG	Artistic (small) group instruction
KO	Colloquium
KP	Artistic Examination
MP	Viva Examination
PJ	Project
PK	Practicum
PS	Introductory seminar
PV	Tutorial
SA	Written Paper
SE	Seminar
SU	Seminar and lab
UE	Lab
VO	Lecture
VU	Lecture and lab