

Curriculum Bachelor's Degree Programme Drama (KBA)

Version 4, effective from 07/2024

Fields of Study	ECTS/Semester											Σ
	1.	2.	3.	4.	5.	6.	7.	8.			ECTS	
MAJ-Courses	18	18	14	14	13	13	10	10			110	
Compulsory Subjects	11	11	15	13	14	17	12	10			103	
Electives	1	1	1	3	3		2	5			16	
Final Examinations							6	5			11	
<b>Total</b>	<b>30</b>	<b>30</b>	<b>30</b>	<b>30</b>	<b>30</b>	<b>30</b>	<b>30</b>	<b>30</b>	<b>30</b>	<b>30</b>	<b>240</b>	

Introductory and Orientation Period: The courses printed in bold, marked "STEOP", make up the Introductory and Orientation Period and have to be taken in the first academic year. In order to enrol in the third semester, all courses from the STEOP must have been graded positively!

MAJ-Courses	course type	semester hours	Σ semester hours	ECTS/Semester								Σ	
				1.	2.	3.	4.	5.	6.	7.	8.	ECTS	
<b>STEOP MAJ: Acting Fundamentals 01, 02</b>	KG	12	24	6	6								12
MAJ: Acting Fundamentals 03, 04	KG	4	8			3	3						6
MAJ: Character Analysis and Development 01 - 04	EK	4	16					6	6	6	6		24
MAJ: Character Development through Dialogue 01, 02	EK	2	4			3	3						6
<b>STEOP MAJ: Independent Scene Study 01, 02</b>	KG	3	6	3	3								6
<b>STEOP MAJ: Basics of Breathing, Voice and Working with Text 01, 02</b>	EG	6	12	6	6								12
MAJ: Vocal Training 01, 02	EG	5	10			4	4						8
MAJ: Vocal Training 03, 04	EG	6	12					4	4				8
MAJ: Vocal Training 05, 06	EG	3	6							2	2		4
<b>STEOP MAJ: Body Work Fundamentals 01, 02</b>	KG	4	8	3	3								6
MAJ: Body Language and Movement Technique 01 - 06	KG	5	10			4	4	3	3	2	2		18
<b>Total</b>		<b>54</b>	<b>116</b>	<b>18</b>	<b>18</b>	<b>14</b>	<b>14</b>	<b>13</b>	<b>13</b>	<b>10</b>	<b>10</b>		<b>110</b>

Compulsory Subjects	course type	semester hours	Σ semester hours	ECTS/Semester								Σ	
				1.	2.	3.	4.	5.	6.	7.	8.	ECTS	
<b>STEOP Singing for Actors 01, 02</b>	EK	2	4	2	2								4
Singing for Actors 03, 04	EK	2	4			2	2						4
Feldenkrais 01, 02	UE	1	2	1	1								2
Stage Combat: Fencing 01, 02	UE	1	2	1	1								2
Daily Warm-up 01, 02	EU	5	10	3	3								6
Applied Dramaturgy 01 - 06	SU	2	12	2	2	2	2	2	2	2			12
Stage Design in Theory and Practice 01, 02	VU	2	4	2	2								4
Acrobatics Fundamentals	UE	2	2			2							2
Stick Fighting	UE	2	2				2						2
Stage and Film Costume in Theory and Practice 01, 02	VU	2	4			2	2						4
Character and Play Analysis 01, 02	VU	2	4			2	2						4
Academic Work - Drama	SE	2	2			2							2
Project Work 01	EK	5	5			3							3
Project Work 02	EK	3	3				2						2
Project Work 03	EK	2	2				1						1
Project Work 04, 05, 06, 07	EK	5	20					8	8	8	8		32
Play on camera	EU	4	4						3				3
Biomechanics 01, 02	UE	1	2					1	1				2
Acrobatics 01, 02	UE	1	2					1	1				2
Singing Technique for Character Creation 01, 02	EK	2	4					2	2				4
Singing Technique for Character Creation 03, 04	EK	1	2							2	2		4
Colloquium Bachelor's Thesis	KO	1	1							1			1
Theatre Law	VO	1	1							1			1
<b>Total</b>		<b>51</b>	<b>98</b>	<b>11</b>	<b>11</b>	<b>15</b>	<b>13</b>	<b>14</b>	<b>17</b>	<b>12</b>	<b>10</b>		<b>103</b>

Final Examinations	course type	semester hours	Σ semester hours	ECTS/Semester								Σ	
				1.	2.	3.	4.	5.	6.	7.	8.	ECTS	
Bachelor Thesis	SA									6			6
Final Artistic Performance	KP										5		5
<b>Total</b>										<b>6</b>	<b>5</b>		<b>11</b>

Additionally, courses worth at least 16 ECTS must be chosen from from the range of Electives or from the Pathway Theatre Pedagogy.

Electives	course type	semester hours	Σ semester hours	ECTS/Semester								Σ ECTS	
				1.	2.	3.	4.	5.	6.	7.	8.		
Alexander Technique 01, 02	KE	0,5	1	1	1								2
Professional Fields of Theatre Pedagogy	VU	1	1	1									1
Biographical Theatre 01, 02	KG	2	4			2	2						4
Casting Training	EU	1	1						1				1
Close Reading 01, 02	KG	2	4		2	2							4
Contact Improvisation	EU	1	1	1									1
Devising Performance 01, 02	KG	2	4			2	2						4
Didactics of Production (Basics) 01, 02	SE	2	4							2	2		4
Didactics and Teaching Experience Bodywork 01, 02	SU	1	2							1	1		2
Didactics and Teaching Experience Vocal Training 01, 02	SU	1	2							1	1		2
Elective: + Course Title	KG	2	2	1,5									1,5
Elective: + Course Title	KG	2	2	1,5									1,5
Elective: + Course Title	KG	2	2		1,5								1,5
Elective: + Course Title	KG	2	2			1,5							1,5
Elective: + Course Title	KG	2	2			1,5							1,5
Advanced Microphone Speaking	EU	1	1					1					1
Funds Management 01 - 06	PK	2	12	2	2	2	2	2	2				12
Large Elective Project 01 - 04	PK	1	4					8	8	8	8		32
Fundamental Principles of Concept Work	SE	2	2						2				2
Hospitation Direction 01 - 04	PK	2	8					2	2	2	2		8
Interdisciplinary Workshop 01, 02	KG	1	2	3	3								6
Small Elective Project 01 - 08	PK	1	8	1	1	1	1	1	1	1	1	1	8
Concepts and Methods of Theatre Pedagogy (Basics) 01, 02	VU	2	4							2	2		4
Independent Artistic Work 01, 02	KE	1	2							5	5		10
Open Movement Training 01 - 08	EU	1	8	0,5	0,5	0,5	0,5	0,5	0,5	0,5	0,5	0,5	4
Open Body Training 01 - 08	EU	2	16	1	1	1	1	1	1	1	1	1	8
Peer Coaching	PK	-	-						1				1
Practicum Recording Techniques 01 - 06	PK	1	6	1	1	1	1	1	1				6
Project Management - Drama	SE	1	1					1					1
Psychology 01, 02	VU	2	4	2	2								4
Qigong 01, 02	EU	2	4			2	2						4
Voice Dubbing	EU	1	1					1					1
Scene Writing 01, 02	KG	1	2	1	1								2
Daily Warm-up 03 - 08	EU	5	30			3	3	3	3	3	3	3	18
Theatre and Society 01 - 08	SE	1	8	0,5	0,5	0,5	0,5	0,5	0,5	0,5	0,5	0,5	4
Theatre Education	SE	1	1		1								1
View Points	EU	1	1			1							1
Elective Project 01 - 08	PK	1	8	3	3	3	3	3	3	3	3	3	24
<b>Total</b>		<b>58,5</b>		<b>21</b>	<b>22</b>	<b>24</b>	<b>18</b>	<b>25</b>	<b>26</b>	<b>30</b>	<b>30</b>		<b>196</b>

Pathway Theatre Pedagogy (at least 16 ECTS)	course type	semester hours	Σ semester hours	ECTS/Semester								Σ ECTS	
				1.	2.	3.	4.	5.	6.	7.	8.		
<i>The following courses are compulsory when selecting this Pathway:</i>													
Didactics and Teaching Experience Bodywork 01, 02	SU	1	2								1	1	2
Didactics and Teaching Experience Vocal Training 01, 02	SU	1	2								1	1	2
Didactics of Production (Basics) 01, 02	SE	2	4								2	2	4
Concepts and Methods of Theatre Pedagogy (Basics) 01, 02	VU	2	4								2	2	4
<i>From the following list, the courses can be freely selected (at least 4 ECTS):</i>													
Professional Fields of Theatre Pedagogy	VU	1	1	1									1
Movement and Dance for EMP 01 - 04	KG	2	8	2	2	2	2						8
Biographical Theatre 01, 02	KG	2	4			2	2						4
Devising Performance 01, 02	KG	2	4			2	2						4
Elective: + Course Title	KG	2	2	1,5									1,5
Elective: + Course Title	KG	2	2	1,5									1,5
Elective: + Course Title	KG	2	2		1,5								1,5
Elective: + Course Title	KG	2	2		1,5								1,5
Elementary Music Making - Inclusive Pedagogy (Pathway Elementary Music Theatre)	SU	2	4			2							2
EMP - Advanced Training for Educators	SU	2	2							1,5			1,5
EMP - Teenagers	SU	2	2									1,5	1,5
Fundamental Principles of Concept Work	SE	2	2						2				2
Hospitation Direction 01, 02	PK	2	4					2	2				4
Small Theatre Pedagogy Elective Project 01, 02	PK	1	2					1	1				2
Project Management - Drama	SE	1	1					1					1
Psychology 01, 02	VU	2	4	2	2								4
Scene Writing 01, 02	KG	1	2	1	1								2
Theatre and Society 01 - 04	SE	1	4	0,5	0,5	0,5	0,5						2
Pedagogical Theatre Elective Project 01, 02	PK	1	2								3	3	6
Theatre Education	SE	1	1		1								1
<b>Total</b>				<b>9,5</b>	<b>9,5</b>	<b>8,5</b>	<b>6,5</b>	<b>4</b>	<b>5</b>	<b>10,5</b>	<b>10,5</b>		<b>64</b>

List of abbreviations	
AG	Lab/collaborative project
EG	Ensemble coaching and group instruction
EK	Individual studio instruction or (small) group instruction
EU	Ensemble coaching
HO	Hospitation
KE	Individual studio instruction
KG	Artistic (small) group instruction
KO	Colloquium
KP	Artistic Examination
MP	Viva Examination
PJ	Project
PK	Practicum
PS	Introductory seminar
PV	Tutorial
SA	Written Paper
SE	Seminar
SU	Seminar and lab
UE	Lab
VO	Lecture
VU	Lecture and lab