Curriculum Bachelor's Degree Programme Composition (KBA)

Branch of study Composition Media Composition

Version 2, effective from 07/2024

					ECTS/Ser	nester				Σ
Fields of Study		1.	2.	3.	4.	5.	6.	7.	8.	ECTS
Artistic Practice		11,5	13,5	15	11	9,5	14	13,5	14	102
Subject-specific Competencies - Media Composition		3	4	4	4	10	7,5	9,5	2	44
Music Theory		4	4,5	3	7,5	3	3	2	2	29
Musicology - Media Composition		3,5	3,5	2,5	2,5			1		13
Practical Music Competencies - Media Composition		4,5	3,5			1				9
Practical Professional Competencies				1		2	1			4
Pathway				4	4	4	4			16
Electives - Media Composition		3,5	1	0,5	1	0,5	0,5	1	1	9
Final Examinations								3	11	14
Fotal Control		30	30	30	30	30	30	30	30	240

				Σ ECTS/Semester Σ											
Artisti	c Practice	course type	semester hours	semester hours	1.	2.	3.	4.	5.	6.	7.	8.	ECTS		
	introductory and Orientation Period: The courses printed in bold, marked "STEOP", make up the Introductory and Orientation Period and have to be taken in the irst academic year. In order to enrol in the third semester, all courses from the STEOP must have been graded positively!														
STEOP	MAJ: Media Composition 01, 02	KE	2	4	8,5	10,5							19		
	MAJ: Media Composition 03 - 08	KE	2	12			12	8	9,5	14	13,5	14	71		
	Piano for Composers 01 - 04	KE	1	4	3	3	3	3					, -		
	Triano for composers of	712	-		Ü	_	_						12		

			Σ				ECTS/Sen	nester				Σ
Subject-specific Competencies - Media Composition	course type	semester hours	semester hours	1.	2.	3.	4.	5.	6.	7.	8.	ECTS
Ensemble Coaching 01 - 04	EU	2	8			2	2	2		2		8
Selected Topics from Contemporary Music 01, 02	SE	2	4						2,5	2,5		5
Digital Music Techniques 01 - 06	VU	2	12	2	2	2	2	2	2			12
Theory and History of Electronic Music	VO	2	2					2				2
AV Documentation and Visual Media 01, 02	PK	1	2					1	1			2
Studio Techniques 01, 02	UE	1	2	1	1							2
Audio Recording	SE	2	2						2			2
Recording Techniques Practicum	PK	2	2							2		2
Sound Technology	SE	2	2								2	2
Premieres 01, 02	PK	2	4					3		3		6
IT for Notation	VU	2	2		1							1
Total		20	42	3	4	4	4	10	7,5	9,5	2	44

				Σ				ECTS/Sen	nester				Σ
Music	Theory	course type	semester hours	semester hours	1.	2.	3.	4.	5.	6.	7.	8.	ECTS
STEOP	Aural Training 01, 02	VU	1	2	1	1							2
	Aural Training 03 - 06	VU	1	4			1	1	1	1			4
	Musical Form	PS	2	2				2					2
	Survey of Instruments	VO	2	2		1,5							1,5
	Acoustic 01	VU	1	1	1								1
	Seminar in Music Analysis	SE	2	2				2,5					2,5
STEOP	Harmony 01, 02	VU	2	4	2	2							4
	Harmony 03 - 06	VU	2	4			2	2	2	2			8
	Applied Harmony 01, 02	VU	2	4							2	2	4
Total			15	25	4	4,5	3	7,5	3	3	2	2	29

				Σ				ECTS/Sen	nester				Σ
Music	ology - Media Composition	course type	semester hours	semester hours	1.	2.	3.	4.	5.	6.	7.	8.	ECTS
	Music History 01, 02	VO	2	4	1,5	1,5							3
	Cultural History 01	VO	2	2	2								2
	Academic Work	PS	2	2		2							2
	Seminar in Music History	SE	2	2			2,5						2,5
	Seminar in Music History	SE	2	2				2,5					2,5
	Colloquium Bachelor's Thesis	КО	1	1							1		1
Total			11	13	3,5	3,5	2,5	2,5			1		13

				Σ				ECTS/Sen	nester				Σ
Practio	cal Music Competencies - Media Composition	course type	semester hours	semester hours	1.	2.	3.	4.	5.	6.	7.	8.	ECTS
	Contemporary Music Notation and Playing Techniques	VU	1	1	1								1
STEOP	Rhythm Training for Classical Musicians 01	UE	1	1	1								1
	Rhythm Training for Classical Musicians 02	UE	1	1		1							1
	Conducting Techniques 01	UE	1	1					1				1
	Composition Techniques 01, 02	SE	2	4	2,5	2,5							5
Total			6	8	4,5	3,5			1				9

				Σ				ECTS/Sen	nester				Σ
Praction	cal Professional Competencies	course type	semester hours	semester hours	1.	2.	3.	4.	5.	6.	7.	8.	ECTS
	Body Work 01	UE	1	1			1						1
	Performance Presence	VU	1	1					1				1
	Self-Management Fundamentals	VU	1	1					1				1
	Communicating Music	VU	1	1						1			1
Total			4	4			1		2	1			4

				Σ				ECTS/Sen	nester				Σ
Pathw	ay	course type	semester hours	semester hours	1.	2.	3.	4.	5.	6.	7.	8.	ECTS
	A Pathway must be started from the 3rd semester on (see the list below).						4	4	4	4			16
Total							4	4	4	4			16

			Σ				ECTS/Sen	nester				Σ
Final Examinations	course type	semester hours	semester hours	1.	2.	3.	4.	5.	6.	7.	8.	ECTS
Bachelor Thesis	SA									3	3	6
Final Artistic Performance	KP										8	8
Total										3	11	14
•	-	_										
Total sum				30	30	30	30	30	30	30	30	240

				Σ				ECTS/Ser	nester				Σ
E1	Madia Campaditi	course	semester	semester	1.	2.	3.	4.	5.	6.	7.	8.	ECTS
Electiv	ves - Media Composition	type	hours	hours			J.	7.	J.	U.		J.	20,3
	Courses in the given ECTS amount must be taken from the courses can be taken in any semester level. In addition to courses from the various curricula can be chosen in consucourse instructors. Please note: Courses that are listed as compulsory courses cannot be taken as electives.	the cours	ses listed, ith the res	other sponsible	3,5	1	0,5	1	0,5	0,5	1	1	9
Total					3,5	1	0,5	1	0,5	0,5	1	1	9
				Σ									Σ
Electiv	/es	course type	semester hours	semester hours				ECTS/Ser	nester				ECTS
	Acrobatics 01, 02	UE	1	2	1	1							2
	Acoustic 02	VU	1	1	1								1
	Applied Psychology 01, 02	UE	2	4	2	2							4
	Arranging Techniques 01, 02	SE	2	4	1,5	1,5							3
	Selected Topics from Contemporary Music 01, 02 Professional Fields of Theatre Pedagogy	SE VU	2 1	1	2,5 1	2,5							5 1
	Biographical Theatre 01, 02	KG	2	4	2	2							4
	Stage Combat: Fencing 01, 02	UE	1	2	1	1							2
	Harpsichord Supplementary Subject 01 - 05	KE	1	5	2	2	2	2	2				10
	Choir 03, 04	EU	2	4	1	1							2
	Devising Performance 01, 02	KG	2	4	2	2							4
	Didactics of Production (Basics) 01, 02	SE	2	4	2	2							4
	Introduction to Popular Music	VU	2	1	2								1
	Early Music Ensemble 01 Contemporary Music Ensemble 02	EU EU	2	2	2								2
	Erasmus Incoming: <instrument> 01, 02</instrument>	KE	1	2	2	2							4
	Vocal fundus support 01, 02 (only for VOC)	PK	1	2	1	1							2
	Acrobatics Fundamentals	UE	2	2	2								2
	Historical Trumpets 01, 02	EK	1	2	2	2							4
	Improvisation Folk Music 01, 02	UE	1	2	2	2							4
	Basic Training in Instrumental/Vocal Technique 01, 02	KG	1	2	1	1							2
	Instrumentation 01, 02	SE KG	2 1	2	3	3							6
	Interdisciplinary Workshop 01, 02 Piano Supplementary Subject 01 - 05	KE	1	5	2	2	2	2	2				10
	Composition Techniques 01, 02	SE	2	4	2,5	2,5							5
	Concepts and Methods of Theatre Pedagogy (Basics) 01,												
	02	VU	2	4	2	2							4
	Body Work 02	UE	1	1	1								1
	Interdisciplinary Creativity Techniques	UE	1	1	1								1
	Music, Business and Beyond	SU	1	1	1,5	1							1,5
	Playing in Ensembles 01, 02 Playing in Orchestras 01, 02	EU EU	2	4	2	2							4
	Notation Studies	VU	2	2	2	2							2
	IT for Notation	VU	2	2	1								1
	Ornamentation 01, 02	VU	1	2	1	1							2
	Peer-Coaching	PK			1								1
	Popular Music Ensemble	EU	1	1	1								1
	Psychology 01, 02	VU	2	4	2	2							4
	Psychological Performance Training (Working Precisely	UE	1	1	0,5								0,5
	Passively) Character and Play Analysis 01, 02	VU	2	4	2	2							4
	Conducting Techniques 02	UE	1	1	1	2							1
	Stick Fighting	UE	2	2	2								2
	Scene Writing 01, 02	KG	1	2	1	1							2
	Daily Warm-up 01	EU	5	5	3								3
	Text and Interpretation	SE	1	1	1,5								1,5
	Theatre and Society 01 - 08	SE	1	8	0,5	0,5	0,5	0,5	0,5	0,5	0,5	0,5	4
	Theatre Education	SE	1	1	1	-							1
	Stage Design in Theory and Practice 01, 02	VU	2	4	2	2							4
	Stage and Film Costume in Theory and Practice 01, 02	VU	2	4	2	2							4
	Harmony 05, 06	VU	2	4	2	2							4
	Transcription 01, 02	VU	2	4	2	2							4
		•											

UNIverse - Inclusive Music Making 01, 02	UE	1	2	1	1				2
In-depth acting training (only for VOC)	UE	1	1	1					1
Folk Music	VU	1	1	1					1
Worldpercussion 01, 02	PK	1	2	1	1				2
You can find additional current electives on the Bruckner University Website.									

List of KBA Pathways

				Σ				ECTS/Sen	nester				Σ
Pathw	vay - Second Instrument	course type	semester hours	semester hours	1.	2.	3.	4.	5.	6.	7.	8.	ECTS
Contac	t person: Institute director of the chosen instrument												
Entran	ce examination must be passed.												
	MIN: <instrument> 01 - 04</instrument>	KE	1	4			2	2	2	1			7
	Ensemble SP 01 - 04	EU	2	8			2	2	2	2			8
	Pathway Second Instrument <instrument> - Final Examination</instrument>	KP								1			1
Total			3	12			4	4	4	4			16

				Σ				ECTS/Sen	nester				Σ
Dathw	yay - Jazz	course	semester hours	semester hours	1	,	,	4.	_	_	7	8.	ECTS
	t person: Institute director JIM	type	nours		1.	2.	3.	4.	5.	ь.	7.	0.	2070
Entran	ce examination must be passed. This Pathway cannot be sel	ected by	students	who are r	nembers of	the Insti	tute JIM						
	MIN: <instrument> 01 - 04</instrument>	KE	1	4			2	2	2	1			7
	Jazz Improvisation 01, 02	EU	2	4					2	2			4
	Jazz Theory 01	VU	2	2			2						2
	Ensemble SP 01	EU	2	2				2					2
	Pathway Jazz <instrument> - Final Examination</instrument>	KP								1			1
Total			7	12			4	4	4	4			16

				Σ				ECTS/Sen	nester				Σ		
		course	semester	semester											
Pathw	ay - Directing Ensembles	type	hours	hours	1.	2.	3.	4.	5.	6.	7.	8.	ECTS		
Contac	t person: Institute director IKD														
Entrance examination must be passed. A requirement for this Pathway is a passing grade in the course Conducting Techniques 01 (in exceptional cases, it can be															
attend	attended during the first year of the Specialisation). This Pathway cannot be selected by students with the MAJ Conducting.														
	MIN: Directing Ensembles 01 - 04	KG	1	4			2	2	2	1			7		
	Conducting Ensembles 01 - 04	UE	1	4			1	1	1	1			4		
	Instrumentation / Arranging 01, 02	SE	2	4					2	2			4		
	Pathway Directing Ensembles - Final Examination	KP								1			1		
Total			4	12			3	3	5	5			16		

Dath Discribe Chain Vanion for all students are all			Σ				ECTS/Sen	nester				Σ
Pathway - Directing Choirs Version for all students exzept those with MAJ Voice	course type	semester hours	semester hours	1.	2.	3.	4.	5.	6.	7.	8.	ECTS
Contact person: Institute director IKD												
Entrance examination must be passed. A requirement for this Path attended during the first year of the Specialisation). This Pathway or								n except	ional cas	es, it car	n be	
MIN: Directing Choirs 01 - 04	KG	1	4			2	2	2	1			7
Conducting Ensembles 01, 02	UE	1	2					1	1			2
Choir 03, 04	EU	2	4					1	1			2
Vocal Training 01, 02	UE	1	2			1	1					2
Instrumentation / Arranging 01	SE	2	2			2						2
Pathway Directing Choirs - Final Examination	KP								1			1
Total		7	14			5	3	4	4			16

Dathu	var. Divacting Chains Varsian for students with NAAL			Σ				ECTS/Sen	nester				Σ
Voice	vay - Directing Choirs Version for students with MAJ	course type	semester hours	semester hours	1	,	3.	4.	5.	6.	7.	8.	ECTS
	t person: Institute director IKD	type	nours		1.		<u>J.</u>	7.	J.	0.	, ,.	0.	
	ce examination must be passed. A requirement for this Pathed during the first year of the Specialisation). This Pathway	•				J	•	•	n except	ional cas	ses, it ca	n be	
	MIN: Directing Choirs 01 - 04	KG	1	4			2	2	2	1			7
	Conducting Ensembles 01, 02	UE	1	2			1	1					2
	Studio Techniques 01, 02	UE	1	2					1	1			2
	Instrumentation / Arranging 01, 02	SE	2	4			2	2					4
	Pathway Directing Choirs - Final Examination	KP								1			1
Total			5	12			5	5	3	3			16

			Σ				ECTS/Sen	nester				Σ		
	course	semester	semester											
Pathway - Directing Wind Orchestras	type	hours	hours	1.	2.	3.	4.	5.	6.	7.	8.	ECTS		
Contact person: Institute director IKD														
Entrance examination must be passed. A requirement for this Pathway is a passing grade in the course Conducting Techniques 01 (in exceptional cases, it can be														
attended during the first year of the Specialisation). This Pathway cannot be selected by students with the MAJ Conducting.														
MIN: Directing Wind Orchestras 01 - 04	KG	1	4			2	2	2	1			7		
Conducting Ensembles 01 - 04	UE	1	4			1	1	1	1			4		
Instrumentation / Arranging 01, 02	SE	2	4					2	2			4		
Pathway Directing Wind Orchestras - Final Examination	KP								1			1		
Total		4	12			3	3	5	5			16		

				Σ				ECTS/Sen	nester				Σ
Pathway - F	Folk Music	course type	semester hours	semester hours	1.	2.	3.	4.	5.	6.	7.	8.	ECTS
Contact pers	son: Institute director SAI												
Entrance exa	amination must be passed. This Pathway cannot be sel	ected by	students	with the N	MAJ Styrian	Harmon	ica.						
MIN:	I: <folk instrument="" music=""> 01 - 04</folk>	KE	1	4			2	2	2	1			7
Harm	mony and Instrumentation Folk Music 01, 02	VU	1	2			1	1					2
Folk I	Music Lab 01 - 04	UE	1	4			1	1	1	1			4
Resea	earch Seminar in Folk Music 01, 02	SE	1	2					1	1			2
Path	nway Folk Music - Final Examination	KP								1			1
Total			4	12			4	4	4	4			16

				Σ				ECTS/Sen	nester				Σ
Pathw	vay - Instrumental and Vocal Accompaniment	course type	semester hours	semester hours	1.	2.	3.	4.	5.	6.	7.	8.	ECTS
Contac	t person: Institute director TAS		•										
Entran	ce examination must be passed.												
	MIN: Instrumental-Vocal-Accompaniment 01 - 04	KE	1	4			2	2	2	1			7
	Instrumental-Vocal-Accompaniment Contemporary Music	KE	1	1					2				2
	Vocal Training and Practice for SP 01, 02	KG	1	2			1	1					2
	Applied Figured Bass 01, 02	KG	2	4			2	2					4
	Pathway Instrumental-Vocal Accompaniment - Final Examination	KP								1			1
Total			5	11			5	5	4	2			16

			Σ				ECTS/Sen	nester				Σ
Pathway - Early Music Instrument	course type	semester hours	semester hours	1.	2.	3.	4.	5.	6.	7.	8.	ECTS
Contact person: Institute director ALT												
Entrance examination must be passed. This Pathway cannot be sel	ected by	students	who are n	nembers of	the Insti	tute ALT						
MIN: <instrument> 01 - 04</instrument>	KE	1	4			2	2	2	1			7
Early Music Ensemble 01, 02	EU	2	4				2	2				4
Ornamentation 01 (not for students with the MAJ Voice - instead, those have to take "Historical Tunings 01")	VU	1	1			1						1
Studying Sources	VU	1	1					1				1
Improvisation in Early Music 01, 02	UE	1	2				1	1				2
Pathway Early Music Instrument <instrument> - Final Examination</instrument>	KP								1			1
Total		6	12			3	5	6	2			16

			Σ				ECTS/Sen	nester				Σ
Dathway Studio Tashniques and Dradusing	course	semester	semester hours	4		_		_		_		ECTS
Pathway - Studio Techniques and Producing	type	hours	liours	1.	2.	3.	4.	5.	ь.	7.	8.	ECIS
Contact person: Institute director JIM												
Entrance examination must be passed. A requirement for this Path	way are	passing gr	ades in th	e courses A	coustic (01, Surve	y of Inst	ruments	J/P/R an	d IT for		
Notation (in exceptional cases, those can be attended during the fi	rst year	of the Spe	cialisation). This Path	way canı	not be se	lected b	y studen	ts with t	he MAJ N	Media	
Composition.												
Digital Music Techniques 01 - 04	VU	2	8			2	2	2	2			8
Studio Techniques 01, 02	UE	1	2			1	1					2
Recording Techniques Practicum	PK	2	2				2					2
AV Documentation and Visual Media 01, 02	UE	1	2					1	1			2
Analysis of 20th and 21st-Century Production Techniques	.,,,	4	2			4		4				
01, 02	VU	1	2			1		1				2
Total		7	16			4	5	4	3			16

			Σ				ECTS/Sen	nester				Σ		
Pathway - Theory and Composition JIM	course type	semester hours	semester hours	1.	2.	3.	4.	5.	6.	7.	8.	ECTS		
Contact person: Institute director JIM														
Entrance examination must be passed. A requirement for this Pathway are passing grades in the courses Composition 01, 02 and IT for Notation (in exceptional cases, those can be attended during the first year of the Specialisation). This Pathway can ONLY be selected by students who are members of the Institute JIM. Jazz Theory SP 01, 02 VU 2 4 2 2 4 4 4 4 4 4														
Jazz Theory SP 01, 02	VU	2	4			2	2					4		
Jazz Theory Exercises SP 01, 02	UE	1	2			1	1					2		
Composition 03, 04	UE	1	2					2	1			3		
Directing Large Ensembles 01, 02	EU	1	2				1		1			2		
Directing School Ensembles 01, 02	EU	1	2			1		1				2		
Computer Production	SU	1	1					2				2		
Pathway Theory and Composition JIM - Final Examination	KP					·			1			1		
Total		7	13			4	4	5	3			16		

			Σ				ECTS/Sen	nester				Σ
	course	semester	semester									1
Pathway - Communicating Music	type	hours	hours	1.	2.	3.	4.	5.	6.	7.	8.	ECTS
Contact person: Institute director IMP												
Admission interview must be taken.				_								
Concert Dramaturgy 01	SE	2	2			2,5						2,5
Concert Dramaturgy 02	UE	1	1				1,5					1,5
Presentation	UE	2	2			1,5						1,5
Media	SE	1	1				2,5					2,5
Communicating Music and Cultural Education 01	SE	2	2					2,5				2,5
Communicating Music and Cultural Education 02	UE	1	1					1,5				1,5
Communication Music and Audience Development	SE	1	1						1,5			1,5
Communication Music Practise	SU	2	2						2,5			2,5
Total		12	12			4	4	4	4			16

				Σ				ECTS/Sen	nester				Σ	
Pathw	vay - Composition	course type	semester hours	semester hours	1.	2.	3.	4.	5.	6.	7.	8.	ECTS	
Contac	t person: Institute director IKD													
Entran	entrance examination must be passed. This Pathway cannot be selected by students with the MAJ Composition.													
	MIN: Composition 01 - 04	KE	1	4			3	3	3	2			11	
	Instrumentation 01, 02	SE	2	4			2	2					4	
	Pathway Composition - Final Examination	KP								1		·	1	
Total			3	8			5	5	3	3			16	

			Σ	ECTS/Semester								Σ
Pathway - Jazz Composition	course type	semester hours	semester hours	1.	2.	3.	4.	5.	6.	7.	8.	ECTS
Contact person: Institute director IKD												
Entrance examination must be passed. This Pathway cannot be selected by students with the MAJ Jazz Composition.												
MIN: Jazz Composition 01 - 04	KE	1	4			3	3	3	2			11
Jazz Theory 01, 02	UE	2	4			2	2					4
Pathway Jazz Composition - Final Examination	KP								1			1
Total		3	8			5	5	3	3			16

				Σ		ECTS/Semester							Σ
Pathw	vay - Media Composition and Computer Music	course type	semester hours	semester hours	1.	2.	3.	4.	5.	6.	7.	8.	ECTS
Contac	Contact person: Institute director IKD												
Entran	Entrance examination must be passed. This Pathway cannot be selected by students with the MAJ Media Composition.												
	MIN: Media Composition / Computer Music 01 - 04	KE	1	4			3	3	3	2			11
	Digital Music Techniques 01, 02	UE	2	4			2	2					4
	Pathway Media Composition and Computer Music - Final	KP								1			1
	Examination												
Total			3	8			5	5	3	3			16

			Σ		ECTS/Semester							Σ
Pathway - Subject Cluster, International Affairs	course type	semester hours	semester hours	1. 2. 3. 4. 5. 6. 7.							8.	ECTS
Contact person: Head of the Study Commission												
The Subject Cluster is intended for Erasmus-Outgoing students for validation of couses from other universities and has to be approved by the Head of the Study Commission. Half of the courses must be theoretical, the other half must be practical.												
Courses from 4 semesters						4	4	4	4			16
Total						4	4	4	4			16

List o	fabbreviations
AG	Lab/collaborative project
EG	Ensemble coaching and group instruction
EK	Individual studio instruction or (small) group instruction
EU	Ensemble coaching
НО	Hospitation
KE	Individual studio instruction
KG	Artistic (small) group instruction
КО	Colloquium
KP	Artistic Examination
MP	Viva Examination
PJ	Project
PK	Practicum
PS	Introductory seminar
PV	Tutorial
SA	Written Paper
SE	Seminar
SU	Seminar and lab
UE	Lab
VO	Lecture
VU	Lecture and lab