## Curriculum Bachelor's Degree Programme Composition (KBA)

## **Branch of study Composition**

## Version 2, effective from 07/2024

					ECTS/Sen	nester				Σ
Fields of Study		1.	2.	3.	4.	5.	6.	7.	8.	ECTS
Artistic Practice		11,5	13,5	15	11	9,5	14	13,5	14	102
Subject-specific Competencies - Composition		2	3	4	4	9,5	7	10,5	3	43
Music Theory		4	4,5	3	7,5	3	3	2	2	29
Musicology - Composition		3,5	3,5	2,5	2,5			1		13
Practical Music Competencies - Composition		5,5	4,5			2	1			13
Practical Professional Competencies				1		2	1			4
Pathway				4	4	4	4			16
Electives - Composition		3,5	1	0,5	1					6
Final Examinations								3	11	14
Total		30	30	30	30	30	30	30	30	240

				Σ	Σ ECTS/Semester									
Artistic	c Practice	course type	semester hours	semester hours	1.	2.	3.	4.	5.	6.	7.	8.	ECTS	
Introductory and Orientation Period: The courses printed in bold, marked "STEOP", make up the Introductory and Orientation Period and have to be taken in the first academic year. In order to enrol in the third semester, all courses from the STEOP must have been graded positively!														
STEOP	MAJ: Composition 01, 02	KE	2	4	8,5	10,5							19	
	MAJ: Composition 03 - 08	KE	2	12			12	8	9,5	14	13,5	14	71	
	Piano for Composers 01 - 04	KE	1	4	3	3	3	3					12	
Total			5	20	11,5	13,5	15	11	9,5	14	13,5	14	102	

			Σ				ECTS/Sen	nester				Σ
Subject-specific Competencies - Composition	course type	semester hours	semester hours	1.	2.	3.	4.	5.	6.	7.	8.	ECTS
Piano for Composers 05 - 08 or selected Instrument for Composers 01 - 04	KE	1	4					3	3	3	3	12
Ensemble Coaching 01 - 04	EU	2	8			2	2	2		2		8
Selected Topics from Contemporary Music 01, 02	SE	2	4						2,5	2,5		5
Arranging Techniques 01, 02	SE	2	4					1,5	1,5			3
Instrumentation 01 - 04	SE	2	8	2	2	2	2					8
Premieres 01, 02	PK	2	4					3		3		6
IT for Notation	VU	2	2		1							1
Total		12	30	2	3	4	4	9,5	7	10,5	3	43

				Σ				ECTS/Sen	nester				Σ
Music	Theory	course type	semester hours	semester hours	1.	2.	3.	4.	5.	6.	7.	8.	ECTS
STEOP	Aural Training 01, 02	VU	1	2	1	1							2
	Aural Training 03 - 06	VU	1	4			1	1	1	1			4
	Musical Form	PS	2	2				2					2
	Survey of Instruments	VO	2	2		1,5							1,5
	Acoustic 01	VU	1	1	1								1
	Seminar in Music Analysis	SE	2	2				2,5					2,5
STEOP	Harmony 01, 02	VU	2	4	2	2							4
	Harmony 03 - 06	VU	2	4			2	2	2	2			8
	Applied Harmony 01, 02	VU	2	4							2	2	4
Total			15	25	4	4,5	3	7,5	3	3	2	2	29

			Σ				ECTS/Sen	nester				Σ
Musicology - Composition	course type	semester hours	semester hours	1.	2.	3.	4.	5.	6.	7.	8.	ECTS
Music History 01, 02	VO	2	4	1,5	1,5							3
Cultural History 01	VO	2	2	2								2
Academic Work	PS	2	2		2							2
Seminar in Music History	SE	2	2			2,5						2,5
Seminar in Music History	SE	2	2				2,5					2,5
Colloquium Bachelor's Thesis	КО	1	1							1		1
Total		11	13	3,5	3,5	2,5	2,5			1		13

				Σ				ECTS/Sen	nester				Σ
Practio	al Music Competencies - Composition	course type	semester hours	semester hours	1.	2.	3.	4.	5.	6.	7.	8.	ECTS
	Contemporary Music Notation and Playing Techniques	VU	1	1	1								1
STEOP	Rhythm Training for Classical Musicians 01	UE	1	1	1								1
	Rhythm Training for Classical Musicians 02	UE	1	1		1							1
	Conducting Techniques 01	UE	1	1					1				1
	Composition Techniques 01, 02	SE	2	4	2,5	2,5							5
	Improvisation 01, 02	UE	1	2					1	1			2
	Choir 01, 02	EU	2	4	1	1							2
Total			9	14	5,5	4,5			2	1			13

				Σ				ECTS/Sen	nester				Σ
Praction	cal Professional Competencies	course type	semester hours	semester hours	1.	2.	3.	4.	5.	6.	7.	8.	ECTS
	Body Work 01	UE	1	1			1						1
	Performance Presence	VU	1	1					1				1
	Self-Management Fundamentals	VU	1	1					1				1
	Communicating Music	VU	1	1						1			1
Total			4	4			1		2	1			4

				Σ				ECTS/Sen	nester				Σ
Pathv	way	course type	semester hours	semester hours	1.	2.	3.	4.	5.	6.	7.	8.	ECTS
	A Pathway must be started from the 3rd semester on (see the list below).						4	4	4	4			16
Total							4	4	4	4			16

				Σ				ECTS/Sen	nester				Σ
Final	Examinations	course type	semester hours	semester hours	1.	2.	3.	4.	5.	6.	7.	8.	ECTS
	Bachelor Thesis	SA									3	3	6
	Final Artistic Performance	KP										8	8
Total											3	11	14
Total :	sum				30	30	30	30	30	30	30	30	240

				Σ				ECTS/Ser	nester				Σ
<u>.</u>		course	semester	semester	1.	2.	3.	4.	5.	6.	7.	8.	ECTS
Electiv	ves - Composition	type	hours	hours			J.	7.	J.	0.	/.	0.	ECIS
	Courses in the given ECTS amount must be taken from the lican be taken in any semester level. In addition to the course from the various curricula can be chosen in consultation with instructors.  Please note: Courses that are listed as compulsory courses in cannot be taken as electives.	<b>es listed,</b> th the re	other cou sponsible	irses course	3,5	1	0,5	1					6
Total					3,5	1	0,5	1					6
			semester	Σ semester				ECTS/Ser					Σ
Electiv	ves	course type	hours	hours				EC15/Ser	nester				ECTS
	Acrobatics 01, 02	UE	1	2	1	1							2
	Acoustic 02	VU	1	1	1								1
	Applied Psychology 01, 02	UE	2	4	2	2							4
	Arranging Techniques 01, 02	SE	2	4	1,5	1,5							3
	Selected Topics from Contemporary Music 01, 02 Professional Fields of Theatre Pedagogy	SE VU	1	1	2,5 1	2,5							5 1
	Biographical Theatre 01, 02	KG	2	4	2	2							4
	Stage Combat: Fencing 01, 02	UE	1	2	1	1							2
	Harpsichord Supplementary Subject 01 - 05	KE	1	5	2	2	2	2	2				10
	Choir 03, 04	EU	2	4	1	1							2
	Devising Performance 01, 02	KG	2	4	2	2							4
	Didactics of Production (Basics) 01, 02	SE	2	4	2	2							4
	Introduction to Popular Music	VU	1	1	1								1
	Early Music Ensemble 01 Contemporary Music Ensemble 02	EU EU	2	2	2				-				2
	Erasmus Incoming: <instrument> 01, 02</instrument>	KE	1	2	2	2							4
	Vocal fundus support 01, 02 (only for VOC)	PK	1	2	1	1							2
	Acrobatics Fundamentals	UE	2	2	2								2
	Historical Trumpets 01, 02	EK	1	2	2	2							4
	Improvisation Folk Music 01, 02	UE	1	2	2	2							4
	Basic Training in Instrumental/Vocal Technique 01, 02	KG	1	2	1	1							2
	Instrumentation 01, 02	SE	2	4	2	2		-					4
	Interdisciplinary Workshop 01, 02 Piano Supplementary Subject 01 - 05	KG KE	1	2 5	<u>3</u>	3	2	2	2				6 10
	Composition Techniques 01, 02	SE	2	4	2,5	2,5		2	2				5
	composition reciniques 61, 62				-								
	Concepts and Methods of Theatre Pedagogy (Basics) 01, 02	VU	2	4	2	2							4
	Body Work 02	UE	1	1	1								1
	Interdisciplinary Creativity Techniques	UE	1	1	1								1
	Music, Business and Beyond	SU	1	1	1,5								1,5
	Playing in Ensembles 01, 02	EU	2	4	2	2							4
	Playing in Orchestras 01, 02 Notation Studies	EU VU	2	2	2	2			-				2
	IT for Notation	VU	2	2	1								1
	Ornamentation 01, 02	VU	1	2	1	1							2
	Peer-Coaching	PK			1								1
	Popular Music Ensemble	EU	1	1	1								1
	Psychology 01, 02	VU	2	4	2	2							4
	Psychological Performance Training (Working Precisely Passively)	UE	1	1	0,5								0,5
	Character and Play Analysis 01, 02	VU	2	4	2	2							4
	Conducting Techniques 02	UE	1	1	1								1
	Stick Fighting Scene Writing 01, 02	UE KG	2	2	2 1	1							2
	Daily Warm-up 01	EU	5	5	3	1							3
	Text and Interpretation	SE	1	1	1,5								1,5
	Theatre and Society 01 - 08	SE	1	8	0,5	0,5	0,5	0,5	0,5	0,5	0,5	0,5	4
	Theatre Education	SE	1	1	1								1
	Stage Design in Theory and Practice 01, 02	VU	2	4	2	2							4
	Stage and Film Costume in Theory and Practice 01, 02	VU	2	4	2	2							4
	Harmony 05, 06	VU	2	4	2	2							4
	Transcription 01, 02	VU	2	4	2	2							4
	UNIverse - Inclusive Music Making 01, 02	UE	1	2	1	1							2

In-depth acting training (only for VOC)	UE	1	1	1					1
Folk Music	VU	1	1	1					1
Worldpercussion 01, 02	PK	1	2	1	1				2
You can find additional current electives on the Bruckner University Website.									

## List of KBA Pathways

				Σ				ECTS/Sen	nester				Σ
Pathw	ay - Second Instrument	course type	semester hours	semester hours	1.	2.	3.	4.	5.	6.	7.	8.	ECTS
Contac	t person: Institute director of the chosen instrument												
Entran	ce examination must be passed.				_								
	MIN: <instrument> 01 - 04</instrument>	KE	1	4			2	2	2	1			7
	Ensemble SP 01 - 04	EU	2	8			2	2	2	2			8
	Pathway Second Instrument <instrument> - Final Examination</instrument>	KP								1			1
Total			3	12			4	4	4	4			16

			Σ				ECTS/Sen	nester				Σ
Pathway - Jazz	course type	semester hours	semester hours	1.	2.	3.	4.	5.	6.	7.	8.	ECTS
Contact person: Institute director JIM												
Entrance examination must be passed. This Pathway cannot be sele	cted by s	tudents w	ho are me	mbers of th	e Institu	te JIM.						
MIN: <instrument> 01 - 04</instrument>	KE	1	4			2	2	2	1			7
Jazz Improvisation 01, 02	EU	2	4					2	2			4
Jazz Theory 01	VU	2	2			2						2
Ensemble SP 01	EU	2	2				2					2
Pathway Jazz <instrument> - Final Examination</instrument>	KP								1			1
Total		7	12			4	4	4	4			16

				Σ				ECTS/Sen	nester				Σ
Pathw	yay - Directing Ensembles	course type	semester hours	semester hours	1.	2.	3.	4.	5.	6.	7.	8.	ECTS
Contac	t person: Institute director IKD												
Entrance examination must be passed. A requirement for this Pathway is a passing grade in the course Conducting Techniques 01 (in exceptional cases, it can be attended during the first year of the Specialisation). This Pathway cannot be selected by students with the MAJ Conducting.													
	MIN: Directing Ensembles 01 - 04	KG	1	4			2	2	2	1			7
	Conducting Ensembles 01 - 04	UE	1	4			1	1	1	1			4
	Instrumentation / Arranging 01, 02	SE	2	4					2	2			4
	Pathway Directing Ensembles - Final Examination	KP								1			1
Total			4	12			3	3	5	5			16

			Σ				ECTS/Sen	nester				Σ
Pathway - Directing Choirs Version for all students exzept those with MAJ Voice	course type	semester hours	semester hours	1.	2.	3.	4.	5.	6.	7.	8.	ECTS
Contact person: Institute director IKD												
Entrance examination must be passed. A requirement for this Path attended during the first year of the Specialisation). This Pathway or					_	•	es 01 (in e	exceptio	nal cases	, it can b	е	
MIN: Directing Choirs 01 - 04	KG	1	4			2	2	2	1			7
Conducting Ensembles 01, 02	UE	1	2					1	1			2
Choir 03, 04	EU	2	4					1	1			2
Vocal Training 01, 02	UE	1	2			1	1					2
Instrumentation / Arranging 01	SE	2	2			2						2
Pathway Directing Choirs - Final Examination	KP								1			1
Total		7	14			5	3	4	4			16

Dathway Directing	Chairs Varsian for students with MAL			Σ				ECTS/Sen	nester				Σ
Voice	Choirs Version for students with MAJ	course type	semester hours	semester hours	1.	2.	3.	4.	5.	6.	7.	8.	ECTS
Contact person: Institu	ite director IKD												
	must be passed. A requirement for this Pathw rst year of the Specialisation). This Pathway ca					_	•	s 01 (in e	exceptio	nal cases	, it can b	е	
MIN: Directing	Choirs 01 - 04	KG	1	4			2	2	2	1			7
Conducting En	sembles 01, 02	UE	1	2			1	1					2
Studio Technic	ues 01, 02	UE	1	2					1	1			2
Instrumentation	on / Arranging 01, 02	SE	2	4			2	2					4
Pathway Direc	ting Choirs - Final Examination	KP								1			1
Total	_		5	12			5	5	3	3			16

				Σ				ECTS/Sen	nester				Σ
Dathu	Directing Mind Orchestres	course	semester	semester hours					_		_		ECTS
	ay - Directing Wind Orchestras	type	hours	liours	1.	<b>Z</b> .	3.	4.	5.	6.	7.	8.	ECIS
Contac	t person: Institute director IKD												
Entran	ce examination must be passed. A requirement for this Pathw	vay is a pa	assing grad	de in the o	ourse Cond	lucting To	echnique	s 01 (in	exception	nal cases	, it can b	e	
attend	ed during the first year of the Specialisation). This Pathway ca	nnot be	selected b	y student:	with the M	1AJ Cond	lucting.						
	MIN: Directing Wind Orchestras 01 - 04	KG	1	4			2	2	2	1			7
	Conducting Ensembles 01 - 04	UE	1	4			1	1	1	1			4
	Instrumentation / Arranging 01, 02	SE	2	4					2	2			4
	Pathway Directing Wind Orchestras - Final Examination	KP								1			1
Total			4	12			3	3	5	5			16

			Σ				ECTS/Sen	nester				Σ
Pathway - Folk Music	course	semester hours	semester hours			,		_	_	_		ECTS
	type	nours	nours	1.		3.	4.	5.	6.	7.	8.	LC13
Contact person: Institute director SAI												
Entrance examination must be passed. This Pathway cannot be sele	cted by st	tudents wi	th the MA	J Styrian H	armonica	١.						
MIN: <folk instrument="" music=""> 01 - 04</folk>	KE	1	4			2	2	2	1			7
Harmony and Instrumentation Folk Music 01, 02	VU	1	2			1	1					2
Folk Music Lab 01 - 04	UE	1	4			1	1	1	1			4
Research Seminar in Folk Music 01, 02	SE	1	2					1	1			2
Pathway Folk Music - Final Examination	KP			·					1			1
Total		4	12			4	4	4	4			16

			Σ				ECTS/Sen	nester				Σ
Pathway - Instrumental and Vocal Accompaniment	course type	semester hours	semester hours	1	,	2	4.	5.	6.	7	8.	ECTS
Contact person: Institute director TAS	type	nours		1.		J.		<u>J.</u>	0.	7.	0.	
Entrance examination must be passed.												
MIN: Instrumental-Vocal-Accompaniment 01 - 04	KE	1	4			2	2	2	1			7
Instrumental-Vocal-Accompaniment Contemporary Music	KE	1	1					2				2
Vocal Training and Practice for SP 01, 02	KG	1	2			1	1					2
Applied Figured Bass 01, 02	KG	2	4			2	2					4
Pathway Instrumental-Vocal Accompaniment - Final Examination	KP								1			1
Total		5	11			5	5	4	2			16

			Σ				ECTS/Sen	nester				Σ
Pathway - Early Music Instrument	course type	semester hours	semester hours	1	2.	3.	4.	5.	6.	7.	8.	ECTS
Contact person: Institute director ALT	type					J.		<u> </u>	0.	,.	0.	
Entrance examination must be passed. This Pathway cannot be sele	cted by s	tudents w	ho are me	mbers of th	e Institu	te ALT.						
MIN: <instrument> 01 - 04</instrument>	KE	1	4			2	2	2	1			7
Early Music Ensemble 01, 02	EU	2	4				2	2				4
Ornamentation 01 ( <b>not for students with the MAJ Voice</b> - instead, those have to take "Historical Tunings 01")	VU	1	1			1						1
Studying Sources	VU	1	1					1				1
Improvisation in Early Music 01, 02	UE	1	2				1	1				2
Pathway Early Music Instrument <instrument> - Final Examination</instrument>	KP								1			1
Total		6	12			3	5	6	2			16

			Σ				ECTS/Sen	nester				Σ
Pathway - Studio Techniques and Producing	course	semester	semester hours					_		_		ECTS
,	type	hours	Hours	1.	2.	3.	4.	5.	6.	7.	8.	ECIS
Contact person: Institute director JIM												
Entrance examination must be passed. A requirement for this Pathv (in exceptional cases, those can be attended during the first year of						•		-	•			
Digital Music Techniques 01 - 04	VU	2	8			2	2	2	2			8
Studio Techniques 01, 02	UE	1	2			1	1					2
Recording Techniques Practicum	PK	2	2				2					2
AV Documentation and Visual Media 01, 02	UE	1	2					1	1			2
Analysis of 20th and 21st-Century Production Techniques 01, 02	VU	1	2			1		1				2
Total		7	16			4	5	4	3			16

			Σ				ECTS/Sen	nester				Σ
Pathway - Theory and Composition JIM	course type	semester hours	semester hours	1.	2.	3.	4.	5.	6.	7.	8.	ECTS
Contact person: Institute director JIM												
Entrance examination must be passed. A requirement for this Pathw those can be attended during the first year of the Specialisation). The					•				•	•	l cases,	
Jazz Theory SP 01, 02	VU	2	4			2	2					4
Jazz Theory Exercises SP 01, 02	UE	1	2			1	1					2
Composition 03, 04	UE	1	2					2	1			3
Directing Large Ensembles 01, 02	EU	1	2				1		1			2
Directing School Ensembles 01, 02	EU	1	2			1		1				2
Computer Production	SU	1	1					2				2
Pathway Theory and Composition JIM - Final Examination	KP								1			1
Total		7	13			4	4	5	3			16

				Σ				ECTS/Sen	nester				Σ
Pathw	vay - Communicating Music	course type	semester hours	semester hours	1.	2.	3.	4.	5.	6.	7.	8.	ECTS
Contac	t person: Institute director IMP												
Admiss	sion interview must be taken.												
	Concert Dramaturgy 01	SE	2	2			2,5						2,5
	Concert Dramaturgy 02	UE	1	1				1,5					1,5
	Presentation	UE	2	2			1,5						1,5
	Media	SE	1	1				2,5					2,5
	Communicating Music and Cultural Education 01	SE	2	2					2,5				2,5
	Communicating Music and Cultural Education 02	UE	1	1					1,5				1,5
	Communication Music and Audience Development	SE	1	1						1,5			1,5
	Communication Music Practise	SU	2	2						2,5			2,5
Total			12	12			4	4	4	4			16

			Σ				ECTS/Sen	nester				Σ	
Pathway - Composition	course type	semester hours	semester hours	1.	2.	3.	4.	5.	6.	7.	8.	ECTS	
Contact person: Institute director IKD													
Entrance examination must be passed. This Pathway cannot be selected by students with the MAJ Composition.													
MIN: Composition 01 - 04	KE	1	4			3	3	3	2			11	
Instrumentation 01, 02	SE	2	4			2	2					4	
Pathway Composition - Final Examination	KP								1			1	
Total		3	8			5	5	3	3			16	

				Σ	ECTS/Semester								Σ
Pathw	yay - Jazz Composition	course type	semester hours	semester hours	1.	2.	3.	4.	5.	6.	7.	8.	ECTS
Contac	Contact person: Institute director IKD												
Entran	Entrance examination must be passed. This Pathway cannot be selected by students with the MAJ Jazz Composition.												
	MIN: Jazz Composition 01 - 04	KE	1	4			3	3	3	2			11
	Jazz Theory 01, 02	UE	2	4			2	2					4
	Pathway Jazz Composition - Final Examination	KP		·	·					1			1
Total			3	8			5	5	3	3			16

				Σ		ECTS/Semester							Σ
Pathv	vay - Media Composition and Computer Music	course type	semester hours	semester hours	1.	2.	3.	4.	5.	6.	7.	8.	ECTS
Contac	ontact person: Institute director IKD												
Entran	Entrance examination must be passed. This Pathway cannot be selected by students with the MAJ Media Composition.												
	MIN: Media Composition / Computer Music 01 - 04	KE	1	4			3	3	3	2			11
	Digital Music Techniques 01, 02	UE	2	4			2	2					4
	Pathway Media Composition and Computer Music - Final Examination	KP								1			1
Total			3	8			5	5	3	3			16

			Σ		ECTS/Semester							Σ
Pathway - Subject Cluster, International Affairs	course type	semester hours	semester hours	1.	2.	3.	4.	5.	6.	7.	8.	ECTS
Contact person: Head of the Study Commission												
The Subject Cluster is intended for Erasmus-Outgoing students for validation of couses from other universities and has to be approved by the Head of the Study Commission. Half of the courses must be theoretical, the other half must be practical.												
Courses from 4 semesters						4	4	4	4			16
Total						4	4	4	4			16

List o	List of abbreviations					
AG	Lab/collaborative project					
EG	Ensemble coaching and group instruction					
EK	Individual studio instruction or (small) group instruction					
EU	Ensemble coaching					
НО	Hospitation					
KE	Individual studio instruction					
KG	Artistic (small) group instruction					
КО	Colloquium					
KP	Artistic Examination					
MP	Viva Examination					
PJ	Project					
PK	Practicum					
PS	Introductory seminar					
PV	Tutorial					
SA	Written Paper					
SE	Seminar					
SU	Seminar and lab					
UE	Lab					
VO	Lecture					
VU	Lecture and lab					