

Curriculum Bachelor's Degree Programme Composition (KBA)

Branch of study Jazz Composition

Version 2, effective from 07/2024

Fields of Study				ECTS/Semester								Σ
				1.	2.	3.	4.	5.	6.	7.	8.	ECTS
Artistic Practice				11,5	13,5	15	11	9,5	14	13,5	14	102
Subject-specific Competencies - Jazz Composition				4	5	3,5	4,5	8	7,5	8,5	3	44
Music Theory				4	4,5	3	7,5	3	3	2	2	29
Musicology - Jazz Composition				5	3,5	2,5				1		12
Practical Music Competencies - Jazz Composition				4,5	3,5			1				9
Practical Professional Competencies						1		2	1			4
Pathway						4	4	4	4			16
Electives - Jazz Composition				1		1	3	2,5	0,5	2		10
Final Examinations										3	11	14
Total				30	30	30	30	30	30	30	30	240

Artistic Practice	course type	semester hours	Σ semester hours	ECTS/Semester								Σ
				1.	2.	3.	4.	5.	6.	7.	8.	ECTS
Introductory and Orientation Period: The courses printed in bold, marked "STEOP", make up the Introductory and Orientation Period and have to be taken in the first academic year. In order to enrol in the third semester, all courses from the STEOP must have been graded positively!												
STEOP	MAJ: Jazz Composition 01, 02	KE	2	4	8,5	10,5						19
	MAJ: Jazz Composition 03 - 08	KE	2	12			12	8	9,5	14	13,5	71
	Piano for Composers 01 - 04	KE	1	4	3	3	3	3				12
Total			5	20	11,5	13,5	15	11	9,5	14	13,5	102

Subject-specific Competencies - Jazz Composition	course type	semester hours	Σ semester hours	ECTS/Semester								Σ
				1.	2.	3.	4.	5.	6.	7.	8.	ECTS
Piano for Composers 05 - 08 or selected Instrument for Composers 01 - 04	KE	1	4					3	3	3	3	12
Ensemble Coaching 01 - 04	EU	2	8			2	2	2	2			8
Selected Topics from Contemporary Music 01, 02	SE	2	4						2,5	2,5		5
Arranging Techniques 01, 02	SE	2	4			1,5	1,5					3
Instrumentation 01, 02	SE	2	4	2	2							4
Jazz Improvisation for Composers	EU	1	1				1					1
Jazz Theory 01, 02	VU	2	4	2	2							4
Premieres 01, 02	PK	2	4					3		3		6
IT for Notation	VU	2	2		1							1
Total		15	31	4	5	3,5	4,5	8	7,5	8,5	3	44

Music Theory	course type	semester hours	Σ semester hours	ECTS/Semester								Σ
				1.	2.	3.	4.	5.	6.	7.	8.	ECTS
STEOP	Aural Training 01, 02	VU	1	2	1	1						2
	Aural Training 03 - 06	VU	1	4			1	1	1	1		4
	Musical Form	PS	2	2			2					2
	Survey of Instruments	VO	2	2		1,5						1,5
	Acoustic 01	VU	1	1	1							1
	Seminar in Music Analysis	SE	2	2			2,5					2,5
STEOP	Harmony 01, 02	VU	2	4	2	2						4
	Harmony 03 - 06	VU	2	4			2	2	2			8
	Applied Harmony 01, 02	VU	2	4						2	2	4
Total		15	25	4	4,5	3	7,5	3	3	2	2	29

Pathway - Directing Choirs Version for students with MAJ Voice	course type	semester hours	Σ semester hours	ECTS/Semester								Σ ECTS
				1.	2.	3.	4.	5.	6.	7.	8.	
Contact person: Institute director IKD												
Entrance examination must be passed. A requirement for this Pathway is a passing grade in the course Conducting Techniques 01 (in exceptional cases, it can be attended during the first year of the Specialisation). This Pathway cannot be selected by students with the MAJ Conducting.												
MIN: Directing Choirs 01 - 04	KG	1	4			2	2	2	1		7	
Conducting Ensembles 01, 02	UE	1	2			1	1				2	
Studio Techniques 01, 02	UE	1	2					1	1		2	
Instrumentation / Arranging 01, 02	SE	2	4			2	2				4	
Pathway Directing Choirs - Final Examination	KP								1		1	
Total		5	12			5	5	3	3		16	

Pathway - Directing Wind Orchestras	course type	semester hours	Σ semester hours	ECTS/Semester								Σ ECTS
				1.	2.	3.	4.	5.	6.	7.	8.	
Contact person: Institute director IKD												
Entrance examination must be passed. A requirement for this Pathway is a passing grade in the course Conducting Techniques 01 (in exceptional cases, it can be attended during the first year of the Specialisation). This Pathway cannot be selected by students with the MAJ Conducting.												
MIN: Directing Wind Orchestras 01 - 04	KG	1	4			2	2	2	1		7	
Conducting Ensembles 01 - 04	UE	1	4			1	1	1	1		4	
Instrumentation / Arranging 01, 02	SE	2	4					2	2		4	
Pathway Directing Wind Orchestras - Final Examination	KP								1		1	
Total		4	12			3	3	5	5		16	

Pathway - Folk Music	course type	semester hours	Σ semester hours	ECTS/Semester								Σ ECTS
				1.	2.	3.	4.	5.	6.	7.	8.	
Contact person: Institute director SAI												
Entrance examination must be passed. This Pathway cannot be selected by students with the MAJ Styrian Harmonica.												
MIN: <Folk Music Instrument> 01 - 04	KE	1	4			2	2	2	1		7	
Harmony and Instrumentation Folk Music 01, 02	VU	1	2			1	1				2	
Folk Music Lab 01 - 04	UE	1	4			1	1	1	1		4	
Research Seminar in Folk Music 01, 02	SE	1	2					1	1		2	
Pathway Folk Music - Final Examination	KP								1		1	
Total		4	12			4	4	4	4		16	

Pathway - Instrumental and Vocal Accompaniment	course type	semester hours	Σ semester hours	ECTS/Semester								Σ ECTS
				1.	2.	3.	4.	5.	6.	7.	8.	
Contact person: Institute director TAS												
Entrance examination must be passed.												
MIN: Instrumental-Vocal-Accompaniment 01 - 04	KE	1	4			2	2	2	1		7	
Instrumental-Vocal-Accompaniment Contemporary Music	KE	1	1					2			2	
Vocal Training and Practice for SP 01, 02	KG	1	2			1	1				2	
Applied Figured Bass 01, 02	KG	2	4			2	2				4	
Pathway Instrumental-Vocal Accompaniment - Final Examination	KP								1		1	
Total		5	11			5	5	4	2		16	

Pathway - Early Music Instrument	course type	semester hours	Σ semester hours	ECTS/Semester								Σ ECTS
				1.	2.	3.	4.	5.	6.	7.	8.	
Contact person: Institute director ALT												
Entrance examination must be passed. This Pathway cannot be selected by students who are members of the Institute ALT.												
MIN: <Instrument> 01 - 04	KE	1	4			2	2	2	1			7
Early Music Ensemble 01, 02	EU	2	4				2	2				4
Ornamentation 01 (not for students with the MAJ Voice - instead, those have to take "Historical Tunings 01")	VU	1	1			1						1
Studying Sources	VU	1	1					1				1
Improvisation in Early Music 01, 02	UE	1	2				1	1				2
Pathway Early Music Instrument <Instrument> - Final Examination	KP								1			1
Total		6	12			3	5	6	2			16

Pathway - Studio Techniques and Producing	course type	semester hours	Σ semester hours	ECTS/Semester								Σ ECTS
				1.	2.	3.	4.	5.	6.	7.	8.	
Contact person: Institute director JIM												
Entrance examination must be passed. A requirement for this Pathway are passing grades in the courses Acoustic 01, Survey of Instruments J/P/R and IT for Notation (in exceptional cases, those can be attended during the first year of the Specialisation). This Pathway cannot be selected by students with the MAJ Media Composition.												
Digital Music Techniques 01 - 04	VU	2	8			2	2	2	2			8
Studio Techniques 01, 02	UE	1	2			1	1					2
Recording Techniques Practicum	PK	2	2				2					2
AV Documentation and Visual Media 01, 02	UE	1	2					1	1			2
Analysis of 20th and 21st-Century Production Techniques 01, 02	VU	1	2			1		1				2
Total		7	16			4	5	4	3			16

Pathway - Theory and Composition JIM	course type	semester hours	Σ semester hours	ECTS/Semester								Σ ECTS
				1.	2.	3.	4.	5.	6.	7.	8.	
Contact person: Institute director JIM												
Entrance examination must be passed. A requirement for this Pathway are passing grades in the courses Composition 01, 02 and IT for Notation (in exceptional cases, those can be attended during the first year of the Specialisation). This Pathway can ONLY be selected by students who are members of the Institute JIM.												
Jazz Theory SP 01, 02	VU	2	4			2	2					4
Jazz Theory Exercises SP 01, 02	UE	1	2			1	1					2
Composition 03, 04	UE	1	2					2	1			3
Directing Large Ensembles 01, 02	EU	1	2				1		1			2
Directing School Ensembles 01, 02	EU	1	2			1		1				2
Computer Production	SU	1	1					2				2
Pathway Theory and Composition JIM - Final Examination	KP								1			1
Total		7	13			4	4	5	3			16

Pathway - Communicating Music	course type	semester hours	Σ semester hours	ECTS/Semester								Σ ECTS
				1.	2.	3.	4.	5.	6.	7.	8.	
Contact person: Institute director IMP												
Admission interview must be taken.												
Concert Dramaturgy 01	SE	2	2			2,5						2,5
Concert Dramaturgy 02	UE	1	1				1,5					1,5
Presentation	UE	2	2			1,5						1,5
Media	SE	1	1				2,5					2,5
Communicating Music and Cultural Education 01	SE	2	2					2,5				2,5
Communicating Music and Cultural Education 02	UE	1	1					1,5				1,5
Communication Music and Audience Development	SE	1	1						1,5			1,5
Communication Music Practise	SU	2	2						2,5			2,5
Total		12	12			4	4	4	4			16

Pathway - Composition	course type	semester hours	Σ semester hours	ECTS/Semester								Σ ECTS
				1.	2.	3.	4.	5.	6.	7.	8.	
Contact person: Institute director IKD												
Entrance examination must be passed. This Pathway cannot be selected by students with the MAJ Composition.												
MIN: Composition 01 - 04	KE	1	4			3	3	3	2			11
Instrumentation 01, 02	SE	2	4			2	2					4
Pathway Composition - Final Examination	KP								1			1
Total		3	8			5	5	3	3			16

Pathway - Jazz Composition	course type	semester hours	Σ semester hours	ECTS/Semester								Σ ECTS
				1.	2.	3.	4.	5.	6.	7.	8.	
Contact person: Institute director IKD												
Entrance examination must be passed. This Pathway cannot be selected by students with the MAJ Jazz Composition.												
MIN: Jazz Composition 01 - 04	KE	1	4			3	3	3	2			11
Jazz Theory 01, 02	UE	2	4			2	2					4
Pathway Jazz Composition - Final Examination	KP								1			1
Total		3	8			5	5	3	3			16

Pathway - Media Composition and Computer Music	course type	semester hours	Σ semester hours	ECTS/Semester								Σ ECTS
				1.	2.	3.	4.	5.	6.	7.	8.	
Contact person: Institute director IKD												
Entrance examination must be passed. This Pathway cannot be selected by students with the MAJ Media Composition.												
MIN: Media Composition / Computer Music 01 - 04	KE	1	4			3	3	3	2			11
Digital Music Techniques 01, 02	UE	2	4			2	2					4
Pathway Media Composition and Computer Music - Final Examination	KP								1			1
Total		3	8			5	5	3	3			16

Pathway - Subject Cluster, International Affairs	course type	semester hours	Σ semester hours	ECTS/Semester								Σ ECTS
				1.	2.	3.	4.	5.	6.	7.	8.	
Contact person: Head of the Study Commission												
The Subject Cluster is intended for Erasmus-Outgoing students for validation of courses from other universities and has to be approved by the Head of the Study Commission. Half of the courses must be theoretical, the other half must be practical.												
Courses from 4 semesters						4	4	4	4			16
Total						4	4	4	4			16

List of abbreviations	
AG	Lab/collaborative project
EG	Ensemble coaching and group instruction
EK	Individual studio instruction or (small) group instruction
EU	Ensemble coaching
HO	Hospitation
KE	Individual studio instruction
KG	Artistic (small) group instruction
KO	Colloquium
KP	Artistic Examination
MP	Viva Examination
PJ	Project
PK	Practicum
PS	Introductory seminar
PV	Tutorial
SA	Written Paper
SE	Seminar
SU	Seminar and lab
UE	Lab
VO	Lecture
VU	Lecture and lab