

Curriculum Bachelor's Degree Programme Jazz and Improvised Music (KBA)

Voice - Jazz, Piano - Jazz, Clarinet - Jazz, Saxophone - Jazz, Trumpet - Jazz, Trombone - Jazz, Violin - Jazz, Viola - Jazz, Violoncello - Jazz, Double Bass - Jazz, Guitar - Jazz, E-Bass - Jazz, Percussion - Jazz, Drum Set - Jazz

Version 2, effective from 07/2024

Fields of Study	ECTS/Semester								Σ ECTS
	1.	2.	3.	4.	5.	6.	7.	8.	
Artistic Practice	14,5	17	20	18	18	20,5	19	19	146
Subject-specific Competencies	2	1		2			1		6
Music Theory	4	4,5	3	3	2,5	2,5			19,5
Musicology	3,5	3,5			1,5		1		9,5
Practical Music Competencies	5	4	3	3	2	2			19
Practical Professional Competencies	1				2	1			4
Pathway			4	4	4	4			16
Final Examinations							3	11	14
Electives							6		6
<b>Total</b>	<b>30</b>	<b>30</b>	<b>30</b>	<b>30</b>	<b>30</b>	<b>30</b>	<b>30</b>	<b>30</b>	<b>240</b>

Artistic Practice	course type	semester hours	Σ semester hours	ECTS/Semester								Σ ECTS
				1.	2.	3.	4.	5.	6.	7.	8.	
Introductory and Orientation Period: The courses printed in bold, marked "STEOP", make up the Introductory and Orientation Period and have to be taken in the first academic year. In order to enrol in the third semester, all courses from the STEOP must have been graded positively!												
<b>STEOP MAJ: &lt;Instrument or Voice&gt; 01, 02</b>	KE	2	4	10,5	11							21,5
MAJ: <Instrument or Voice> 03 - 08	KE	2	12			14	12	10	11,5	13	15	75,5
<b>STEOP Starter Ensemble 01, 02</b>	EU	2	4	2	2							4
Small Ensemble 01 - 06	EU	2	12			2	2	2	2	2	2	12
Large Ensemble 01 - 04	EU	2	8					2	2	2	2	8
Jazz Improvisation 01 - 07	EU	2	14	2	2	2	2	2	2	2		14
<b>Supplementary Subject:</b>					2	2	2	2	2			10
Piano Supplementary Subject for JIM 01 - 05 (not for JIM Guitar and JIM Piano)	KE	1	5									
Accompaniment Lab JIM 01 - 05 (for JIM Guitar and JIM Piano)	UE	1	5									
<b>Artistic Examination Supplementary Subject:</b>									1			1
Artistic Examination Piano Supplementary Subject JIM (not for JIM Guitar and JIM Piano)	KP											
Artistic Examination Accompaniment Lab JIM (for JIM Guitar and JIM Piano)	KP											
<b>Total</b>		<b>14</b>	<b>64</b>	<b>14,5</b>	<b>17</b>	<b>20</b>	<b>18</b>	<b>18</b>	<b>20,5</b>	<b>19</b>	<b>19</b>	<b>146</b>

Subject-specific Competencies	course type	semester hours	Σ semester hours	ECTS/Semester								Σ ECTS
				1.	2.	3.	4.	5.	6.	7.	8.	
Composition 01, 02	UE	2	4	2			2					4
Psychological Performance Training (Working Precisely)	UE	1	1							1		1
IT for Notation	VU	2	2		1							1
<b>Total</b>		<b>5</b>	<b>7</b>	<b>2</b>	<b>1</b>		<b>2</b>			<b>1</b>		<b>6</b>



Electives	course type	semester hours	Σ semester hours	ECTS/Semester								Σ ECTS	
				1.	2.	3.	4.	5.	6.	7.	8.		
<p>Courses in the given ECTS amount must be taken from the list of electives. The courses can be taken in any semester level. <b>In addition to the courses listed, other courses from the various curricula can be chosen</b> in consultation with the responsible course instructors.</p> <p><b>Please note:</b> Courses that are listed as compulsory courses in your own study plan cannot be taken as electives.</p>													6
<b>Total</b>											6	6	
Electives	course type	semester hours	Σ semester hours	ECTS/Semester								Σ ECTS	
Acrobatics 01, 02	UE	1	2	1	1							2	
Acoustic 02	VU	1	1	1								1	
Applied Psychology 01, 02	UE	2	4	2	2							4	
Arranging Techniques 01, 02	SE	2	4	1,5	1,5							3	
Selected Topics from Contemporary Music 01, 02	SE	2	4	2,5	2,5							5	
Professional Fields of Theatre Pedagogy	VU	1	1	1								1	
Biographical Theatre 01, 02	KG	2	4	2	2							4	
Stage Combat: Fencing 01, 02	UE	1	2	1	1							2	
Harpsichord Supplementary Subject 01 - 05	KE	1	5	2	2	2	2	2				10	
Choir 03, 04	EU	2	4	1	1							2	
Devising Performance 01, 02	KG	2	4	2	2							4	
Didactics of Production (Basics) 01, 02	SE	2	4	2	2							4	
Introduction to Popular Music	VU	1	1	1								1	
Early Music Ensemble 01	EU	2	2	2								2	
Contemporary Music Ensemble 02	EU	2	2	2								2	
Erasmus Incoming: <Instrument> 01, 02	KE	1	2	2	2							4	
Vocal fundus support 01, 02 (only for VOC)	PK	1	2	1	1							2	
Acrobatics Fundamentals	UE	2	2	2								2	
Historical Trumpets 01, 02	EK	1	2	2	2							4	
Improvisation Folk Music 01, 02	UE	1	2	2	2							4	
Basic Training in Instrumental/Vocal Technique 01, 02	KG	1	2	1	1							2	
Instrumentation 01, 02	SE	2	4	2	2							4	
Interdisciplinary Workshop 01, 02	KG	1	2	3	3							6	
Piano Supplementary Subject 01 - 05	KE	1	5	2	2	2	2	2				10	
Composition Techniques 01, 02	SE	2	4	2,5	2,5							5	
Concepts and Methods of Theatre Pedagogy (Basics) 01, 02	VU	2	4	2	2							4	
Body Work 02	UE	1	1	1								1	
Interdisciplinary Creativity Techniques	UE	1	1	1								1	
Music, Business and Beyond	SU	1	1	1,5								1,5	
Playing in Ensembles 01, 02	EU	2	4	2	2							4	
Playing in Orchestras 01, 02	EU	2	4	2	2							4	
Notation Studies	VU	2	2	2								2	
IT for Notation	VU	2	2	1								1	
Ornamentation 01, 02	VU	1	2	1	1							2	
Peer-Coaching	PK			1								1	
Popular Music Ensemble	EU	1	1	1								1	
Psychology 01, 02	VU	2	4	2	2							4	
Psychological Performance Training (Working Precisely Passively)	UE	1	1	0,5								0,5	
Character and Play Analysis 01, 02	VU	2	4	2	2							4	
Conducting Techniques 02	UE	1	1	1								1	
Stick Fighting	UE	2	2	2								2	
Scene Writing 01, 02	KG	1	2	1	1							2	
Daily Warm-up 01	EU	5	5	3								3	
Text and Interpretation	SE	1	1	1,5								1,5	
Theatre and Society 01 - 08	SE	1	8	0,5	0,5	0,5	0,5	0,5	0,5	0,5	0,5	4	
Theatre Education	SE	1	1	1								1	
Stage Design in Theory and Practice 01, 02	VU	2	4	2	2							4	
Stage and Film Costume in Theory and Practice 01, 02	VU	2	4	2	2							4	
Harmony 05, 06	VU	2	4	2	2							4	



Pathway - Directing Choirs Version for students with MAJ Voice	course type	semester hours	$\Sigma$ semester hours	ECTS/Semester								$\Sigma$ ECTS
				1.	2.	3.	4.	5.	6.	7.	8.	
Contact person: Institute director IKD												
Entrance examination must be passed. A requirement for this Pathway is a passing grade in the course Conducting Techniques 01 (in exceptional cases, it can be attended during the first year of the Specialisation). This Pathway cannot be selected by students with the MAJ Conducting.												
MIN: Directing Choirs 01 - 04	KG	1	4			2	2	2	1			7
Conducting Ensembles 01, 02	UE	1	2			1	1					2
Studio Techniques 01, 02	UE	1	2					1	1			2
Instrumentation / Arranging 01, 02	SE	2	4			2	2					4
Pathway Directing Choirs - Final Examination	KP								1			1
<b>Total</b>		<b>5</b>	<b>12</b>			<b>5</b>	<b>5</b>	<b>3</b>	<b>3</b>			<b>16</b>

Pathway - Directing Wind Orchestras	course type	semester hours	$\Sigma$ semester hours	ECTS/Semester								$\Sigma$ ECTS
				1.	2.	3.	4.	5.	6.	7.	8.	
Contact person: Institute director IKD												
Entrance examination must be passed. A requirement for this Pathway is a passing grade in the course Conducting Techniques 01 (in exceptional cases, it can be attended during the first year of the Specialisation). This Pathway cannot be selected by students with the MAJ Conducting.												
MIN: Directing Wind Orchestras 01 - 04	KG	1	4			2	2	2	1			7
Conducting Ensembles 01 - 04	UE	1	4			1	1	1	1			4
Instrumentation / Arranging 01, 02	SE	2	4					2	2			4
Pathway Directing Wind Orchestras - Final Examination	KP								1			1
<b>Total</b>		<b>4</b>	<b>12</b>			<b>3</b>	<b>3</b>	<b>5</b>	<b>5</b>			<b>16</b>

Pathway - Folk Music	course type	semester hours	$\Sigma$ semester hours	ECTS/Semester								$\Sigma$ ECTS
				1.	2.	3.	4.	5.	6.	7.	8.	
Contact person: Institute director SAI												
Entrance examination must be passed. This Pathway cannot be selected by students with the MAJ Styrian Harmonica.												
MIN: <Folk Music Instrument> 01 - 04	KE	1	4			2	2	2	1			7
Harmony and Instrumentation Folk Music 01, 02	VU	1	2			1	1					2
Folk Music Lab 01 - 04	UE	1	4			1	1	1	1			4
Research Seminar in Folk Music 01, 02	SE	1	2					1	1			2
Pathway Folk Music - Final Examination	KP								1			1
<b>Total</b>		<b>4</b>	<b>12</b>			<b>4</b>	<b>4</b>	<b>4</b>	<b>4</b>			<b>16</b>

Pathway - Instrumental and Vocal Accompaniment	course type	semester hours	$\Sigma$ semester hours	ECTS/Semester								$\Sigma$ ECTS
				1.	2.	3.	4.	5.	6.	7.	8.	
Contact person: Institute director TAS												
Entrance examination must be passed.												
MIN: Instrumental-Vocal-Accompaniment 01 - 04	KE	1	4			2	2	2	1			7
Instrumental-Vocal-Accompaniment Contemporary Music	KE	1	1					2				2
Vocal Training and Practice for SP 01, 02	KG	1	2			1	1					2
Applied Figured Bass 01, 02	KG	2	4			2	2					4
Pathway Instrumental-Vocal Accompaniment - Final Examination	KP								1			1
<b>Total</b>		<b>5</b>	<b>11</b>			<b>5</b>	<b>5</b>	<b>4</b>	<b>2</b>			<b>16</b>

Pathway - Early Music Instrument	course type	semester hours	$\Sigma$ semester hours	ECTS/Semester								$\Sigma$ ECTS	
				1.	2.	3.	4.	5.	6.	7.	8.		
Contact person: Institute director ALT													
Entrance examination must be passed. This Pathway cannot be selected by students who are members of the Institute ALT.													
	MIN: <Instrument> 01 - 04	KE	1	4			2	2	2	1			7
	Early Music Ensemble 01, 02	EU	2	4				2	2				4
	Ornamentation 01 (not for students with the MAJ Voice - instead, those have to take "Historical Tunings 01")	VU	1	1			1						1
	Studying Sources	VU	1	1					1				1
	Improvisation in Early Music 01, 02	UE	1	2				1	1				2
	Pathway Early Music Instrument <Instrument> - Final Examination	KP								1			1
<b>Total</b>			<b>6</b>	<b>12</b>			<b>3</b>	<b>5</b>	<b>6</b>	<b>2</b>			<b>16</b>

Pathway - Studio Techniques and Producing	course type	semester hours	$\Sigma$ semester hours	ECTS/Semester								$\Sigma$ ECTS	
				1.	2.	3.	4.	5.	6.	7.	8.		
Contact person: Institute director JIM													
Entrance examination must be passed. A requirement for this Pathway are passing grades in the courses Acoustic 01, Survey of Instruments J/P/R and IT for Notation (in exceptional cases, those can be attended during the first year of the Specialisation). This Pathway cannot be selected by students with the MAJ Media Composition.													
	Digital Music Techniques 01 - 04	VU	2	8			2	2	2	2			8
	Studio Techniques 01, 02	UE	1	2			1	1					2
	Recording Techniques Practicum	PK	2	2				2					2
	AV Documentation and Visual Media 01, 02	UE	1	2					1	1			2
	Analysis of 20th and 21st-Century Production Techniques 01, 02	VU	1	2			1		1				2
<b>Total</b>			<b>7</b>	<b>16</b>			<b>4</b>	<b>5</b>	<b>4</b>	<b>3</b>			<b>16</b>

Pathway - Theory and Composition JIM	course type	semester hours	$\Sigma$ semester hours	ECTS/Semester								$\Sigma$ ECTS	
				1.	2.	3.	4.	5.	6.	7.	8.		
Contact person: Institute director JIM													
Entrance examination must be passed. A requirement for this Pathway are passing grades in the courses Composition 01, 02 and IT for Notation (in exceptional cases, those can be attended during the first year of the Specialisation). This Pathway can ONLY be selected by students who are members of the Institute JIM.													
	Jazz Theory SP 01, 02	VU	2	4			2	2					4
	Jazz Theory Exercises SP 01, 02	UE	1	2			1	1					2
	Composition 03, 04	UE	1	2					2	1			3
	Directing Large Ensembles 01, 02	EU	1	2				1		1			2
	Directing School Ensembles 01, 02	EU	1	2			1		1				2
	Computer Production	SU	1	1					2				2
	Pathway Theory and Composition JIM - Final Examination	KP								1			1
<b>Total</b>			<b>7</b>	<b>13</b>			<b>4</b>	<b>4</b>	<b>5</b>	<b>3</b>			<b>16</b>

Pathway - Communicating Music	course type	semester hours	$\Sigma$ semester hours	ECTS/Semester								$\Sigma$ ECTS	
				1.	2.	3.	4.	5.	6.	7.	8.		
Contact person: Institute director IMP													
Admission interview must be taken.													
	Concert Dramaturgy 01	SE	2	2			2,5						2,5
	Concert Dramaturgy 02	UE	1	1				1,5					1,5
	Presentation	UE	2	2			1,5						1,5
	Media	SE	1	1				2,5					2,5
	Communicating Music and Cultural Education 01	SE	2	2					2,5				2,5
	Communicating Music and Cultural Education 02	UE	1	1					1,5				1,5
	Communication Music and Audience Development	SE	1	1						1,5			1,5
	Communication Music Practise	SU	2	2						2,5			2,5
<b>Total</b>			<b>12</b>	<b>12</b>			<b>4</b>	<b>4</b>	<b>4</b>	<b>4</b>			<b>16</b>

Pathway - Composition	course type	semester hours	$\Sigma$ semester hours	ECTS/Semester								$\Sigma$ ECTS
				1.	2.	3.	4.	5.	6.	7.	8.	
Contact person: Institute director IKD												
Entrance examination must be passed. This Pathway cannot be selected by students with the MAJ Composition.												
MIN: Composition 01 - 04	KE	1	4			3	3	3	2			11
Instrumentation 01, 02	SE	2	4			2	2					4
Pathway Composition - Final Examination	KP								1			1
<b>Total</b>		<b>3</b>	<b>8</b>			<b>5</b>	<b>5</b>	<b>3</b>	<b>3</b>			<b>16</b>

Pathway - Jazz Composition	course type	semester hours	$\Sigma$ semester hours	ECTS/Semester								$\Sigma$ ECTS
				1.	2.	3.	4.	5.	6.	7.	8.	
Contact person: Institute director IKD												
Entrance examination must be passed. This Pathway cannot be selected by students with the MAJ Jazz Composition.												
MIN: Jazz Composition 01 - 04	KE	1	4			3	3	3	2			11
Jazz Theory 01, 02	UE	2	4			2	2					4
Pathway Jazz Composition - Final Examination	KP								1			1
<b>Total</b>		<b>3</b>	<b>8</b>			<b>5</b>	<b>5</b>	<b>3</b>	<b>3</b>			<b>16</b>

Pathway - Media Composition and Computer Music	course type	semester hours	$\Sigma$ semester hours	ECTS/Semester								$\Sigma$ ECTS
				1.	2.	3.	4.	5.	6.	7.	8.	
Contact person: Institute director IKD												
Entrance examination must be passed. This Pathway cannot be selected by students with the MAJ Media Composition.												
MIN: Media Composition / Computer Music 01 - 04	KE	1	4			3	3	3	2			11
Digital Music Techniques 01, 02	UE	2	4			2	2					4
Pathway Media Composition and Computer Music - Final Examination	KP								1			1
<b>Total</b>		<b>3</b>	<b>8</b>			<b>5</b>	<b>5</b>	<b>3</b>	<b>3</b>			<b>16</b>

Pathway - Subject Cluster, International Affairs	course type	semester hours	$\Sigma$ semester hours	ECTS/Semester								$\Sigma$ ECTS
				1.	2.	3.	4.	5.	6.	7.	8.	
Contact person: Head of the Study Commission												
The Subject Cluster is intended for Erasmus-Outgoing students for validation of courses from other universities and has to be approved by the Head of the Study Commission. Half of the courses must be theoretical, the other half must be practical.												
Courses from 4 semesters						4	4	4	4			16
<b>Total</b>						<b>4</b>	<b>4</b>	<b>4</b>	<b>4</b>			<b>16</b>

List of abbreviations	
AG	Lab/collaborative project
EG	Ensemble coaching and group instruction
EK	Individual studio instruction or (small) group instruction
EU	Ensemble coaching
HO	Hospitation
KE	Individual studio instruction
KG	Artistic (small) group instruction
KO	Colloquium
KP	Artistic Examination
MP	Viva Examination
PJ	Project
PK	Practicum
PS	Introductory seminar
PV	Tutorial
SA	Written Paper
SE	Seminar
SU	Seminar and lab
UE	Lab
VO	Lecture
VU	Lecture and lab