

Thinking With The Body – Breaking Methodological Boundaries

The symposium ‘Thinking With The Body – Overcoming Methodological Boundaries’ is hosted by the artistic research project ‘Embodying Expression, Gender, Charisma - Breaking Boundaries of Classical Instrumental Practices’ (in short: EmEGC) (FWF PEEK, AR 749-G) and Bruckner University and co-organised by the interdisciplinary Research Network Implicit Knowledge (FORIM).

We welcome participants from art, as well as artistic and scholarly research to explore and discuss the body as a source of knowledge and thinking and to discuss how to overcome methodological boundaries in the investigation of embodiment.

The following research questions are at the centre of our attention:

- How do we use the body as a source of knowledge and as a way of thinking and how do we make this knowledge accessible and shareable?
- How can 'embodiment' be defined and represented conceptually, theoretically or artistically?
- What does the concept of 'body' imply for theories of implicit knowledge?

Participants will benefit from an interdisciplinary variety of perspectives and presentation formats, including lectures, performances and lecture recitals from artistic research, the social sciences, philosophy, psychology, educational science and others.

We will take photographs at this event. The photographs will be published to showcase our activities on the website, on social media channels and in print media. For more information, please visit <https://www.bruckneruni.at/de/datenschutz>. Alice-Harnoncourt-Platz 1 | 4040 Linz | T +43 732 701000 280 events@bruckneruni.at, www.bruckneruni.at



PROGRAMME

Thursday, 19.9.2024

Sonic Lab

09.00-09.15	General welcome: Barbara Lüneburg
09.15-10.15	Keynote: Jennifer Torrence
	– Short break –
10.30.-11.00	Catherine Laws: n.n. - lecture
11.00-11.30	Guy Livingston: Lecture performance on “Scripting Silence: Gestures and Embodiments in Beethoven’s Opus 111 Piano Sonata”
11.30-12.00	Renata Kambarova: Lecture performance “I Shape My Breath - My Breath Shapes Me”
	– Lunch break –
13.00-13.30	Deok-Vin Lee: In discussion with Barbara Lüneburg on “Transmitting Embodied Knowledge”
13.30-14.00	Joanna Wicherek: Lecture performance on “The Pianistic Body: Exploring the Potential of Gestural Expression in Theatrical Piano Performance”
14.00-14.30	Kai Ginkel: Lecture on “Changing Postures and Shifting Perspectives: Performative Modes of Interdisciplinarity Between Sociology and Artistic Research”
	– Short break –
15.00-15.30	Vittoria Ecclesia: Lecture performance on “Historical Clarinet Affordances as a Source of Embodied Knowledge”
15.30-16.00	Eduardo Gaspar Polo Baader: Lecture performance on “How 18th-Century Dances Might Move the Bodies of Performer and Listener”
16.00-16.30	Barbara Lüneburg: Lecture performance on “Re-enacting Embodiment – Between Creativity, Subjectivity and Rigour”
	– Buffet break –

Kleiner Saal

17.30

Concert

Deok-Vin Lee	“up to” Version 1.2. performed by Deok-Vin Lee
	“up to” Version and 3.0 performed by Barbara Lüneburg
Simon Løffler	“Animalia” performed by Simon Løffler, Jennifer Torrence, Ane Marthe Sørlien Holen and Inga Margrete Aas.

PROGRAMME

Friday, 20.9.2024

Sonic Lab

10.00-10.10 General welcome: Georg Hans Neuweg

10.15-11.15 Marjolein Baars and Tom Maassen: Lecture performance "For the moment"

11.30-12.30 Isabel Wullschleger: Vortrag zum Thema "Körperwissen und Körperschema: Vom Können und (musikalischen)
Gestalten am Beispiel einer körperlich-praktischen Tätigkeit"

– Lunch break –

14.00-15.00 Eveline Christof: Vortrag zum Thema "Pädagogisches Handeln von Lehrer:innen an der Grenze zwischen Ethik
und Profession"

15.15-16.15 Günther Fleck: Vortrag zum Thema "Zupacken, Zurückhalten und Loslassen. Zur impliziten Bedeutung von
Anspannung und Entspannung bei Handlungen"

16.15-16.30 Concluding words by Barbara Lüneburg (EmEGC) and Georg Hans Neuweg (FORIM)