

Project information

Artil is a project that builds a bridge into the professional world for young artists through a residency program including mentorship, production support, and interdisciplinary workshops. This year, for the first time, the project takes place across Austria, Poland, and Ukraine. In such a frame, the initial (post) educational role of the project enhances itself by an intercultural format that invites exchange, collaboration and integration.

The young artists will get a chance to have two weeks of educational residencies with field experts in Linz and Lublin and continuing their creative journey at a four weeks residency in Ukraine. The results of the process will be presented to a broad audience through a tour across the three countries. Choreographers will present their work in Kyiv, Lviv, Kharkiv, Katowice, Lublin, Linz, Vienna at such locations as Stage 6 at the Oleksandr Dovzhenko National Center, Art Area DK Kharkiv, Centre for Culture Lublin and Anton Bruckner Private University among others.

Running under the motto “Bodies in motion - performing the invisible” the project is part of the bilateral Cultural Exchange Year between Austria and Ukraine. The international leadership team of the program - Rose Breuss (AT), Aleksander Manshylin (UA), Maria Shurkhal (AT/UA), Ryszard Kalinowski and Jacek Łumiński (POL) - strive for creating an environment that allows exchange and collaboration between young artists. The challenging and fairly durable frame of the programme encourages high engagement of each participant and creates a feeling of community and belonging. In the future, the project aims to continue its existence through professional presence of the participants and strong cooperative bounds between the artists of the three different countries.

Artil project will last for almost 3 months, involving over 50 different professionals from Austria, Poland, and Ukraine. The opportunity to create a short work will be given to 7 choreographers who will work with 16 dancers, a dramaturg, set, costume, and light designers. Further on the works will be presented across 3 countries, in 10 different cities, for multiple audience of professionals and dance lovers. The departure station of the program will be Anton Bruckner University Linz, where young choreographers will start polishing their artistic concepts already from the 15th of July on.

Reaching such an extent of the project was made possible by support from inspired individuals as well as national and international organisations as Anton Bruckner Private University, Rose Breuss, Verein zur Förderung des zeitgenössischen Tanzes, Pop Up Collective,

Bundeskanzleramt der Republik Österreich, Ulf Hausbrandt, Kulturforum Kiew, Lublin Dance Theatre, Ukrainian Culture Foundation among others.

Leadership team AT

Rose Breuss Univ.Prof.Mag

rosebreuss.com



Born in Vorarlberg, Austria.

Studies: Hochschule für Musik und Darstellende Kunst Wien, Theaterschool Amsterdam, Temple University Philadelphia USA, University of Surrey, Labanotation Institute.

Choreographed for a number of theatres and festivals pieces with her own company and with the support of Stadt Wien, Stadt Linz, Land Oberösterreich, Bundesministerium für Unterricht und Kunst, Niederösterreichische Donaufestival, Wiener Festwochen, Kammeroper Wien, die Theater-Künstlerhaus, Österreichische Galerie Belvedere, Ballettschule der Wiener Staatsoper, Posthof Linz, Staatsgalerie Stuttgart, szene bunte wähne, Jeunesse musicale, Wiener Konzerthaus, Klangforum Wien, Tanzquartier

Wien, Grand Theatre Luxembourg und Philharmonie Luxembourg, Festspielhaus St. Pölten, Bregenzer Festspiele, Odeon Wien, Berliner Sophiensäle.

Prizes:

Max Brand Preis for experimental music, Theodor Körner Preis for Science and Art, Prämie des Bundeskanzleramtes for the choreography „Drift“

Since 2006 Director of IDA – Institute for Dance Arts at Anton Bruckner Privatuniversität in Linz, habilitation 2005.

Guest teaching: u.a. Ballettschule der Wiener Staatsoper, Universität Salzburg Musik- und Tanzwissenschaft, Hochschule für Musik und Darstellende Kunst, Frankfurt, Middlesex University London, Cefedem Université Bordeaux.

2010-2012 residency for choreography in Wiener Odeon.

Together with Johannes Randolf she founded 2009 the Dance Company Cie. Off Verticality C.O.V in Linz.

Maria Shurkhal and Anna Possarnig

PUC collective

puctanzt.com

Maria Shurkhal



was born and raised in Kiev, Ukraine. There she made her first dance steps which lead her to a professional ballet education at Serge Lifar Kiev Municipal Ukrainian Academy of Dance. In 2013 Maria entered the Bachelor Program: Contemporary stage dance/ Performance/ Pedagogy at Anton Bruckner University in Linz. At the moment she continues her studies at Master Program in same specialization and works as a freelance dancer, choreographer and pedagogue.

Her current occupation includes coaching the National Austrian team of Rhythmic Gymnastics, full contribution to PUC's artistic and structural development and dancing for Cie Off. Verticality.

Besides that she had developed an own dance project So S!ckle in cooperation with culture club Artifex, and founded an international educational project UP dance that provides opportunities for learning Contemporary Dance for children from Poland and Ukraine.

mshurkhal.com

Anna Possarnig



graduated from the modern and contemporary dance education of "Studio an der Wien". 2009-2011 Neoba Danse company and Barkati Dance Company. 2011 Liz King D.ID Cie. And toured Austria with the piece "Icarus&Newton" – including a performance at "österreich tanzt" at Festspielhaus St. Pölten. Since 2012, Anna Possarnig is part of Tanzcoop ensemble and performed in several festivals, for example "Poolbar Festival", "Tanzhafen Festival", "Pelzverkehr" Klagenfurt and "Albanian Dance Meeting Festival". In 2016 she graduated from Anton Bruckner Privatuniversität with a Bachelor's degree in dance and dance pedagogy. In spring 2016 she presented her choreographic work "Heteronomia" followed by her first Solo work „Protagonist" performed in Stadtgalerie Klagenfurt. Anna is founding member of Pop-Up Collective (PUC) and MovementLazuz. She is actively teaching

Contemporary Dance and Ballet and is a licensed GYROKINESIS® Method trainer and Nuad Thai practitioner.

Choreographers

Marcela López Morales



Marcela López Morales was born in Buenos Aires, Argentina. Her formal professional training are: VET in Dance, Professional Dance Conservatory "Reina Sofía" (Spain); Bachelor Degree in Performing – Dance Theatre, National University of Arts (Argentina) and Bachelor Degree of Arts & Dance Pedagogy in Anton Bruckner Universität (Austria). Her work experiences include independent productions, as well as regular dance companies in different countries. This diversity of experiences is reflected in the ability to work with different qualities of movements but especially focused in the theatrical dance. Since many years she develops professionally as a freelance. Currently, she is finishing her Masters studies in Dance Pedagogy & Research at the Anton Bruckner Universität (Austria).

"I am interested in the project for several reasons. On the one hand, my great desire to create, to work with a large group of artists, and the need to stage certain potential ideas and inspirations arising from my research praxis. On the other hand, I find this project a great opportunity and an incredible support for my artistic development. "

Katharina Ludwig

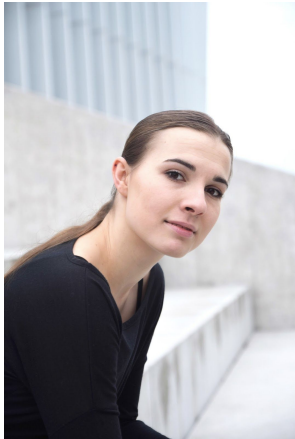


Katharina Ludwig is a freelance choreographer and dancer working between Germany and Austria. Her professional education includes: Iwanson - International School of Contemporary Dance (Munich), and Artistic Development Program with Romain Guion (Freiburg). In 2018 she developed a solo work "Infero" which was presented at Tanzzentrale of the Nuremberg Region, Theater TanzSpeicher Würzburg, and was coached by Eldad Ben Sasson in a frame of Solo Coaching Workshop at Tanzquartier Vienna. She has also received a scholarship for Tanzwerkstatt Europa by Iwanson Sixt Stiftung and showcased her another choreographic work - trio "Do you?" at i-Chance@Gasteig and Netherlands Choreography Competition in Haarlem.

"I'm very excited to tap my full potential in choreographing while being mentored, allowing me to create and experiment in a safe space and set up my piece. Being able to not only work with dancers but also light and costume designers, composers and dramaturgs opens a whole new range of possibilities for me."

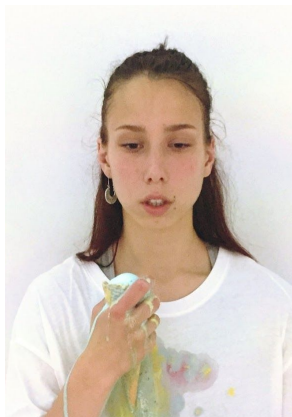
Dancers

Anna Jurek



was born and grown up in Poznań. Now she lives in Austria where she continues dance development on Anton Bruckner Private University Linz. During this time she had worked with such choreographers as Natalia Draganik, Natalia Iwaniec and Maciej Kuźmiński as well as Jason Jacobs, Regina van Berkel, and Bruno Genty. One of her goals is to use dance motion as social and art tool. In a frame of this work she was leading the project with mentally disabled people in cooperation with “ISKRA” association and worked with Exim dance company.

Danica Golić



was born and raised in Serbia. Now she based in Austria, Linz, currently at the final stage of her education at the Anton Bruckner Private University Linz. Her experience includes working with and for Belgrade Dance Centre, as well as for such choreographers as Juanan Qu, Dor Mamalia, Dariusz Nowak, and Jason Jacobs.

Julia Müller



was born and raised in Austria. She has started education at the Anton Bruckner Private University and continued her path at the Danish National School of Performing Arts. During this time she has worked with such choreographers as Frederic Gies, Rosalind Goldberg, Stella Geppert and many others.

Links and partners

Anton Bruckner Private University

<https://www.bruckneruni.at/en/home/>

Lublin Dance Theatre

<https://ck.lublin.pl/en/lublin-dance-theatre/>

Ukrainian Culture Foundation

<https://ucf.in.ua/en/>

Artil Project UA

<https://www.artil.org.ua/en>