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# **YOUTH'S DREAMS**

# A THEATRE PROJECT WITH RESIDENTS OF LINZ AND PEOPLE FROM ALL OVER THE WORLD, DEVISED BY A CO-PRODUCTION BETWEEN THE UPPER AUSTRIAN STATE THEATRE AND THE ANTON BRUCKNER UNIVERSIY LINZ

Can Music, Movement and Speech find a language for the unutterable? How can that unutterable feeling get translated into arts? You are invited to gather with us and join a creative conversation. Despite of one's age or heritage, all are invited if happy to share their youth's dreams or dreams of the youth. Anyway, professional training is not required. Just join as you are - we are excited about your dreams!

We speak Arabic, English, French, standard German, Korean, Croatian, Upper Austrian, Persian, Serbian and more.

Dates: May 8th-12th | no fees - workshops are for free!

End of application is by May 1st

Apply here for one of the workshops:

www.landestheater-linz.at/theaterpaedagogik

## **WORKSHOP 1 - WORD COLLAGE**

Theatre maker Andrija Repec will stage the room and let its space speak and sound. The unutterable will become a multilingual and composition.

## rehearsals take place

Tuesday, 8/5/2018, 16:00 – 19:00 Wednesday, 9/5/2018, 16:00 – 19:00 Thursday, 10/5/2018 (public holiday), 16:00 – 19:00 Friday, 11/5/2018, 16:00 – 19:00 Saturday, 12/5/2018, 10:00 – 17:00 (final rehearsal + performance)

#### **WORKSHOP 2 - DANCE-DREAMS**

The dancer Sakher Almonem will enable a conversation with the participants - but by dancing and not talking. Movement starts where speech ends.

#### rehearsals take place

Tuesday, 8/5/2018, 16:00 – 19:00 Wednesday, 9/5/2018, 16:00 – 19:00 Thursday, 10/5/2018 (public holiday), 10:00 – 13:00 Friday, 11/5/2018, 16:00 – 19:00 Saturday, 12/5/2018, 10:00 – 17:00 (final rehearsal + performance)

#### **WORKSHOP 3 - IMPROVISATIONS**

The musician Sara Zlanabitnig will make music and improvise with all what will be there present: with everyday items, body and of course, our human voice – an unutterable way of storytelling, but with a sound that may last!

#### rehearsals take place

Tuesday, 8/5/2018, 16:00 – 19:00 Wednesday, 9/5/2018, 16:00 – 19:00 Thursday, 10/5/2018 (public holiday), 16:00 – 19:00 Friday, 11/5/2018, 16:00 – 19:00 Saturday, 12/5/2018, 10:00 – 17:00 (final rehearsal + performance)

# WORKSHOP 4 - IN SEARCH OF SOUND'S TRACE

What does the echo of youth sound like? Wich echo do we hear about in us? Dietmar Flosdorf, a music practitioner and educator, and the participiants will search for and follow the trace of that sound.

# rehearsals take place

Wednesday, 9/5/2018, 16:00 – 19:00 Thursday, 10/5/2018 (public holiday), 10:30 – 17:00 Friday, 11/5/2018, 16:00 – 19:00 Saturday, 12/5/2018, 10:00 – 17:00 (final rehearsal + performance)

We will celebrate the outcome of all workshops in a final and public performance in the building of Musiktheater Linz, which will take place on May 12<sup>th</sup> 2018 at 15:00. Get your ticket for € 4,- at the box office in all branches of the Upper Austrian State Theatre (consider that the amount of tickets is limited - first come first served)