

Anton Bruckner - Rarities combined with the unique craftsmanship of the Meissen manufactory

The catalogue of Anton Bruckner's works (WAB), published in 1977, contains a total of 149 compositions. With the exception of his well-known symphonic works, many of these compositions have hardly been performed to this day and, despite their compositional mastery, have almost completely fallen into oblivion. In addition to secular vocal music, songs and chamber music, the works for male choir occupy a special position. Anton Bruckner was already intensively involved with this form, which was popular in the 19th century, at a young age.

His activities as a school assistant in Windhaag and Kronstorf, later as organist and choirmaster in St. Florian and in Linz, where he conducted the important male choir "Frohsinn" until 1868, bear witness to this with a rich oeuvre.

The results are mostly occasion-related compositions and "curiosities". For example, the "Ständchen" has been handed down, in which Anton Bruckner uses an accompaniment with "growler voices" for the tenor solo voice. But also large-scale epic works like the "Trösterin Musik" or the well-known "Inveni David" are documented on this CD.

The unknown Anton Bruckner, recorded for the first time on CD

For the first time, unknown works by Anton Bruckner have been recorded on CD with a four-part CD edition. Their sounds bring new dimensions, in an entertaining sound language far removed from the well-known monumental structure of the symphonic work - a surprise, even for lovers and connoisseurs of Anton Bruckner's music.

These mostly unknown works were researched between 2008 and 2012 at the Anton Bruckner Private University of Upper Austria and performed with festive concerts in the Old Cathedral "Ignatiuskirche", the church in which Anton Bruckner was active as organist.

Music in all its facets has played an important role at Manufaktur Meissen, Europe's first porcelain manufactory, since its foundation in 1710. Fine examples are the representations of monkeys playing in Johann Joachim Kaendler's famous monkey chapel or gorgeous sounding glockenspiels made of Meissen porcelain, where the fine arts meet - immortalised in white gold.

King August the Strong (1670-1733) the founder of the manufactory, was also responsible for the peak organ music performances of the 18th century. Being a great porcelain enthusiast, he wished for a porcelain organ to be built, but Kaendler's attempts in the 1730s failed, as did Emil Paul Börner's later experiments in the 1920s. In fact, August's dream was not realised until the year 2000 when Ludwig Zepner succeeded in making 22 porcelain pipes sound. The organ may be heard regularly at the World of Experience at HAUS MEISSEN®. This recording "Anton Bruckner Raritäten" presents a selection of these overlooked works displaying his diverse musical genius.



CD: ANTON BRUCKNER RARITIES

The special edition CD of Anton Bruckner rarities combines the unique excellence of Meissen's porcelain craftsmanship with Bruckner's magnificent music.

Available at the price of € 30 at www.bruckneruni.at/bruckner-cd/
Pre-orders and queries at shop@bruckneruni.at

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You are invited to enjoy new facets in the tonal language of the Upper Austrian master, brought to you in conjunction with the unique craftsmanship of the Meissen Porcelain Anton Bruckner Commemorative Medal.

ANTON BRUCKNER
PRIVATUNIVERSITÄT



OBERÖSTERREICH



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