



FONDAZIONE PRO MUSICA E ARTE SACRA

The **Fondazione Pro Musica e Arte Sacra** is listed in the Register of Corporations of the Prefecture of Rome, registration no. 162/2002 in accordance with DPR 361/2000. A non-profit organization, its objective is to **promote and preserve the performance of sacred music and art at the highest level.**

The **Fondazione Pro Musica e Arte Sacra** organizes the *International Festival of Sacred Music and Art*, a festival unique in the world, that takes place every year with the Vienna Philharmonic as “Orchestra in residence” in the Papal Basilicas of Rome and in the Vatican. The purpose of the event is to increase the public's awareness of the institutional activities of the Fondazione Pro Musica e Arte Sacra which raises funds for the restoration of religious artefacts and buildings. It is about **preserving the cultural heritage of sacred art and music**: cultivating church music and preserving the great art treasures that are part of the heritage of humanity. The Festival Internazionale di Musica Sacra is central to its benevolent activities.

Since its inception in 2002 the Festival has gone from strength to strength, winning the plaudits of the public and critics by proposing the spiritually enlightening marriage between world-class performances and outstandingly beautiful sacred venues.

More information: <https://fondazionepromusicaeartesacra.org/>

BRUCKNER CYCLE WITH THE VIENNA PHILHARMONIC

(since 2024 will be the two-hundredth anniversary of the birth of Anton Bruckner)

With the Vienna Philharmonic we started in 2018 the great project dedicated to Anton Bruckner, since 2024 will be the two-hundredth anniversary of his birth in Ansfelden, on September 4, 1824. To celebrate this important and historical date, the Vienna Philharmonic Orchestra conducted by Christian Thielemann will carry out from 2018 until 2024 the entire series of Bruckner's symphonies, performing every year in one of the most important cathedrals of Europe, thus completing the entire cycle of the nine symphonies in seven years.

We therefore invite you to embark on a musical journey through the cathedrals of Europe, together with the Vienna Philharmonic and under the direction of Christian Thielemann, so as to preserve and promote the power of creating the identity of this artistic and architectural heritage and pass it on to the generation future.

Next concert:

Sunday, 13 September 2020 / Sagrada Familia, Barcelona

Anton Bruckner, **Symphony No. 4** in E flat major also known as the “Romantic”

Scheduled venues for the performance of the other Bruckner symphonies:

London, St. Paul; Milan, Milan Cathedral; Munich, Church of St. Michael; Vienna, St. Stephen's Cathedral; Rome, Papal Basilica of St. Peter in the Vatican (final concert).

Fondazione pro Musica e Arte Sacra

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