

Curriculum Bachelor's Degree Programme Music Education (PBA)

Guitar

Version 2, effective from 07/2024

Fields of Study	ECTS/Semester								Σ ECTS
	1.	2.	3.	4.	5.	6.	7.	8.	
Artistic Practice	13,5	10	13,5	10	15	17	19,5	11	109,5
Education	1	3	2	0	4	4	6,5	5	25,5
Music Theory	4	4,5	3	7,5	1	1	0	0	21
Musicology	3,5	3,5	2,5	2,5	0	0	1	0	13
Practical Music Competencies	5	5	0	0	2	1	0	0	13
Practical Professional Competencies	1	0	2	2	2	1	0	0	8
Pathway			4	4	4	4			16
Subject-specific Competencies	2	2	2	2	2	2			12
Final Examinations								14	14
Electives		2	1	2			3		8
<b>Total</b>	<b>30</b>	<b>30</b>	<b>30</b>	<b>30</b>	<b>30</b>	<b>30</b>	<b>30</b>	<b>30</b>	<b>240</b>

Artistic Practice	course type	semester hours	Σ semester hours	ECTS/Semester								Σ ECTS
				1.	2.	3.	4.	5.	6.	7.	8.	
Introductory and Orientation Period: The courses printed in bold, marked "STEOP", make up the Introductory and Orientation Period and have to be taken in the first academic year. In order to enrol in the third semester, all courses from the STEOP must have been graded positively!												
<b>STEOP MAJ: &lt;Instrument&gt; 01, 02</b>	KE	2	4	11,5	10							21,5
MAJ: <Instrument> 03 - 08	KE	2	12			11,5	10	13	11	15,5	11	72
<b>STEOP Ensemble 01</b>	EU	2	2	2								2
Ensemble 02 - 05	EU	2	8			2		2	2	2		8
Contemporary Music Ensemble 01	EU	2	2						2			2
Accompaniment Lab Guitar 01, 02	UE	2	4						2	2		4
<b>Total</b>		<b>12</b>	<b>32</b>	<b>13,5</b>	<b>10</b>	<b>13,5</b>	<b>10</b>	<b>15</b>	<b>17</b>	<b>19,5</b>	<b>11</b>	<b>109,5</b>

Education	course type	semester hours	Σ semester hours	ECTS/Semester								Σ ECTS
				1.	2.	3.	4.	5.	6.	7.	8.	
<b>STEOP Introduction to Instrumental/Vocal Education</b>	PS	1	1	1								1
<b>STEOP Education Lab</b>	SU	2	2		2							2
Hospitation: Music School	PK	1	1		1							1
Practicum Music School	PK	1	1							1		1
Elemental Music Making - Inclusive Education	SU	2	2			2						2
Didactics MAJ: <Instrument> 01 - 04	SE	2	8					2	2	2	2	8
Teaching Experience MAJ: <Instrument> 01 - 04	SU	2	8					2	2	2	2	8
General Teaching Methods	SE	1	1							1,5		1,5
Hospitation	PK		15 EH								1	1
<b>Total</b>		<b>12</b>	<b>24</b>	<b>1</b>	<b>3</b>	<b>2</b>		<b>4</b>	<b>4</b>	<b>6,5</b>	<b>5</b>	<b>25,5</b>

Music Theory	course type	semester hours	Σ semester hours	ECTS/Semester								Σ ECTS
				1.	2.	3.	4.	5.	6.	7.	8.	
<b>STEOP Aural Training 01, 02</b>	VU	1	2	1	1							2
Aural Training 03 - 06	VU	1	4			1	1	1	1			4
Musical Form	PS	2	2				2					2
Survey of Instruments	VO	2	2		1,5							1,5
Acoustic 01	VU	1	1	1								1
Seminar in Music Analysis	SE	2	2				2,5					2,5
<b>STEOP Harmony 01, 02</b>	VU	2	4	2	2							4
Harmony 03, 04	VU	2	4			2	2					4
<b>Total</b>		<b>13</b>	<b>21</b>	<b>4</b>	<b>4,5</b>	<b>3</b>	<b>7,5</b>	<b>1</b>	<b>1</b>			<b>21</b>



Electives	course type	semester hours	Σ semester hours	ECTS/Semester								Σ ECTS	
				1.	2.	3.	4.	5.	6.	7.	8.		
<p>Courses in the given ECTS amount must be taken from the list of electives. The courses can be taken in any semester level. <b>In addition to the courses listed, other courses from the various curricula can be chosen</b> in consultation with the responsible course instructors.</p> <p><b>Please note:</b> Courses that are listed as compulsory courses in your own study plan cannot be taken as electives.</p>					2	1	2				3		8
<b>Total</b>					2	1	2				3		8
Electives	course type	semester hours	Σ semester hours	ECTS/Semester								Σ ECTS	
	Acrobatics 01, 02	UE	1	2	1	1							2
	Acoustic 02	VU	1	1	1								1
	Applied Psychology 01, 02	UE	2	4	2	2							4
	Arranging Techniques 01, 02	SE	2	4	1,5	1,5							3
	Selected Topics from Contemporary Music 01, 02	SE	2	4	2,5	2,5							5
	Professional Fields of Theatre Pedagogy	VU	1	1	1								1
	Biographical Theatre 01, 02	KG	2	4	2	2							4
	Stage Combat: Fencing 01, 02	UE	1	2	1	1							2
	Harpsichord Supplementary Subject 01 - 05	KE	1	5	2	2	2	2	2				10
	Choir 03, 04	EU	2	4	1	1							2
	Devising Performance 01, 02	KG	2	4	2	2							4
	Didactics of Production (Basics) 01, 02	SE	2	4	2	2							4
	Early Music Ensemble 01	EU	2	2	2								2
	Contemporary Music Ensemble 02	EU	2	2	2								2
	Erasmus Incoming: <Instrument> 01, 02	KE	1	2	2	2							4
	Vocal fundus support 01, 02 (only for VOC)	PK	1	2	1	1							2
	Acrobatics Fundamentals	UE	2	2	2								2
	Historical Trumpets 01, 02	EK	1	2	2	2							4
	Improvisation Folk Music 01, 02	UE	1	2	2	2							4
	Basic Training in Instrumental/Vocal Technique 01, 02	KG	1	2	1	1							2
	Instrumentation 01, 02	SE	2	4	2	2							4
	Interdisciplinary Workshop 01, 02	KG	1	2	3	3							6
	Composition Techniques 01, 02	SE	2	4	2,5	2,5							5
	Concepts and Methods of Theatre Pedagogy (Basics) 01, 02	VU	2	4	2	2							4
	Body Work 02	UE	1	1	1								1
	Interdisciplinary Creativity Techniques	UE	1	1	1								1
	Music, Business and Beyond	SU	1	1	1,5								1,5
	Playing in Ensembles 01, 02	EU	2	4	2	2							4
	Playing in Orchestras 01, 02	EU	2	4	2	2							4
	Notation Studies	VU	2	2	2								2
	IT for Notation	VU	2	2	1								1
	Ornamentation 01, 02	VU	1	2	1	1							2
	Peer-Coaching	PK			1								1
	Psychological Performance Training (Working Precisely Passively)	UE	1	1	0,5								0,5
	Character and Play Analysis 01, 02	VU	2	4	2	2							4
	Conducting Techniques 02	UE	1	1	1								1
	Stick Fighting	UE	2	2	2								2
	Scene Writing 01, 02	KG	1	2	1	1							2
	Daily Warm-up 01	EU	5	5	3								3
	Text and Interpretation	SE	1	1	1,5								1,5
	Theatre and Society 01 - 08	SE	1	8	0,5	0,5	0,5	0,5	0,5	0,5	0,5	0,5	4
	Theatre Education	SE	1	1	1								1
	Stage Design in Theory and Practice 01, 02	VU	2	4	2	2							4
	Stage and Film Costume in Theory and Practice 01, 02	VU	2	4	2	2							4
	Harmony 05, 06	VU	2	4	2	2							4
	Transcription 01, 02	VU	2	4	2	2							4
	UNiverse - Inclusive Music Making 01, 02	UE	1	2	1	1							2
	In-depth acting training (only for VOC)	UE	1	1	1								1
	Worldpercussion 01, 02	PK	1	2	1	1							2
	You can find additional current electives on the Bruckner University Website.												

## List of PBA Pathways

Pathway - Second Instrument	course type	semester hours	Σ semester hours	ECTS/Semester								Σ ECTS
				1.	2.	3.	4.	5.	6.	7.	8.	
Contact person: Institute director of the chosen instrument												
Entrance examination must be passed. In case the instrument chosen for this Pathway is from the same instrument family as the one you are majoring in, the subjects from the Pathway Second Instrument found in the KBA Curriculum are relevant for you.												
MIN: <Instrument> 01 - 04	KE	1	4			2	2	2	1		7	
Didactics MIN: <Instrument> 01, 02	SE	2	4			2	2				4	
Teaching Experience MIN: <Instrument> 01, 02	SU	2	4					2	2		4	
Pathway Second Instrument <Instrument> - Final Examination	KP								1		1	
<b>Total</b>		<b>5</b>	<b>12</b>			<b>4</b>	<b>4</b>	<b>4</b>	<b>4</b>		<b>16</b>	

Pathway - Jazz	course type	semester hours	Σ semester hours	ECTS/Semester								Σ ECTS
				1.	2.	3.	4.	5.	6.	7.	8.	
Contact person: Institute director JIM												
Entrance examination must be passed. This Pathway cannot be selected by students who are members of the Institute JIM.												
MIN: <Instrument> 01 - 04	KE	1	4			2	2	2	1		7	
Jazz Improvisation 01, 02	EU	2	4			2	2				4	
Didactics MIN: <Instrument> 01	SE	2	2					2			2	
Teaching Experience MIN: <Instrument> 01	SU	2	2						2		2	
Pathway Jazz <Instrument> - Final Examination	KP								1		1	
<b>Total</b>		<b>7</b>	<b>12</b>			<b>4</b>	<b>4</b>	<b>4</b>	<b>4</b>		<b>16</b>	

Pathway - Directing Ensembles	course type	semester hours	Σ semester hours	ECTS/Semester								Σ ECTS
				1.	2.	3.	4.	5.	6.	7.	8.	
Contact person: Institute director IKD												
Entrance examination must be passed. A requirement for this Pathway is a passing grade in the course Conducting Techniques 01 (in exceptional cases, it can be attended during the first year of the Specialisation). This Pathway cannot be selected by students with the MAJ Conducting.												
MIN: Directing Ensembles 01 - 04	KG	1	4			2	2	2	1		7	
Conducting Ensembles 01 - 04	UE	1	4			1	1	1	1		4	
Instrumentation/Arranging 01, 02	SE	2	4					2	2		4	
Pathway Directing Ensembles - Final Examination	KP								1		1	
<b>Total</b>		<b>4</b>	<b>12</b>			<b>3</b>	<b>3</b>	<b>5</b>	<b>5</b>		<b>16</b>	

Pathway - Directing Choirs Version for all students except those with MAJ Voice	course type	semester hours	Σ semester hours	ECTS/Semester								Σ ECTS
				1.	2.	3.	4.	5.	6.	7.	8.	
Contact person: Institute director IKD												
Entrance examination must be passed. A requirement for this Pathway is a passing grade in the course Conducting Techniques 01 (in exceptional cases, it can be attended during the first year of the Specialisation). This Pathway cannot be selected by students with the MAJ Conducting.												
MIN: Directing Choirs 01 - 04	KG	1	4			2	2	2	1		7	
Conducting Ensembles 01, 02	UE	1	2					1	1		2	
Choir 03, 04	EU	2	4					1	1		2	
Vocal Training 01, 02	UE	1	2			1	1				2	
Instrumentation/Arranging 01	SE	2	2			2					2	
Pathway Directing Choirs - Final Examination	KP								1		1	
<b>Total</b>		<b>7</b>	<b>14</b>			<b>5</b>	<b>3</b>	<b>4</b>	<b>4</b>		<b>16</b>	

Pathway - Directing Choirs Version for students with MAJ Voice	course type	semester hours	Σ semester hours	ECTS/Semester								Σ ECTS
				1.	2.	3.	4.	5.	6.	7.	8.	
Contact person: Institute director IKD												
Entrance examination must be passed. A requirement for this Pathway is a passing grade in the course Conducting Techniques 01 (in exceptional cases, it can be attended during the first year of the Specialisation). This Pathway cannot be selected by students with the MAJ Conducting.												
MIN: Directing Choirs 01 - 04	KG	1	4			2	2	2	1		7	
Conducting Ensembles 01, 02	UE	1	2			1	1				2	
Studio Techniques 01, 02	UE	1	2					1	1		2	
Instrumentation/Arranging 01, 02	SE	2	4			2	2				4	
Pathway Directing Choirs - Final Examination	KP								1		1	
<b>Total</b>		<b>5</b>	<b>12</b>			<b>5</b>	<b>5</b>	<b>3</b>	<b>3</b>		<b>16</b>	

Pathway - Directing Wind Orchestras	course type	semester hours	$\Sigma$ semester hours	ECTS/Semester								$\Sigma$ ECTS
				1.	2.	3.	4.	5.	6.	7.	8.	
Contact person: Institute director IKD												
Entrance examination must be passed. A requirement for this Pathway is a passing grade in the course Conducting Techniques 01 (in exceptional cases, it can be attended during the first year of the Specialisation). This Pathway cannot be selected by students with the MAJ Conducting.												
	MIN: Directing Wind Orchestras 01 - 04	KG	1	4			2	2	2	1		7
	Conducting Ensembles 01 - 04	UE	1	4			1	1	1	1		4
	Instrumentation/Arranging 01, 02	SE	2	4					2	2		4
	Pathway Directing Wind Orchestras - Final Examination	KP								1		1
<b>Total</b>			<b>4</b>	<b>12</b>			<b>3</b>	<b>3</b>	<b>5</b>	<b>5</b>		<b>16</b>

Pathway - Folk Music	course type	semester hours	$\Sigma$ semester hours	ECTS/Semester								$\Sigma$ ECTS
				1.	2.	3.	4.	5.	6.	7.	8.	
Contact person: Institute director SAI												
Entrance examination must be passed. This Pathway cannot be selected by students with the MAJ Styrian Harmonica.												
	MIN: <Folk Music Instrument> 01 - 04	KE	1	4			2	2	2	1		7
	Harmony and Instrumentation Folk Music 01, 02	VU	1	2			1	1				2
	Folk Music Lab 01 - 04	UE	1	4			1	1	1	1		4
	Research Seminar in Folk Music 01, 02	SE	1	2					1	1		2
	Pathway Folk Music - Final Examination	KP								1		1
<b>Total</b>			<b>4</b>	<b>12</b>			<b>4</b>	<b>4</b>	<b>4</b>	<b>4</b>		<b>16</b>

Pathway - Instrumental and Vocal Accompaniment	course type	semester hours	$\Sigma$ semester hours	ECTS/Semester								$\Sigma$ ECTS
				1.	2.	3.	4.	5.	6.	7.	8.	
Contact person: Institute director TAS												
Entrance examination must be passed.												
	MIN: Instrumental-Vocal-Accompaniment 01 - 04	KE	1	4			2	2	2	1		7
	Instrumental-Vocal-Accompaniment Contemporary Music	KE	1	1					2			2
	Vocal Training and Practice for SP 01, 02	KG	1	2			1	1				2
	Applied Figured Bass 01, 02	KG	2	4			2	2				4
	Pathway Instrumental-Vocal Accompaniment - Final Examination	KP								1		1
<b>Total</b>			<b>5</b>	<b>11</b>			<b>5</b>	<b>5</b>	<b>4</b>	<b>2</b>		<b>16</b>

Pathway - Early Music Instrument	course type	semester hours	$\Sigma$ semester hours	ECTS/Semester								$\Sigma$ ECTS
				1.	2.	3.	4.	5.	6.	7.	8.	
Contact person: Institute director ALT												
Entrance examination must be passed. This Pathway cannot be selected by students who are members of the Institute ALT.												
	MIN: <Instrument> 01 - 04	KE	1	4			2	2	2	1		7
	Early Music Ensemble 01, 02	EU	2	4				2	2			4
	Ornamentation 01 (not for students with the MAJ Voice - instead, those have to take "Historical Tunings 01")	VU	1	1			1					1
	Studying Sources	VU	1	1					1			1
	Improvisation in Early Music 01, 02	UE	1	2				1	1			2
	Pathway Early Music Instrument <Instrument> - Final Examination	KP								1		1
<b>Total</b>			<b>6</b>	<b>12</b>			<b>3</b>	<b>5</b>	<b>6</b>	<b>2</b>		<b>16</b>

Pathway - Studio Techniques and Producing	course type	semester hours	$\Sigma$ semester hours	ECTS/Semester								$\Sigma$ ECTS
				1.	2.	3.	4.	5.	6.	7.	8.	
Contact person: Institute director JIM												
Entrance examination must be passed. A requirement for this Pathway are passing grades in the courses Acoustic 01, Survey of Instruments J/P/R and IT for Notation (in exceptional cases, those can be attended during the first year of the Specialisation). This Pathway cannot be selected by students with the MAJ Media Composition.												
Digital Music Techniques 01 - 04	VU	2	8			2	2	2	2			8
Studio Techniques 01, 02	UE	1	2			1	1					2
Recording Techniques Practicum	PK	2	2				2					2
AV Documentation and Visual Media 01, 02	UE	1	2					1	1			2
Analysis of 20th and 21st-Century Production Techniques 01, 02	VU	1	2			1		1				2
<b>Total</b>		<b>7</b>	<b>16</b>			<b>4</b>	<b>5</b>	<b>4</b>	<b>3</b>			<b>16</b>

Pathway - Theory and Composition JIM	course type	semester hours	$\Sigma$ semester hours	ECTS/Semester								$\Sigma$ ECTS
				1.	2.	3.	4.	5.	6.	7.	8.	
Contact person: Institute director JIM												
Entrance examination must be passed. A requirement for this Pathway are passing grades in the courses Composition 01, 02 and IT for Notation (in exceptional cases, those can be attended during the first year of the Specialisation). This Pathway can ONLY be selected by students who are members of the Institute JIM.												
Jazz Theory SP 01, 02	VU	2	4			2	2					4
Jazz Theory Exercises SP 01, 02	UE	1	2			1	1					2
Composition 03, 04	UE	1	2					2	1			3
Directing Large Ensembles 01, 02	EU	1	2				1		1			2
Directing School Ensembles 01, 02	EU	1	2			1		1				2
Computer Production	SU	1	1					2				2
Pathway Theory and Composition JIM - Final Examination	KP								1			1
<b>Total</b>		<b>7</b>	<b>13</b>			<b>4</b>	<b>4</b>	<b>5</b>	<b>3</b>			<b>16</b>

Pathway - Directing Children's and Youth Choirs	course type	semester hours	$\Sigma$ semester hours	ECTS/Semester								$\Sigma$ ECTS
				1.	2.	3.	4.	5.	6.	7.	8.	
Contact person: Institute director VOC												
Entrance examination must be passed. A requirement for this Pathway is a passing grade in the course Conducting Techniques 01 (in exceptional cases, it can be attended during the first year of the Specialisation).												
MIN: Directing Children's and Youth Choirs 01 - 04	KG	1	4			2	2	2	1			7
Practice Field Children's and Youth Choir 01 - 03	UE	2	6				2	2	2			6
Didactics of group and child voice training	SE	2	2			2						2
Pathway Directing Children's and Youth Choirs - Final Examination	KP								1			1
<b>Total</b>		<b>5</b>	<b>12</b>			<b>4</b>	<b>4</b>	<b>4</b>	<b>4</b>			<b>16</b>

Pathway - Making Music with People with Disabilities	course type	semester hours	$\Sigma$ semester hours	ECTS/Semester								$\Sigma$ ECTS
				1.	2.	3.	4.	5.	6.	7.	8.	
Contact person: Institute director IMP												
Admission interview must be taken.												
Difference-Sensitive Education 01, 02	VU	1	2			1	1					2
Fundamentals of Physiotherapy	VU	1	1			1						1
Didactics of Inclusive Music Making 01, 02	SE	2	4				3	2				5
Hospitation - Inclusive Music Making	PK		30 EH			2						2
Teaching Experience - Making Music with People with Disabilities 01, 02	SU	2	4					2	2			4
Music, Movement and Voice in Group Lessons (SP EMP/IGU) 01	KG	2	2						2			2
<b>Total</b>		<b>8</b>	<b>13</b>			<b>4</b>	<b>4</b>	<b>4</b>	<b>4</b>			<b>16</b>

Pathway - Making Music in Group Lessons				course type	semester hours	Σ semester hours	ECTS/Semester								Σ ECTS
							1.	2.	3.	4.	5.	6.	7.	8.	
Contact person: Institute director IMP															
Admission interview must be taken. In the 2nd year of the Specialisation, either one of the branches EMP (Elemental Music Education) or IGU (Instrumental Group Lessons) must be chosen after consultations.															
	Music, Movement and Voice in Group Lessons (SP EMP/IGU) 01, 02	KG	2	4			2	2					4		
	Instrumental Practice Elemental Music Making (SP EMP/IGU)	UE	1	1			1						1		
	Hospitation (SP EMP/IGU)			15 EH				1					1		
	Movement and Dance in Group Lessons (SP EMP/IGU) 01,	KG	1	2			1	1					2		
	<b>Total 1st year</b>						4	4					8		
	<b>Branch EMP:</b>														
	Making Music with Children's Groups (SP EMP) 01, 02	SU	2	4					3	3			6		
	Hospitation/Teaching Practice (SP EMP)	PK		15 EH					1				1		
	Vocal Training and Practice (SP EMP/IGU)	KG	1	1						1			1		
	<b>Total 2nd year Branch EMP</b>								4	4			8		
	<b>Branch IGU:</b>														
	Making Music in Instrumental Group Lessons (SP IGU) 01,	SU	2	4					3	3			6		
	Hospitation/Teaching Practice (SP IGU)	PK		15 EH					1				1		
	Vocal Training and Practice (SP EMP/IGU)	KG	1	1						1			1		
	<b>Total 2nd year Branch IGU</b>								4	4			8		
	<b>Total</b>		7	12			4	4	4	4			16		

Pathway - Subject Cluster, International Affairs				course type	semester hours	Σ semester hours	ECTS/Semester								Σ ECTS
							1.	2.	3.	4.	5.	6.	7.	8.	
Contact person: Head of the Study Commission															
The Subject Cluster is intended for Erasmus-Outgoing students for validation of courses from other universities and has to be approved by the Head of the Study Commission. Half of the courses must be theoretical, the other half must be practical.															
	Courses from 4 semesters						4	4	4	4			16		
	<b>Total</b>						4	4	4	4			16		

List of abbreviations	
AG	Lab/collaborative project
EG	Ensemble coaching and group instruction
EK	Individual studio instruction or (small) group instruction
EU	Ensemble coaching
HO	Hospitation
KE	Individual studio instruction
KG	Artistic (small) group instruction
KO	Colloquium
KP	Artistic Examination
MP	Viva Examination
PJ	Project
PK	Practicum
PS	Introductory seminar
PV	Tutorial
SA	Written Paper
SE	Seminar
SU	Seminar and lab
UE	Lab
VO	Lecture
VU	Lecture and lab