Guitar

Version 2, effective from 07/2024

					ECTS/Se	emester				Σ
Fields of Study		1.	2.	3.	4.	5.	6.	7.	8.	ECTS
Artistic Practice		13,5	10	13,5	10	15	17	19,5	11	109,5
Education		1	3	2	0	4	4	6,5	5	25,5
Music Theory		4	4,5	3	7,5	1	1	0	0	21
Musicology		3,5	3,5	2,5	2,5	0	0	1	0	13
Practical Music Competencies		5	5	0	0	2	1	0	0	13
Practical Professional Competencies		1	0	2	2	2	1	0	0	8
Pathway				4	4	4	4			16
Subject-specific Competencies		2	2	2	2	2	2			12
Final Examinations									14	14
Electives			2	1	2			3		8
Total		30	30	30	30	30	30	30	30	240

				Σ				ECTS/Se	emester				Σ
Artistic	: Practice	course type	semester hours	semester hours	1.	2.	3.	4.	5.	6.	7.	8.	ECTS
	ctory and Orientation Period: The courses printed in bold, mandemic year. In order to enrol in the third semester, all course					•		tion Perio	od and h	ave to be	e taken ir	n the	
STEOP	MAJ: <instrument> 01, 02</instrument>	KE	2	4	11,5	10							21,5
	MAJ: <instrument> 03 - 08</instrument>	KE	2	12			11,5	10	13	11	15,5	11	72
STEOP	Ensemble 01	EU	2	2	2								2
	Ensemble 02 - 05	EU	2	8			2		2	2	2		8
	Contemporary Music Ensemble 01	EU	2	2						2			2
	Accompaniment Lab Guitar 01, 02	UE	2	4						2	2		4
Total			12	32	13,5	10	13,5	10	15	17	19,5	11	109,5

				Σ				ECTS/Se	emester				Σ
Educat	ion	course type	semester hours	semester hours	1.	2.	3.	4.	5.	6.	7.	8.	ECTS
STEOP	Introduction to Instrumental/Vocal Education	PS	1	1	1								1
STEOP	Education Lab	SU	2	2		2							2
	Hospitation: Music School	PK	1	1		1							1
	Practicum Music School	PK	1	1							1		1
	Elemental Music Making - Inclusive Education	SU	2	2			2						2
	Didactics MAJ: <instrument> 01 - 04</instrument>	SE	2	8					2	2	2	2	8
	Teaching Experience MAJ: <instrument> 01 - 04</instrument>	SU	2	8					2	2	2	2	8
	General Teaching Methods	SE	1	1							1,5		1,5
	Hospitation	PK		15 EH								1	1
Total			12	24	1	3	2		4	4	6,5	5	25,5

				Σ				ECTS/Se	emester				Σ
Music	Theory	course type	semester hours	semester hours	1.	2.	3.	4.	5.	6.	7.	8.	ECTS
STEOP	Aural Training 01, 02	VU	1	2	1	1							2
	Aural Training 03 - 06	VU	1	4			1	1	1	1			4
	Musical Form	PS	2	2				2					2
	Survey of Instruments	VO	2	2		1,5							1,5
	Acoustic 01	VU	1	1	1								1
	Seminar in Music Analysis	SE	2	2				2,5					2,5
STEOP	Harmony 01, 02	VU	2	4	2	2							4
	Harmony 03, 04	VU	2	4			2	2					4
Total			13	21	4	4,5	3	7,5	1	1			21

			Σ				ECTS/Se	emester				Σ
Musicology	course type	semester hours	semester hours	1.	2.	3.	4.	5.	6.	7.	8.	ECTS
Music History 01, 02	VO	2	4	1,5	1,5							3
Cultural History 01	VO	2	2	2								2
Academic Work	PS	2	2		2							2
Seminar in Music History	SE	2	2			2,5						2,5
Seminar in Music History	SE	2	2				2,5					2,5
Colloquium Bachelor's Thesis	КО	1	1							1		1
Total		11	13	3,5	3,5	2,5	2,5			1		13

				Σ				ECTS/S	emester				Σ
Practic	al Music Competencies	course type	semester hours	semester hours	1.	2.	3.	4.	5.	6.	7.	8.	ECTS
	Contemporary Music Notation and Playing Techniques	VU	1	1					1				1
STEOP	Rhythm Training for Classical Musicians 01	UE	1	1	1								1
	Rhythm Training for Classical Musicians 02	UE	1	1		1							1
	Conducting Techniques 01	UE	1	1	1								1
	Improvisation 01, 02	UE	1	2					1	1			2
	Musical Styles and Performance Practice	VU	1	1		1							1
	Choir 01, 02	EU	2	4	1	1							2
	Introduction to Popular Music	VU	1	1	1								1
	Popular Music Ensemble	EU	1	1		1							1
	Folk Music	VU	1	1	1								1
	Elemental Music Making	EU	1	1		1							1
Total			12	15	5	5			2	1			13

				Σ				ECTS/Se	emester				Σ
Praction	cal Professional Competencies	course type	semester hours	semester hours	1.	2.	3.	4.	5.	6.	7.	8.	ECTS
	Body Work 01	UE	1	1	1								1
	Performance Presence	VU	1	1					1				1
	Self-Management Fundamentals	VU	1	1					1				1
	Communicating Music	VU	1	1						1			1
	Psychology 01, 02	VU	2	4			2	2					4
Total			6	8	1		2	2	2	1			8

				Σ				ECTS/Se	emester				Σ
Pathw	ау	course type	semester hours	semester hours	1.	2.	3.	4.	5.	6.	7.	8.	ECTS
	A Pathway must be started from the 3rd semester on (see the list below).						4	4	4	4	·		16
Total							4	4	4	4			16

				Σ				ECTS/Se	emester				Σ
Subje	ct-specific Competencies	course type	semester hours	semester hours	1.	2.	3.	4.	5.	6.	7.	8.	ECTS
	Subject-specific Competencies				2	2	2	2	2	2			12
for Gu	tar:												
	Guitar Skills Lab 01 - 04	UE	1	4	2	2	2	2					
	Ensemble Subject-specific 01, 02	EU	2	4					2	2			
Total			3	8	2	2	2	2	2	2			12

			Σ				ECTS/Se	emester				Σ
Final Examinations	course type	semester hours	semester hours	1.	2.	3.	4.	5.	6.	7.	8.	ECTS
Bachelor Thesis	SA										6	6
Examination Didactics and Teaching	Experience MAJ MP										3	3
Final Artistic Performance	KP										5	5
Total											14	14
•		-										

Total sum	30	30	30	30	30	30	30	30	240

			Σ				ECTS/S	emester				Σ
Electives	course	semester	semester hours					_		_		ECTS
Electives	type	hours	nours	1.	2.	3.	4.	5.	6.	7.	8.	ECIS
Courses in the given ECTS amount must be taken from the list can be taken in any semester level. In addition to the course from the various curricula can be chosen in consultation with instructors. Please note: Courses that are listed as compulsory courses in cannot be taken as electives.	es listed, on th the res	other cou ponsible o	rses course		2	1	2			3		8
Total					2	1	2			3		8
	course	semester	Σ semester				ECTS/S	emester				Σ
Electives	type	hours	hours				2013,3	cinestei				ECTS
Acrobatics 01, 02	UE	1	2	1	1							2
Acoustic 02	VU	1	1	1								1
Applied Psychology 01, 02	UE	2	4	2	2							4
Arranging Techniques 01, 02 Selected Topics from Contemporary Music 01, 02	SE SE	2	4	1,5 2,5	1,5 2,5							<u>3</u>
Professional Fields of Theatre Pedagogy	VU	1	1	1	2,3							1
Biographical Theatre 01, 02	KG	2	4	2	2							4
Stage Combat: Fencing 01, 02	UE	1	2	1	1							2
Harpsichord Supplementary Subject 01 - 05	KE	1	5	2	2	2	2	2				10
Choir 03, 04	EU	2	4	1	1							2
Devising Performance 01, 02	KG	2	4	2	2							4
Didactics of Production (Basics) 01, 02	SE	2	4	2	2							4
Early Music Ensemble 01	EU	2	2	2								2
Contemporary Music Ensemble 02 Erasmus Incoming: <instrument> 01, 02</instrument>	EU KE	2	2	2	2							4
Vocal fundus support 01, 02 (only for VOC)	PK	1	2	1	1							2
Acrobatics Fundamentals	UE	2	2	2								2
Historical Trumpets 01, 02	EK	1	2	2	2							4
Improvisation Folk Music 01, 02	UE	1	2	2	2							4
Basic Training in Instrumental/Vocal Technique 01, 02	KG	1	2	1	1							2
Instrumentation 01, 02	SE	2	4	2	2							4
Interdisciplinary Workshop 01, 02	KG	1	2	3	3							6
Composition Techniques 01, 02	SE	2	4	2,5	2,5							5
Concepts and Methods of Theatre Pedagogy (Basics) 01, 02	VU	2	4	2	2							4
Body Work 02	UE UE	1	1	1	-							1
Interdisciplinary Creativity Techniques Music, Business and Beyond	SU	1	1	1 1,5								1 1,5
Playing in Ensembles 01, 02	EU	2	4	2	2							4
Playing in Orchestras 01, 02	EU	2	4	2	2							4
Notation Studies	VU	2	2	2								2
IT for Notation	VU	2	2	1								1
Ornamentation 01, 02	VU	1	2	1	1							2
Peer-Coaching	PK			1								1
Psychological Performance Training (Working Precisely Passively)	UE	1	1	0,5								0,5
Character and Play Analysis 01, 02	VU	2	4	2	2							4
Conducting Techniques 02	UE	1	1	1								1
Stick Fighting	UE	2	2	2								2
Scene Writing 01, 02	KG EU	<u>1</u> 5	2 5	3	1							3
Daily Warm-up 01 Text and Interpretation	SE	1	1	3 1,5								1,5
Theatre and Society 01 - 08	SE	1	8	0,5	0,5	0,5	0,5	0,5	0,5	0,5	0,5	4
Theatre Education	SE	1	1	1	5,5	5,5	0,3	3,3	0,5	0,3	0,3	1
Stage Design in Theory and Practice 01, 02	VU	2	4	2	2							4
Stage and Film Costume in Theory and Practice 01, 02	VU	2	4	2	2							4
Harmony 05, 06	VU	2	4	2	2							4
Transcription 01, 02	VU	2	4	2	2							4
UNIverse - Inclusive Music Making 01, 02	UE	1	2	1	1							2
In-depth acting training (only for VOC)	UE	1	1	1								1
Worldpercussion 01, 02	PK	1	2	1	1							2
You can find additional current electives on the Bruckner University Website.												

Total

			Σ				ECTS/S	emester				Σ
Pathway - Second Instrument	course type	semester hours	semester hours	1.	2.	3.	4.	5.	6.	7.	8.	ECT
Contact person: Institute director of the chosen instrument	ιγρε	liours				J.		J	0.	,	1 0.	
Entrance examination must be passed. In case the instrument chose	on for this	Pathway	ic from th	o samo i	nctrumo	nt family	as the e	no vou a	ro major	ring in th	20	
subjects from the Pathway Second Instrument found in the KBA Cur		-		e saille i	iisti uiiiei	iit iaiiiiy	as the o	iie you a	ii e iiiajoi	ilig ili, ti	ie	
							1 2	1 2	1	Т	Т	Ι,
MIN: <instrument> 01 - 04</instrument>	KE	1	4			2	2	2	1	-	-	7
Didactics MIN: <instrument> 01, 02</instrument>	SE	2	4			2	2					4
Teaching Experience MIN: <instrument> 01, 02</instrument>	SU	2	4					2	2			4
Pathway Second Instrument <instrument> - Final</instrument>	KP								1			1
Examination												
Fotal Control		5	12			4	4	4	4			1
	_		_									
	course	comester	Σ semester		l	l	ECTS/S	emester	l	Т	Т	. 2
Pathway - Jazz	course type	semester hours	hours	1.	2.	3.	4.	5.	6.	7.	8.	EC
Contact person: Institute director JIM	-77-						1	1			-	l
Entrance examination must be passed. This Pathway cannot be sele	cted by st	udents wh	no are me	mbers o	f the Inst	itute JIN	1.					
MIN: <instrument> 01 - 04</instrument>	KE	1	4			2	2	2	1	Τ	Τ	7
Jazz Improvisation 01, 02	EU	2	4			2	2		1 -	+	+	
·								-		-	-	-
Didactics MIN: <instrument> 01</instrument>	SE	2	2					2	-			2
Teaching Experience MIN: <instrument> 01</instrument>	SU	2	2						2			2
Pathway Jazz <instrument> - Final Examination</instrument>	KP								1			1
Total		7	12			4	4	4	4			1
			Σ				ECTS/S	emester				
Pathway - Directing Ensembles	course	semester hours	semester hours	1.	2.	3.	4.	_	_	7.	8.	EC
Contact person: Institute director IKD	type	nours	nours	1.		3.	4.	5.	6.	7.	8.	
Conducting Ensembles 01 - 04 Instrumentation/Arranging 01, 02	UE SE	2	4			1	1	2	2			
Pathway Directing Ensembles - Final Examination	KP								1			1
Total Total						3	3	5				
		4	12			,	3	5	5			!
		4	12				3	5	5			!
		4				<u> </u>		-	5			1
	course		Σ					emester	5			10
Pathway - Directing Choirs Version for all students exzept	course type	semester		1,	2.	3.		-	6.	7.	8.	1
Pathway - Directing Choirs Version for all students exzept those with MAJ Voice		semester	Σ semester	1.	2.		ECTS/S	emester		7.	8.	1
Pathway - Directing Choirs Version for all students exzept those with MAJ Voice Contact person: Institute director IKD	type	semester hours	Σ semester hours			3.	ECTS/S	emester 5.	6.			1
Pathway - Directing Choirs Version for all students exzept those with MAJ Voice Contact person: Institute director IKD Entrance examination must be passed. A requirement for this Pathy	type way is a pa	semester hours	Σ semester hours	ourse Co	onductin	3.	4. ques 01 (emester 5.	6.			1
Pathway - Directing Choirs Version for all students exzept those with MAJ Voice Contact person: Institute director IKD Entrance examination must be passed. A requirement for this Pathy	type way is a pa	semester hours	Σ semester hours	ourse Co	onductin	3.	4. ques 01 (emester 5.	6.			1
Pathway - Directing Choirs Version for all students exzept those with MAJ Voice Contact person: Institute director IKD Entrance examination must be passed. A requirement for this Pathy	type way is a pa	semester hours	Σ semester hours	ourse Co	onductin	3.	4. ques 01 (emester 5.	6.			1 EC
Pathway - Directing Choirs Version for all students exzept those with MAJ Voice Contact person: Institute director IKD Entrance examination must be passed. A requirement for this Pathway cattended during the first year of the Specialisation). This Pathway can	way is a pa	semester hours	Σ semester hours de in the c	ourse Co	onductin	3. g Technic	4. ques 01 (emester 5. (in excep	6.			EC 7
Pathway - Directing Choirs Version for all students exzept Chose with MAJ Voice Contact person: Institute director IKD Entrance examination must be passed. A requirement for this Pathwattended during the first year of the Specialisation). This Pathway of MIN: Directing Choirs 01 - 04	way is a pa annot be s	semester hours	semester hours de in the construction of the	ourse Co	onductin	3. g Technic	4. ques 01 (emester 5. (in excep	6. itional ca			EC
Pathway - Directing Choirs Version for all students exzept those with MAJ Voice Contact person: Institute director IKD Entrance examination must be passed. A requirement for this Pathwattended during the first year of the Specialisation). This Pathway ca MIN: Directing Choirs 01 - 04 Conducting Ensembles 01, 02	way is a pa annot be s KG UE	semester hours assing gracelected by	Σ semester hours de in the construction of t	ourse Co	onductin	3. g Technic	4. ques 01 (emester 5. (in excep	6. ational ca			ECC
Pathway - Directing Choirs Version for all students exzept those with MAJ Voice Contact person: Institute director IKD Entrance examination must be passed. A requirement for this Pathwattended during the first year of the Specialisation). This Pathway ca MIN: Directing Choirs 01 - 04 Conducting Ensembles 01, 02 Choir 03, 04	way is a pa annot be s KG UE EU	semester hours ssing gracelected by 1 1 2	Semester hours de in the copy students 4 2 4	ourse Co	onductin	3. g Technionducting	ects/s 4. ques 01 (g.	emester 5. (in excep	6. ational ca			1 ECC
Pathway - Directing Choirs Version for all students exzept those with MAJ Voice Contact person: Institute director IKD Entrance examination must be passed. A requirement for this Pathwattended during the first year of the Specialisation). This Pathway call MIN: Directing Choirs 01 - 04 Conducting Ensembles 01, 02 Choir 03, 04 Vocal Training 01, 02	way is a pa annot be s KG UE EU UE	semester hours ssing gracelected by 1 1 2 1	semester hours de in the copy students 4 2 4 2	ourse Co	onductin	3. g Technical ducting	ects/s 4. ques 01 (g.	emester 5. (in excep	6. ational ca			ECC :
Pathway - Directing Choirs Version for all students exzept those with MAJ Voice Contact person: Institute director IKD Entrance examination must be passed. A requirement for this Pathwatended during the first year of the Specialisation). This Pathway call MIN: Directing Choirs 01 - 04 Conducting Ensembles 01, 02 Choir 03, 04 Vocal Training 01, 02 Instrumentation/Arranging 01	way is a pa annot be s KG UE EU UE SE	semester hours ssing gracelected by 1 1 2 1	semester hours de in the copy students 4 2 4 2	ourse Co	onductin	3. g Technical ducting	ects/s 4. ques 01 (g.	emester 5. (in excep	6.			1
Pathway - Directing Choirs Version for all students exzept chose with MAJ Voice Contact person: Institute director IKD Entrance examination must be passed. A requirement for this Pathwatended during the first year of the Specialisation). This Pathway county of the Conducting Ensembles 01 - 04 Conducting Ensembles 01, 02 Choir 03, 04 Vocal Training 01, 02 Instrumentation/Arranging 01 Pathway Directing Choirs - Final Examination	way is a pa annot be s KG UE EU UE SE	semester hours sssing grace elected by 1 1 2 1 2	semester hours de in the coordinate of students 4 2 4 2 2	ourse Co	onductin	3. g Technionducting	4. ques 01 (g. 2	s. (in excep	6. tional ca			ECC
Pathway - Directing Choirs Version for all students exzept chose with MAJ Voice Contact person: Institute director IKD Entrance examination must be passed. A requirement for this Pathwatended during the first year of the Specialisation). This Pathway county of the Conducting Ensembles 01 - 04 Conducting Ensembles 01, 02 Choir 03, 04 Vocal Training 01, 02 Instrumentation/Arranging 01 Pathway Directing Choirs - Final Examination	way is a pa annot be s KG UE EU UE SE	semester hours sssing grace elected by 1 1 2 1 2	semester hours de in the coordinate of students 4 2 4 2 2	ourse Co	onductin	3. g Technionducting	4. ques 01 (g. 2	s. (in excep	6. tional ca			ECC
Pathway - Directing Choirs Version for all students exzept those with MAJ Voice Contact person: Institute director IKD Entrance examination must be passed. A requirement for this Pathwatended during the first year of the Specialisation). This Pathway call MIN: Directing Choirs 01 - 04 Conducting Ensembles 01, 02 Choir 03, 04 Vocal Training 01, 02 Instrumentation/Arranging 01 Pathway Directing Choirs - Final Examination	way is a pa annot be s KG UE EU UE SE	semester hours sssing grace elected by 1 1 2 1 2	semester hours de in the coordinate of students 4 2 4 2 2	ourse Co	onductin	3. g Technionducting	4. ques 01 (g. 2	s. (in excep	6. tional ca			ECC ::
Pathway - Directing Choirs Version for all students exzept those with MAJ Voice Contact person: Institute director IKD Entrance examination must be passed. A requirement for this Pathwatended during the first year of the Specialisation). This Pathway of MIN: Directing Choirs 01 - 04 Conducting Ensembles 01, 02 Choir 03, 04 Vocal Training 01, 02 Instrumentation/Arranging 01 Pathway Directing Choirs - Final Examination Total Pathway - Directing Choirs Version for students with MAJ	way is a pa annot be s KG UE EU UE SE	semester hours sssing grace elected by 1 1 2 1 2	Σ semester hours de in the c y students 4 2 4 2 2 14 Σ semester	ourse Co	onductin	3. g Technionducting	4. ques 01 (g. 2	s. (in excep	6. tional ca			1
Pathway - Directing Choirs Version for all students exzept Chose with MAJ Voice Contact person: Institute director IKD Centrance examination must be passed. A requirement for this Pathwatended during the first year of the Specialisation). This Pathway can be conducting Ensembles 01 - 04 Conducting Ensembles 01, 02 Choir 03, 04 Vocal Training 01, 02 Instrumentation/Arranging 01 Pathway Directing Choirs - Final Examination Cotal Pathway - Directing Choirs Version for students with MAJ Voice	way is a pa annot be s KG UE EU UE SE KP	semester hours sssing gracelected by 1 1 2 1 2	Semester hours de in the construction of the	ourse Co	onductin	3. g Technionducting	4. ques 01 (g. 2	s. (in excep	6. tional ca			ECC
Pathway - Directing Choirs Version for all students exzept chose with MAJ Voice Contact person: Institute director IKD MIN: Directing Choirs 01 - 04 Conducting Ensembles 01 - 04 Conducting Ensembles 01, 02 Choir 03, 04 Vocal Training 01, 02 Instrumentation/Arranging 01 Pathway Directing Choirs - Final Examination Fotal Pathway - Directing Choirs Version for students with MAJ Voice	way is a pa annot be s KG UE EU UE SE KP	semester hours sssing grace elected by 1 1 2 2 1 2 7	Σ semester hours de in the c y students 4 2 4 2 2 14 Σ semester	s with the	onducting	3. g Technianducting 2 1 2	ECTS/S 4. ques 01 (g. 2 1 3	emester 5. (in excep 2 1 1	6. Itional ca	ises, it ca	in be	ECC
Pathway - Directing Choirs Version for all students exzept Chose with MAJ Voice Contact person: Institute director IKD Entrance examination must be passed. A requirement for this Pathway call MIN: Directing Choirs 01 - 04 Conducting Ensembles 01, 02 Choir 03, 04 Vocal Training 01, 02 Instrumentation/Arranging 01 Pathway Directing Choirs - Final Examination Fotal Pathway - Directing Choirs Version for students with MAJ Voice Contact person: Institute director IKD Entrance examination must be passed. A requirement for this Pathway Contact person: Institute director IKD	way is a parannot be so KG UE EU UE SE KP course type	semester hours ssing gracelected by 1 1 2 1 2 7 7 semester hours	semester hours de in the construction of the	1.	e MAJ Co	3. g Technic onducting and a second and a s	ECTS/S 4. ques 01 (g. 2 1 3 ECTS/S 4.	emester 5. (in excep 2 1 1 4 emester 5.	6. stional cases 1 1 1 1 1 1 4 4 6.	rses, it ca	nn be	ECC
Pathway - Directing Choirs Version for all students exzept Chose with MAJ Voice Contact person: Institute director IKD Entrance examination must be passed. A requirement for this Pathwatended during the first year of the Specialisation). This Pathway can be provided in the Specialisation of the Pathway of Conducting Ensembles 01, 02 Choir 03, 04 Vocal Training 01, 02 Instrumentation/Arranging 01 Pathway Directing Choirs - Final Examination Fotal Pathway - Directing Choirs Version for students with MAJ Voice Contact person: Institute director IKD Entrance examination must be passed. A requirement for this Pathway.	way is a parannot be so KG UE EU UE SE KP course type	semester hours ssing gracelected by 1 1 2 1 2 7 7 semester hours	semester hours de in the construction of the	1.	e MAJ Co	3. g Technic onducting and a second and a s	ECTS/S 4. ques 01 (g. 2 1 3 ECTS/S 4.	emester 5. (in excep 2 1 1 4 emester 5.	6. stional cases 1 1 1 1 1 1 4 4 6.	rses, it ca	nn be	ECC
Pathway - Directing Choirs Version for all students exzept those with MAJ Voice Contact person: Institute director IKD Entrance examination must be passed. A requirement for this Pathwatended during the first year of the Specialisation). This Pathway compared to the Specialisation of the Pathway Conducting Ensembles 01 - 04 Conducting Ensembles 01, 02 Choir 03, 04 Vocal Training 01, 02 Instrumentation/Arranging 01 Pathway Directing Choirs - Final Examination	way is a parannot be so KG UE EU UE SE KP course type	semester hours ssing gracelected by 1 1 2 1 2 7 7 semester hours	semester hours de in the construction of the	1.	e MAJ Co	3. g Technic onducting and a second and a s	ECTS/S 4. ques 01 (g. 2 1 3 ECTS/S 4.	emester 5. (in excep 2 1 1 4 emester 5.	6. stional cases 1 1 1 1 1 1 4 4 6.	rses, it ca	nn be	ECC
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				Σ				ECTS/Se	emester				Σ
Pathw	ray - Directing Wind Orchestras	course type	semester hours	semester hours	1.	2.	3.	4.	5.	6.	7.	8.	ECTS
Contac	t person: Institute director IKD												
Entrance examination must be passed. A requirement for this Pathway is a passing grade in the course Conducting Techniques 01 (in exceptional cases, it can be attended during the first year of the Specialisation). This Pathway cannot be selected by students with the MAJ Conducting.													
	MIN: Directing Wind Orchestras 01 - 04	KG	1	4			2	2	2	1			7
	Conducting Ensembles 01 - 04	UE	1	4			1	1	1	1			4
	Instrumentation/Arranging 01, 02	SE	2	4					2	2			4
	Pathway Directing Wind Orchestras - Final Examination	KP								1			1
Total			4	12			3	3	5	5			16

				Σ				ECTS/Se	emester				Σ
Pathw	vay - Folk Music	course type	semester hours	semester hours	1.	2.	3.	4.	5.	6.	7.	8.	ECTS
Contac	ct person: Institute director SAI												
Entran	ce examination must be passed. This Pathway cannot be selec	ted by st	udents wi	th the MA	J Styriar	n Harmor	nica.						
	MIN: <folk instrument="" music=""> 01 - 04</folk>	KE	1	4			2	2	2	1			7
	Harmony and Instrumentation Folk Music 01, 02	VU	1	2			1	1					2
	Folk Music Lab 01 - 04	UE	1	4			1	1	1	1			4
	Research Seminar in Folk Music 01, 02	SE	1	2					1	1			2
	Pathway Folk Music - Final Examination	KP								1			1
Total			4	12			4	4	4	4			16

			Σ				ECTS/Se	emester				Σ
Pathway - Instrumental and Vocal Accompaniment	course type	semester hours	semester hours	1.	2.	3.	4.	5.	6.	7.	8.	ECTS
Contact person: Institute director TAS												
Entrance examination must be passed.												
MIN: Instrumental-Vocal-Accompaniment 01 - 04	KE	1	4			2	2	2	1			7
Instrumental-Vocal-Accompaniment Contemporary Music	KE	1	1					2				2
Vocal Training and Practice for SP 01, 02	KG	1	2			1	1					2
Applied Figured Bass 01, 02	KG	2	4			2	2					4
Pathway Instrumental-Vocal Accompaniment - Final Examination	KP								1			1
Total		5	11			5	5	4	2			16

			Σ				ECTS/Se	emester				Σ
Pathway - Early Music Instrument	course type	semester hours	semester hours	1.	2.	3.	4.	5.	6.	7.	8.	ECTS
Contact person: Institute director ALT												
Entrance examination must be passed. This Pathway cannot be selec	ted by st	udents wl	no are me	mbers o	f the Inst	itute ALT	ī					
MIN: <instrument> 01 - 04</instrument>	KE	1	4			2	2	2	1			7
Early Music Ensemble 01, 02	EU	2	4				2	2				4
Ornamentation 01 (not for students with the MAJ Voice - instead, those have to take "Historical Tunings 01")	VU	1	1			1						1
Studying Sources	VU	1	1					1				1
Improvisation in Early Music 01, 02	UE	1	2				1	1				2
Pathway Early Music Instrument <instrument> - Final Examination</instrument>	KP								1			1
Total		6	12			3	5	6	2			16

			Σ				ECTS/S	emester				Σ
Pathway - Studio Techniques and Producing	course type	semester hours	semester hours	1.	2.	3.	4.	5.	6.	7.	8.	ECTS
Contact person: Institute director JIM	-	_										
Entrance examination must be passed. A requirement for this Pathw. Notation (in exceptional cases, those can be attended during the first Composition.												
Digital Music Techniques 01 - 04	VU	2	8			2	2	2	2			8
Studio Techniques 01, 02	UE	1	2			1	1					2
Recording Techniques Practicum	PK	2	2				2					2
AV Documentation and Visual Media 01, 02	UE	1	2					1	1			2
Analysis of 20th and 21st-Century Production Techniques 01, 02	VU	1	2			1		1				2
Total		7	16			4	5	4	3			16

			Σ				ECTS/Se	emester				Σ
Pathway - Theory and Composition JIM	course type		semester hours	1.	2.	3.	4.	5.	6.	7.	8.	ECTS
Contact person: Institute director JIM		-										
Entrance examination must be passed. A requirement for this Pathw cases, those can be attended during the first year of the Specialisatio	•				•				•	•		
Jazz Theory SP 01, 02	VU	2	4			2	2					4
Jazz Theory Exercises SP 01, 02	UE	1	2			1	1					2
Composition 03, 04	UE	1	2					2	1			3
Directing Large Ensembles 01, 02	EU	1	2				1		1			2
Directing School Ensembles 01, 02	EU	1	2			1		1				2
Computer Production	SU	1	1					2				2
Pathway Theory and Composition JIM - Final Examination	KP								1			1
Total		7	13			4	4	5	3			16

				Σ				ECTS/Se	emester				Σ
Pathw	ray - Directing Children's and Youth Choirs	course type	semester hours	semester hours	1.	2.	3.	4.	5.	6.	7.	8.	ECTS
Contac	t person: Institute director VOC												
	Entrance examination must be passed. A requirement for this Pathway is a passing grade in the course Conducting Techniques 01 (in exceptional cases, it can be attended during the first year of the Specialisation).												
	MIN: Directing Children's and Youth Choirs 01 - 04	KG	1	4			2	2	2	1			7
	Practice Field Children's and Youth Choir 01 - 03	UE	2	6				2	2	2			6
	Didactics of group and child voice training	SE	2	2			2						2
	Pathway Directing Children's and Youth Choirs - Final Examination	KP								1			1
Total			5	12			4	4	4	4			16

			Σ				ECTS/Se	emester				Σ
Pathway - Making Music with People with Disabilities	course type	semester hours	semester hours	1.	2.	3.	4.	5.	6.	7.	8.	ECTS
Contact person: Institute director IMP												
Admission interview must be taken.												
Difference-Sensitive Education 01, 02	VU	1	2			1	1					2
Fundamentals of Physiotherapy	VU	1	1			1						1
Didactics of Inclusive Music Making 01, 02	SE	2	4				3	2				5
Hospitation - Inclusive Music Making	PK		30 EH			2						2
Teaching Experience - Making Music with People with Disabilities 01, 02	SU	2	4					2	2			4
Music, Movement and Voice in Group Lessons (SP EMP/IGU) 01	KG	2	2						2			2
Total		8	13			4	4	4	4			16

			Σ				ECTS/S	emester				Σ
Pathway - Making Music in Group Lessons	course type	semester hours	semester hours	1.	2.	3.	4.	5.	6.	7.	8.	ECTS
Contact person: Institute director IMP												
Admission interview must be taken. In the 2nd year of the Specialisa Lessons) must be chosen after consultations.	tion, eith	er one of	the branc	hes EMP	(Elemer	ntal Musi	c Educat	ion) or IC	GU (Instr	umental	Group	
Music, Movement and Voice in Group Lessons (SP EMP/IGU) 01, 02	KG	2	4			2	2					4
Instrumental Practice Elemental Music Making (SP	UE	1	1			1						1
Hospitation (SP EMP/IGU)			15 EH				1					1
Movement and Dance in Group Lessons (SP EMP/IGU) 01,	KG	1	2			1	1					2
Total 1st year						4	4					8
Branch EMP:												
Making Music with Children's Groups (SP EMP) 01, 02	SU	2	4					3	3			6
Hospitation/Teaching Practice (SP EMP)	PK		15 EH					1				1
Vocal Training and Practice (SP EMP/IGU)	KG	1	1						1			1
Total 2nd year Branch EMP								4	4			8
Branch IGU:												
Making Music in Instrumental Group Lessons (SP IGU) 01,	SU	2	4					3	3			6
Hospitation/Teaching Practice (SP IGU)	PK		15 EH					1				1
Vocal Training and Practice (SP EMP/IGU)	KG	1	1						1			1
Total 2nd year Branch IGU								4	4			8
Total		7	12			4	4	4	4			16

				Σ				ECTS/S	emester				Σ
Pathwa	ay - Subject Cluster, International Affairs	course type	semester hours	semester hours	1.	2.	3.	4.	5.	6.	7.	8.	ECTS
Contact	Contact person: Head of the Study Commission												
	oject Cluster is intended for Erasmus-Outgoing students for va ssion. Half of the courses must be theoretical, the other half n			from othe	er univer	sities and	d has to b	oe appro	ved by th	ne Head (of the Sti	udy	
	Courses from 4 semesters						4	4	4	4			16
Total							4	4	4	4			16

List c	of abbreviations
AG	Lab/collaborative project
EG	Ensemble coaching and group instruction
EK	Individual studio instruction or (small) group instruction
EU	Ensemble coaching
НО	Hospitation
KE	Individual studio instruction
KG	Artistic (small) group instruction
КО	Colloquium
KP	Artistic Examination
MP	Viva Examination
PJ	Project
PK	Practicum
PS	Introductory seminar
PV	Tutorial
SA	Written Paper
SE	Seminar
SU	Seminar and lab
UE	Lab
VO	Lecture
VU	Lecture and lab