## Curriculum Bachelor's Degree Programme Music Education Voice (PBA)

## Version 2, effective from 07/2024

						ECTS/Se	emester				Σ
Fields of Stu	udy		1.	2.	3.	4.	5.	6.	7.	8.	ECTS
Artist	tic Practice		14,5	13	14,5	12	14	17	21	9	115
Educa	ation		1	3	2		4	4	6,5	5	25,5
Musi	ic Theory		4	4,5	3	7,5	1	1			21
Musi	icology		3,5	3,5	2,5	2,5			1		13
Pract	tical Music Competencies		4	4			1	1			10
Pract	tical Professional Competencies				2	2	2	1			7
Path	way				4	4	4	4			16
Subje	ect-specific Competencies		3	2	1	1	2	2			11
Final	Examinations									14	14
Electi	tives				1	1	2		1,5	2	7,5
Total			30	30	30	30	30	30	30	30	240

				Σ				ECTS/S	emester				Σ
Artistic	: Practice	course type	semester hours	semester hours	1.	2.	3.	4.	5.	6.	7.	8.	ECTS
	ctory and Orientation Period: The courses printed in bol t academic year. In order to enrol in the third semester, a	,		'			,			l and hav	e to be	taken in	
STEOP	MAJ: Voice incl. Piano Accompaniment 01, 02	KE	2	4	10,5	9							19,5
	MAJ: Voice incl. Piano Accompaniment 03 - 08	KE	2	12			12,5	10	11	13	17	9	72,5
STEOP	Vocal Ensemble 01	EU	2	2	2								2
	Vocal Ensemble 02 - 04	EU	2	6		2				2	2		6
	Choir Project 01, 02	EU	2	4						2	2		4
	Piano Supplementary Subject 01 - 05	KE	1	5	2	2	2	2	2				10
	Artistic Examination Piano Supplementary Subject	kP							1				1
Total			11	33	14,5	13	14,5	12	14	17	21	9	115

				Σ				ECTS/Se	emester			,	Σ
Educat	ion	course type	semester hours	semester hours	1.	2.	3.	4.	5.	6.	7.	8.	ECTS
STEOP	Introduction to Instrumental/Vocal Education	PS	1	1	1								1
STEOP	Education Lab	SU	2	2		2							2
	Hospitation: Music School	PK	1	1		1							1
	Practicum Music School	PK	1	1							1		1
	Elemental Music Making - Inclusive Education	SU	2	2			2						2
	Didactics MAJ: Voice 01 - 04	SE	2	8					2	2	2	2	8
	Teaching Experience MAJ: Voice 01 - 04	SU	2	8					2	2	2	2	8
	General Teaching Methods	SE	1	1							1,5		1,5
	Hospitation	PK		15 EH								1	1
Total			7	19	1	3	2		4	4	6,5	5	25,5

				Σ				ECTS/Se	emester				Σ
Music	Theory	course type	semester hours	semester hours	1.	2.	3.	4.	5.	6.	7.	8.	ECTS
STEOP	Aural Training 01, 02	VU	1	2	1	1							2
	Aural Training 03 - 06	VU	1	4			1	1	1	1			4
	Musical Form	PS	2	2				2					2
	Survey of Instruments	VO	2	2		1,5							1,5
	Acoustic 01	VU	1	1	1								1
	Seminar in Music Analysis	SE	2	2				2,5					2,5
STEOP	Harmony 01, 02	VU	2	4	2	2							4
	Harmony 03, 04	VU	2	4			2	2					4
Total			13	21	4	4,5	3	7,5	1	1			21

				Σ				ECTS/Se	emester				Σ
Musicology		course type	semester hours	semester hours	1.	2.	3.	4.	5.	6.	7.	8.	ECTS
Music History 01, 02		VO	2	4	1,5	1,5							3
Cultural History 01		VO	2	2	2								2
Academic Work		PS	2	2		2							2
Seminar in Music History		SE	2	2			2,5						2,5
Seminar in Music History		SE	2	2				2,5					2,5
Colloquium Bachelor's The	sis	ко	1	1							1		1
Total			11	13	3,5	3,5	2,5	2,5			1		13

				Σ				ECTS/Se	emester				Σ
Practio	al Music Competencies	course type	semester hours	semester hours	1.	2.	3.	4.	5.	6.	7.	8.	ECTS
STEOP	Rhythm Training for Classical Musicians 01	UE	1	1	1								1
	Rhythm Training for Classical Musicians 02	UE	1	1		1							1
	Conducting Techniques 01	UE	1	1	1								1
	Improvisation 01, 02	UE	1	2					1	1			2
	Musical Styles and Performance Practice	VU	1	1		1							1
	Introduction to Popular Music	VU	1	1	1								1
	Popular Music Ensemble	EU	1	1		1							1
	Folk Music	VU	1	1	1								1
	Elemental Music Making	EU	1	1		1							1
Total			9	10	4	4			1	1			10

				Σ				ECTS/Se	emester				Σ
Practio	cal Professional Competencies	course type	semester hours	semester hours	1.	2.	3.	4.	5.	6.	7.	8.	ECTS
	Performance Presence	VU	1	1					1				1
	Self-Management Fundamentals	VU	1	1					1				1
	Communicating Music	VU	1	1						1			1
	Psychology 01, 02	VU	2	4			2	2					4
Total			5	7			2	2	2	1			7

				Σ				ECTS/Se	emester				Σ
Pathw	ray	course type	semester hours	semester hours	1.	2.	3.	4.	5.	6.	7.	8.	ECTS
	A Pathway must be started from the 3rd semester on (see the list below).						4	4	4	4			16
Total							4	4	4	4			16

				Σ				ECTS/S	emester				Σ
Subjec	t-specific Competencies	course type	semester hours	semester hours	1.	2.	3.	4.	5.	6.	7.	8.	ECTS
	Breathing Technique 01 - 06	UE	1	6	1	1	1	1	1	1			6
	Voice and Speech Techniques PBA 01	SE	2	2	2								2
	Voice and Speech Techniques PBA 02	SE	1	1		1							1
	Foreign Language Phonetics 01, 02	UE	1	2					1	1			2
Total			5	11	3	2	1	1	2	2			11

				Σ				ECTS/Se	emester				Σ
Final E	examinations	course type	semester hours	semester hours	1.	2.	3.	4.	5.	6.	7.	8.	ECTS
	Bachelor Thesis	SA										6	6
	Examination Didactics and Teaching Experience MAJ	MP										3	3
	Final Artistic Performance	KP										5	5
Total												14	14

Total sum 30 30 30	30  3	30	10 30	30	30	3   10	0 30	240
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	course	semester	Σ semester				ECTS/S	emester				-
tives	type	hours	hours	1.	2.	3.	4.	5.	6.	7.	8.	EC
Courses in the given ECTS amount must be taken from to courses can be taken in any semester level. In addition												
courses from the various curricula can be chosen in cor												
responsible course instructors.	isaitatioi	i with the				1	1	2		1,5	2	7
Please note: Courses that are listed as compulsory cour	ses in you	ur own sti	udy plan									
cannot be taken as electives.	,		, ,									
ıl						1	1	2		1,5	2	1
			Σ				F.CTC /C					
tives	course type	semester hours	semester hours				ECIS/S	emester				E
Acrobatics 01, 02	UE	1	2	1	1							
Acoustic 02	VU	1	1	1								
Applied Psychology 01, 02	UE	2	4	2	2							
Arranging Techniques 01, 02	SE	2	4	1,5	1,5							
Selected Topics from Contemporary Music 01, 02	SE	2	4	2,5	2,5							
Professional Fields of Theatre Pedagogy	VU	1	1	1								
Biographical Theatre 01, 02	KG	2	4	2	2							
Stage Combat: Fencing 01, 02	UE	1	2	1	1							
Harpsichord Supplementary Subject 01 - 05	KE	1	5	2	2	2	2	2				╄
Choir 03, 04	EU	2	4	1	1							
Devising Performance 01, 02	KG	2	4	2	2							H
Didactics of Production (Basics) 01, 02	SE EU	2	2	2	2				_			╆
Early Music Ensemble 01  Contemporary Music Ensemble 02	EU	2	2	2								Н
Erasmus Incoming: <instrument> 01, 02</instrument>	KE	1	2	2	2							╆
Vocal fundus support 01, 02 (only for VOC)	PK	1	2	1	1							╆
Acrobatics Fundamentals	UE	2	2	2	-							Н
Historical Trumpets 01, 02	EK	1	2	2	2							т
Improvisation Folk Music 01, 02	UE	1	2	2	2							Т
Basic Training in Instrumental/Vocal Technique 01, 02	KG	1	2	1	1							Т
Instrumentation 01, 02	SE	2	4	2	2							Т
Interdisciplinary Workshop 01, 02	KG	1	2	3	3							П
Composition Techniques 01, 02	SE	2	4	2,5	2,5							
Concepts and Methods of Theatre Pedagogy (Basics)	VU	2	4	2	2							
01, 02					_							┡
Body Work 02	UE	1	1	1								┡
Interdisciplinary Creativity Techniques	UE	1	1	1								╄
Music, Business and Beyond	SU	1	1	1,5	_							╄
Playing in Ensembles 01, 02	EU	2	4	2	2							┢
Playing in Orchestras 01, 02  Notation Studies	EU VU	2	2	2	2							╆
IT for Notation	VU	2	2	1								╆
Ornamentation 01, 02	VU	1	2	1	1							Н
Peer-Coachina	PK			1								
Psychological Performance Training (Working Precisely												
Passively)	UE	1	1	0,5								
Character and Play Analysis 01, 02	νυ	2	4	2	2							
Conducting Techniques 02	UE	1	1	1								
Stick Fighting	UE	2	2	2								
Scene Writing 01, 02	KG	1	2	1	1							
Daily Warm-up 01	EU	5	5	3								
Text and Interpretation	SE	1	1	1,5								
Theatre and Society 01 - 08	SE	1	8	0,5	0,5	0,5	0,5	0,5	0,5	0,5	0,5	L
Theatre Education	SE	1	1	1								
Stage Design in Theory and Practice 01, 02	VU	2	4	2	2							
Stage and Film Costume in Theory and Practice 01, 02	νυ	2	4	2	2							
Harmony 05, 06	νυ	2	4	2	2							
Transcription 01, 02	VU	2	4	2	2							
UNIverse - Inclusive Music Making 01, 02	UE	1	2	1	1							
In-depth acting training (only for VOC)	UE	1	1	1								T
Worldpercussion 01, 02	PK	1	2	1	1							
You can find additional current electives on the												

## List of PBA Pathways

				Σ				ECTS/S	emester				Σ
Pathw	vay - Second Instrument	course type	semester hours	semester hours	1.	2.	3.	4.	5.	6.	7.	8.	ECTS
Contac	t person: Institute director of the chosen instrument												
	ce examination must be passed. In case the instrument cl ts from the Pathway Second Instrument found in the KBA					ame inst	rument f	family as	the one	you are	majorin	g in, the	
	MIN: <instrument> 01 - 04</instrument>	KE	1	4			2	2	2	1			7
	Didactics MIN: <instrument> 01, 02</instrument>	SE	2	4			2	2					4
	Teaching Experience MIN: <instrument> 01, 02</instrument>	SU	2	4					2	2			4
	Pathway Second Instrument <instrument> - Final Examination</instrument>	KP								1			1
Total			5	12			4	4	4	4			16

				Σ				ECTS/Se	emester				Σ
Pathw	yay - Jazz	course type	semester hours	semester hours	1.	2.	3.	4.	5.	6.	7.	8.	ECTS
Contac	ct person: Institute director JIM												
Entran	ce examination must be passed. This Pathway cannot be	selected	by studer	nts who a	re memb	ers of th	ne Institu	te JIM.					
	MIN: <instrument> 01 - 04</instrument>	KE	1	4			2	2	2	1			7
	Jazz Improvisation 01, 02	EU	2	4			2	2					4
	Didactics MIN: <instrument> 01</instrument>	SE	2	2					2				2
	Teaching Experience MIN: <instrument> 01</instrument>	SU	2	2						2			2
	Pathway Jazz <instrument> - Final Examination</instrument>	KP								1			1
Total			7	12			4	4	4	4			16

				Σ				ECTS/Se	emester				Σ	
Pathw	ay - Directing Ensembles	course type	semester hours	semester hours	1.	2.	3.	4.	5.	6.	7.	8.	ECTS	
Contac	t person: Institute director IKD													
Entrance examination must be passed. A requirement for this Pathway is a passing grade in the course Conducting Techniques 01 (in exceptional cases, it can be attended during the first year of the Specialisation). This Pathway cannot be selected by students with the MAJ Conducting.														
	MIN: Directing Ensembles 01 - 04	KG	1	4			2	2	2	1			7	
	Conducting Ensembles 01 - 04	UE	1	4			1	1	1	1			4	
	Instrumentation/Arranging 01, 02	SE	2	4					2	2			4	
	Pathway Directing Ensembles - Final Examination	KP								1			1	
Total			4	12			3	3	5	5			16	

Dath Dina	ation Chaine Vancion for all atomicate accord			Σ				ECTS/S	emester				Σ
those with MA	cting Choirs Version for all students exzept  J Voice	course type	semester hours	semester hours	1.	2.	3.	4.	5.	6.	7.	8.	ECTS
Contact person:	Institute director IKD												
	nation must be passed. A requirement for this Pairing the first year of the Specialisation). This Path						_		•	exceptio	onal case	s, it can	
MIN: Di	recting Choirs 01 - 04	KG	1	4			2	2	2	1			7
Conduct	ing Ensembles 01, 02	UE	1	2					1	1			2
Choir 03	, 04	EU	2	4					1	1			2
Vocal Tr	aining 01, 02	UE	1	2			1	1					2
Instrum	entation/Arranging 01	SE	2	2			2						2
Pathway	Directing Choirs - Final Examination	KP								1			1
Total			7	14			5	3	4	4			16

Dathway Diverting Chains Version for students with 8441			Σ				ECTS/S	emester				Σ		
Pathway - Directing Choirs Version for students with MAJ Voice	course type	semester hours	semester hours	1.	2.	3.	4.	5.	6.	7.	8.	ECTS		
Contact person: Institute director IKD														
ntrance examination must be passed. A requirement for this Pathway is a passing grade in the course Conducting Techniques 01 (in exceptional cases, it can e attended during the first year of the Specialisation). This Pathway cannot be selected by students with the MAJ Conducting.														
MIN: Directing Choirs 01 - 04	KG	1	4			2	2	2	1			7		
Conducting Ensembles 01, 02	UE	1	2			1	1					2		
Studio Techniques 01, 02	UE	1	2					1	1			2		
Instrumentation/Arranging 01, 02	SE	2	4			2	2					4		
Pathway Directing Choirs - Final Examination	KP						·		1			1		
Total		5	12			5	5	3	3			16		

				Σ	Σ ECTS/Semester mester								
Pathw	ray - Directing Wind Orchestras	course type	semester hours	semester hours	1.	2.	3.	4.	5.	6.	7.	8.	ECTS
Contac	t person: Institute director IKD												
	ce examination must be passed. A requirement for this Parended during the first year of the Specialisation). This Path						_		•	exceptio	onal case	s, it can	
	MIN: Directing Wind Orchestras 01 - 04	KG	1	4			2	2	2	1			7
	Conducting Ensembles 01 - 04	UE	1	4			1	1	1	1			4
	Instrumentation/Arranging 01, 02	SE	2	4					2	2			4
	Pathway Directing Wind Orchestras - Final Examination	KP			·					1			1
Total			4	12			3	3	5	5			16

				Σ				ECTS/Se	emester				Σ
Pathw	ay - Folk Music	course type	semester hours	semester hours	1.	2.	3.	4.	5.	6.	7.	8.	ECTS
Contac	t person: Institute director SAI												
Entran	ce examination must be passed. This Pathway cannot be	selected	by studer	nts with tl	ne MAJ S	tyrian H	armonica	э.					
	MIN: <folk instrument="" music=""> 01 - 04</folk>	KE	1	4			2	2	2	1			7
	Harmony and Instrumentation Folk Music 01, 02	VU	1	2			1	1					2
	Folk Music Lab 01 - 04	UE	1	4			1	1	1	1			4
	Research Seminar in Folk Music 01, 02	SE	1	2					1	1			2
	Pathway Folk Music - Final Examination	KP								1			1
Total			4	12			4	4	4	4			16

			Σ				ECTS/Se	emester				Σ
Pathway - Instrumental and Vocal Accompaniment	course type	semester hours	semester hours	1.	2.	3.	4.	5.	6.	7.	8.	ECTS
Contact person: Institute director TAS												
Entrance examination must be passed.				_								
MIN: Instrumental-Vocal-Accompaniment 01 - 04	KE	1	4			2	2	2	1			7
Instrumental-Vocal-Accompaniment Contemporary Music	KE	1	1					2				2
Vocal Training and Practice for SP 01, 02	KG	1	2			1	1					2
Applied Figured Bass 01, 02	KG	2	4			2	2					4
Pathway Instrumental-Vocal Accompaniment - Final Examination	KP								1			1
Total		5	11			5	5	4	2			16

			Σ				ECTS/Se	emester				Σ
Pathway - Early Music Instrument	course type	semester hours	semester hours	1.	2.	3.	4.	5.	6.	7.	8.	ECTS
Contact person: Institute director ALT												
Entrance examination must be passed. This Pathway cannot be	selected	by studer	its who a	re memb	ers of th	ne Institu	te ALT.					
MIN: <instrument> 01 - 04</instrument>	KE	1	4			2	2	2	1			7
Early Music Ensemble 01, 02	EU	2	4				2	2				4
Ornamentation 01 (not for students with the MAJ												
Voice - instead, those have to take "Historical Tunings	VU	1	1			1						1
01")												
Studying Sources	VU	1	1					1				1
Improvisation in Early Music 01, 02	UE	1	2				1	1				2
Pathway Early Music Instrument <instrument> - Final</instrument>	KP								1			1
Examination	KΡ								1			1
Total		6	12			3	5	6	2			16

			Σ				ECTS/S	emester				Σ
Pathway - Studio Techniques and Producing	course type	semester hours	semester hours	1.	2.	3.	4.	5.	6.	7.	8.	ECTS
Contact person: Institute director JIM												
Entrance examination must be passed. A requirement for this P Notation (in exceptional cases, those can be attended during th Media Composition.												
Digital Music Techniques 01 - 04	VU	2	8			2	2	2	2			8
Studio Techniques 01, 02	UE	1	2			1	1					2
Recording Techniques Practicum	PK	2	2				2					2
AV Documentation and Visual Media 01, 02	UE	1	2					1	1			2
Analysis of 20th and 21st-Century Production Techniques 01, 02	VU	1	2			1		1				2
Total		7	16			4	5	4	3			16

			Σ				ECTS/Se	emester				Σ
Dath The amount Communities 1184	course		semester		_	_	_	_	_	_		ECTS
Pathway - Theory and Composition JIM	type	hours	hours	1.	2.	3.	4.	5.	6.	7.	8.	
Contact person: Institute director JIM												
Entrance examination must be passed. A requirement for this F	Pathway a	re passing	g grades i	n the co	urses Co	mpositio	n 01, 02	and IT fo	or Notati	on (in		
exceptional cases, those can be attended during the first year of	of the Spe	cialisation	n). This Pa	thway c	an ONLY	be selec	ted by st	tudents v	who are	member	s of the	i
Institute JIM.				_								l
Jazz Theory SP 01, 02	VU	2	4			2	2					4
Jazz Theory Exercises SP 01, 02	UE	1	2			1	1					2
Composition 03, 04	UE	1	2					2	1			3
Directing Large Ensembles 01, 02	EU	1	2				1		1			2
Directing School Ensembles 01, 02	EU	1	2			1		1				2
Computer Production	SU	1	1					2				2
Pathway Theory and Composition JIM - Final												
Examination	KP								1			1
Total		7	13			4	4	5	3			16

			Σ				ECTS/S	emester				Σ
Pathway - Directing Children's and Youth Choirs	course type	semester hours	semester hours	1.	2.	3.	4.	5.	6.	7.	8.	ECTS
Contact person: Institute director VOC												_
Entrance examination must be passed. A requirement for this Pa be attended during the first year of the Specialisation).	,	a passing	g grade in	the cou	rse Cond	lucting T	echniqu	es 01 (in	exception	onal case	s, it can	-
MIN: Directing Children's and Youth Choirs 01 - 04	KG	1	4						1			/
Practice Field Children's and Youth Choir 01 - 03	UE	2	6				2	2	2			6
Didactics of group and child voice training	SE	2	2			2						2
Pathway Directing Children's and Youth Choirs - Final Examination	KP								1			1
Total		5	12			4	4	4	4			16

			Σ ECTS/Semester							Σ		
Pathway - Making Music with People with Disabilities	course type	semester hours	semester hours	1.	2.	3.	4.	5.	6.	7.	8.	ECTS
Contact person: Institute director IMP	ontact person: Institute director IMP											
Admission interview must be taken.	Admission interview must be taken.											
Difference-Sensitive Education 01, 02	VU	1	2			1	1					2
Fundamentals of Physiotherapy	VU	1	1			1						1
Didactics of Inclusive Music Making 01, 02	SE	2	4				3	2				5
Hospitation - Inclusive Music Making	PK		30 EH			2						2
Teaching Experience - Making Music with People with Disabilities 01, 02	SU	2	4					2	2			4
Music, Movement and Voice in Group Lessons (SP EMP/IGU) 01	KG	2	2						2			2
Total		8	13			4	4	4	4			16

			Σ ECTS/Semester								Σ		
Pathv	vay - Making Music in Group Lessons	course type	semester hours	semester hours	1.	2.	3.	4.	5.	6.	7.	8.	ECTS
Contac	ct person: Institute director IMP						•						
Admis	sion interview must be taken. In the 2nd year of the Speci	alisation	, either or	ne of the	branche	s EMP (E	lementa	l Music I	Educatio	n) or IGL	l (Instrur	nental	
Group	Lessons) must be chosen after consultations.												
	Music, Movement and Voice in Group Lessons (SP EMP/IGU) 01, 02	KG	2	4			2	2					4
	Instrumental Practice Elemental Music Making (SP	UE	1	1			1						1
	Hospitation (SP EMP/IGU)			15 EH				1					1
	Movement and Dance in Group Lessons (SP EMP/IGU)	KG	1	2			1	1					2
	Total 1st year						4	4					8
	Branch EMP:												
	Making Music with Children's Groups (SP EMP) 01, 02	SU	2	4					3	3			6
	Hospitation/Teaching Practice (SP EMP)	PK		15 EH					1				1
	Vocal Training and Practice (SP EMP/IGU)	KG	1	1						1			1
	Total 2nd year Branch EMP								4	4			8
	Branch IGU:												
	Making Music in Instrumental Group Lessons (SP IGU)	SU	2	4					3	3			6
	Hospitation/Teaching Practice (SP IGU)	PK		15 EH					1				1
	Vocal Training and Practice (SP EMP/IGU)	KG	1	1						1			1
	Total 2nd year Branch IGU								4	4			8
Total	Total		7	12			4	4	4	4			16

			Σ		ECTS/Semester								Σ
Pathw	ay - Subject Cluster, International Affairs	course type	semester hours	semester hours	1.	2.	3.	4.	5.	6.	7.	8.	ECTS
Contact person: Head of the Study Commission													
	bject Cluster is intended for Erasmus-Outgoing students Commission. Half of the courses must be theoretical, the					ıniversiti	es and h	as to be	approve	d by the	Head of	the	
	Courses from 4 semesters						4	4	4	4			16
Total							4	4	4	4			16

List of	abbreviations
AG	Lab/collaborative project
EG	Ensemble coaching and group instruction
EK	Individual studio instruction or (small) group instruction
EU	Ensemble coaching
НО	Hospitation
KE	Individual studio instruction
KG	Artistic (small) group instruction
КО	Colloquium
KP	Artistic Examination
MP	Viva Examination
PJ	Project
PK	Practicum
PS	Introductory seminar
PV	Tutorial
SA	Written Paper
SE	Seminar
SU	Seminar and lab
UE	Lab
VO	Lecture
VU	Lecture and lab