

Curriculum Bachelor's Degree Programme Music Education (PBA)

Recorder

Version 2, effective from 07/2024

Fields of Study		ECTS/Semester										Σ ECTS
		1.	2.	3.	4.	5.	6.	7.	8.			
Artistic Practice		14	14	16	13	17	17	19	11			121
Education		1	3	2		4	4	6,5	5			25,5
Music Theory		4	4,5	3	7,5	1	1					21
Musicology		3,5	3,5	2,5	2,5			1				13
Practical Music Competencies		5	5			2	1					13
Practical Professional Competencies		1		2	2	2	1					8
Pathway				4	4	4	4					16
Subject-specific Competencies							2	2				4
Final Examinations										14		14
Electives		1,5		0,5	1				1,5			4,5
<b>Total</b>		<b>30</b>	<b>30</b>	<b>30</b>	<b>30</b>	<b>30</b>	<b>30</b>	<b>30</b>	<b>30</b>	<b>30</b>	<b>30</b>	<b>240</b>

Artistic Practice	course type	semester hours	Σ semester hours	ECTS/Semester								Σ ECTS
				1.	2.	3.	4.	5.	6.	7.	8.	
Introductory and Orientation Period: The courses printed in bold, marked "STEOP", make up the Introductory and Orientation Period and have to be taken in the first academic year. In order to enrol in the third semester, all courses from the STEOP must have been graded positively!												
<b>STEOP MAJ: &lt;Instrument&gt; incl. Piano Accompaniment 01, 02</b>	<i>KE</i>	2	4	10	12							22
MAJ: <Instrument> incl. Piano Accompaniment 03 - 08	<i>KE</i>	2	12			10	9	14	13	15	9	70
<b>STEOP Ensemble 01</b>	<i>EU</i>	2	2	2								2
Ensemble 02 - 04	<i>EU</i>	2	6			2			2	2		6
Ensemble Instrument specific 01 - 04	<i>EU</i>	2	4			2	2			2	2	8
Contemporary Music Ensemble 01	<i>EU</i>	2	2						2			2
Piano Supplementary Subject 01 - 05	<i>KE</i>	1	5	2	2	2	2					10
Artistic Examination Piano Supplementary Subject	<i>KP</i>							1				1
<b>Total</b>		<b>13</b>	<b>35</b>	<b>14</b>	<b>14</b>	<b>16</b>	<b>13</b>	<b>17</b>	<b>17</b>	<b>19</b>	<b>11</b>	<b>121</b>

Education	course type	semester hours	Σ semester hours	ECTS/Semester								Σ ECTS
				1.	2.	3.	4.	5.	6.	7.	8.	
<b>STEOP Introduction to Instrumental/Vocal Education</b>	<i>PS</i>	1	1	1								1
<b>STEOP Education Lab</b>	<i>SU</i>	2	2		2							2
Hospitation: Music School	<i>PK</i>	1	1		1							1
Practicum Music School	<i>PK</i>	1	1							1		1
Elemental Music Making - Inclusive Education	<i>SU</i>	2	2			2						2
Didactics MAJ: <Instrument> 01 - 04	<i>SE</i>	2	8					2	2	2	2	8
Teaching Experience MAJ: <Instrument> 01 - 04	<i>SU</i>	2	8					2	2	2	2	8
General Teaching Methods	<i>SE</i>	1	1							1,5		1,5
Hospitation	<i>PK</i>		15 EH								1	1
<b>Total</b>		<b>12</b>	<b>24</b>	<b>1</b>	<b>3</b>	<b>2</b>		<b>4</b>	<b>4</b>	<b>6,5</b>	<b>5</b>	<b>25,5</b>

		course type	semester hours	$\Sigma$ semester hours	ECTS/Semester								$\Sigma$ ECTS
					1.	2.	3.	4.	5.	6.	7.	8.	
<b>Music Theory</b>													
STEOP	Aural Training 01, 02	VU	1	2	1	1							2
	Aural Training 03 - 06	VU	1	4			1	1	1	1			4
	Musical Form	PS	2	2			2						2
	Survey of Instruments	VO	2	2		1,5							1,5
	Acoustic 01	VU	1	1	1								1
	Seminar in Music Analysis	SE	2	2			2,5						2,5
STEOP	Harmony 01, 02	VU	2	4	2	2							4
	Harmony 03, 04	VU	2	4			2	2					4
<b>Total</b>				<b>13</b>	<b>21</b>	<b>4</b>	<b>4,5</b>	<b>3</b>	<b>7,5</b>	<b>1</b>	<b>1</b>		<b>21</b>

		course type	semester hours	$\Sigma$ semester hours	ECTS/Semester								$\Sigma$ ECTS
					1.	2.	3.	4.	5.	6.	7.	8.	
<b>Musicology</b>													
	Music History 01, 02	VO	2	4	1,5	1,5							3
	Cultural History 01	VO	2	2	2								2
	Academic Work	PS	2	2		2							2
	Seminar in Music History	SE	2	2			2,5						2,5
	Seminar in Music History	SE	2	2			2,5						2,5
	Colloquium Bachelor's Thesis	KO	1	1						1			1
<b>Total</b>				<b>11</b>	<b>13</b>	<b>3,5</b>	<b>3,5</b>	<b>2,5</b>	<b>2,5</b>		<b>1</b>		<b>13</b>

		course type	semester hours	$\Sigma$ semester hours	ECTS/Semester								$\Sigma$ ECTS
					1.	2.	3.	4.	5.	6.	7.	8.	
<b>Practical Music Competencies</b>													
	Contemporary Music Notation and Playing Techniques	VU	1	1					1				1
STEOP	Rhythm Training for Classical Musicians 01	UE	1	1	1								1
	Rhythm Training for Classical Musicians 02	UE	1	1		1							1
	Conducting Techniques 01	UE	1	1	1								1
	Improvisation 01, 02	UE	1	2				1	1				2
	Musical Styles and Performance Practice	VU	1	1		1							1
	Choir 01, 02	EU	2	4	1	1							2
	Introduction to Popular Music	VU	1	1	1								1
	Popular Music Ensemble	EU	1	1		1							1
	Folk Music	VU	1	1	1								1
	Elemental Music Making	EU	1	1		1							1
<b>Total</b>				<b>12</b>	<b>15</b>	<b>5</b>	<b>5</b>		<b>2</b>	<b>1</b>			<b>13</b>

		course type	semester hours	$\Sigma$ semester hours	ECTS/Semester								$\Sigma$ ECTS
					1.	2.	3.	4.	5.	6.	7.	8.	
<b>Practical Professional Competencies</b>													
	Body Work 01	UE	1	1	1								1
	Performance Presence	VU	1	1				1					1
	Self-Management Fundamentals	VU	1	1				1					1
	Communicating Music	VU	1	1					1				1
	Psychology 01, 02	VU	2	4			2	2					4
<b>Total</b>				<b>6</b>	<b>8</b>	<b>1</b>		<b>2</b>	<b>2</b>	<b>1</b>			<b>8</b>

		course type	semester hours	$\Sigma$ semester hours	ECTS/Semester								$\Sigma$ ECTS
					1.	2.	3.	4.	5.	6.	7.	8.	
<b>Pathway</b>													
	A Pathway must be started from the 3rd semester on (see the list below).						4	4	4	4			16
<b>Total</b>							<b>4</b>	<b>4</b>	<b>4</b>	<b>4</b>			<b>16</b>

		course type	semester hours	$\Sigma$ semester hours	ECTS/Semester								$\Sigma$ ECTS
					1.	2.	3.	4.	5.	6.	7.	8.	
<b>Subject-specific Competencies</b>													
	Ensemble Early Music 01, 02	EU	2	4						2	2		4
<b>Total</b>				<b>2</b>	<b>4</b>					<b>2</b>	<b>2</b>		<b>4</b>





## List of PBA Pathways

Pathway - Second Instrument	course type	semester hours	$\Sigma$ semester hours	ECTS/Semester								$\Sigma$ ECTS
				1.	2.	3.	4.	5.	6.	7.	8.	
Contact person: Institute director of the chosen instrument												
Entrance examination must be passed. In case the instrument chosen for this Pathway is from the same instrument family as the one you are majoring in, the subjects from the Pathway Second Instrument found in the KBA Curriculum are relevant for you.												
	MIN: <Instrument> 01 - 04	KE	1	4			2	2	2	1		7
	Didactics MIN: <Instrument> 01, 02	SE	2	4			2	2				4
	Teaching Experience MIN: <Instrument> 01, 02	SU	2	4					2	2		4
	Pathway Second Instrument <Instrument> - Final Examination	KP								1		1
<b>Total</b>			<b>5</b>	<b>12</b>			<b>4</b>	<b>4</b>	<b>4</b>	<b>4</b>		<b>16</b>

Pathway - Jazz	course type	semester hours	$\Sigma$ semester hours	ECTS/Semester								$\Sigma$ ECTS
				1.	2.	3.	4.	5.	6.	7.	8.	
Contact person: Institute director JIM												
Entrance examination must be passed. This Pathway cannot be selected by students who are members of the Institute JIM.												
	MIN: <Instrument> 01 - 04	KE	1	4			2	2	2	1		7
	Jazz Improvisation 01, 02	EU	2	4			2	2				4
	Didactics MIN: <Instrument> 01	SE	2	2				2				2
	Teaching Experience MIN: <Instrument> 01	SU	2	2						2		2
	Pathway Jazz <Instrument> - Final Examination	KP								1		1
<b>Total</b>			<b>7</b>	<b>12</b>			<b>4</b>	<b>4</b>	<b>4</b>	<b>4</b>		<b>16</b>

Pathway - Directing Ensembles	course type	semester hours	$\Sigma$ semester hours	ECTS/Semester								$\Sigma$ ECTS
				1.	2.	3.	4.	5.	6.	7.	8.	
Contact person: Institute director IKD												
Entrance examination must be passed. A requirement for this Pathway is a passing grade in the course Conducting Techniques 01 (in exceptional cases, it can be attended during the first year of the Specialisation). This Pathway cannot be selected by students with the MAJ Conducting.												
	MIN: Directing Ensembles 01 - 04	KG	1	4			2	2	2	1		7
	Conducting Ensembles 01 - 04	UE	1	4			1	1	1	1		4
	Instrumentation/Arranging 01, 02	SE	2	4					2	2		4
	Pathway Directing Ensembles - Final Examination	KP								1		1
<b>Total</b>			<b>4</b>	<b>12</b>			<b>3</b>	<b>3</b>	<b>5</b>	<b>5</b>		<b>16</b>

Pathway - Directing Choirs Version for all students except those with MAJ Voice	course type	semester hours	$\Sigma$ semester hours	ECTS/Semester								$\Sigma$ ECTS
				1.	2.	3.	4.	5.	6.	7.	8.	
Contact person: Institute director IKD												
Entrance examination must be passed. A requirement for this Pathway is a passing grade in the course Conducting Techniques 01 (in exceptional cases, it can be attended during the first year of the Specialisation). This Pathway cannot be selected by students with the MAJ Conducting.												
	MIN: Directing Choirs 01 - 04	KG	1	4			2	2	2	1		7
	Conducting Ensembles 01, 02	UE	1	2					1	1		2
	Choir 03, 04	EU	2	4					1	1		2
	Vocal Training 01, 02	UE	1	2			1	1				2
	Instrumentation/Arranging 01	SE	2	2			2					2
	Pathway Directing Choirs - Final Examination	KP								1		1
<b>Total</b>			<b>7</b>	<b>14</b>			<b>5</b>	<b>3</b>	<b>4</b>	<b>4</b>		<b>16</b>

Pathway - Directing Choirs Version for students with MAJ Voice	course type	semester hours	$\Sigma$ semester hours	ECTS/Semester								$\Sigma$ ECTS
				1.	2.	3.	4.	5.	6.	7.	8.	
Contact person: Institute director IKD												
Entrance examination must be passed. A requirement for this Pathway is a passing grade in the course Conducting Techniques 01 (in exceptional cases, it can be attended during the first year of the Specialisation). This Pathway cannot be selected by students with the MAJ Conducting.												
	MIN: Directing Choirs 01 - 04	KG	1	4			2	2	2	1		7
	Conducting Ensembles 01, 02	UE	1	2			1	1				2
	Studio Techniques 01, 02	UE	1	2					1	1		2
	Instrumentation/Arranging 01, 02	SE	2	4			2	2				4
	Pathway Directing Choirs - Final Examination	KP								1		1
<b>Total</b>			<b>5</b>	<b>12</b>			<b>5</b>	<b>5</b>	<b>3</b>	<b>3</b>		<b>16</b>

	course type	semester hours	Σ semester hours	ECTS/Semester								Σ ECTS
				1.	2.	3.	4.	5.	6.	7.	8.	
<b>Pathway - Directing Wind Orchestras</b>												
Contact person: Institute director IKD												
Entrance examination must be passed. A requirement for this Pathway is a passing grade in the course Conducting Techniques 01 (in exceptional cases, it can be attended during the first year of the Specialisation). This Pathway cannot be selected by students with the MAJ Conducting.												
	MIN: Directing Wind Orchestras 01 - 04	KG	1	4			2	2	1			7
	Conducting Ensembles 01 - 04	UE	1	4			1	1	1			4
	Instrumentation/Arranging 01, 02	SE	2	4					2	2		4
	Pathway Directing Wind Orchestras - Final Examination	KP								1		1
<b>Total</b>			<b>4</b>	<b>12</b>			<b>3</b>	<b>3</b>	<b>5</b>	<b>5</b>		<b>16</b>

	course type	semester hours	Σ semester hours	ECTS/Semester								Σ ECTS
				1.	2.	3.	4.	5.	6.	7.	8.	
<b>Pathway - Folk Music</b>												
Contact person: Institute director SAI												
Entrance examination must be passed. This Pathway cannot be selected by students with the MAJ Styrian Harmonica.												
	MIN: <Folk Music Instrument> 01 - 04	KE	1	4			2	2	2	1		7
	Harmony and Instrumentation Folk Music 01, 02	VU	1	2			1	1				2
	Folk Music Lab 01 - 04	UE	1	4			1	1	1	1		4
	Research Seminar in Folk Music 01, 02	SE	1	2					1	1		2
	Pathway Folk Music - Final Examination	KP								1		1
<b>Total</b>			<b>4</b>	<b>12</b>			<b>4</b>	<b>4</b>	<b>4</b>	<b>4</b>		<b>16</b>

	course type	semester hours	Σ semester hours	ECTS/Semester								Σ ECTS
				1.	2.	3.	4.	5.	6.	7.	8.	
<b>Pathway - Instrumental and Vocal Accompaniment</b>												
Contact person: Institute director TAS												
Entrance examination must be passed.												
	MIN: Instrumental-Vocal-Accompaniment 01 - 04	KE	1	4			2	2	2	1		7
	Instrumental-Vocal-Accompaniment Contemporary Music	KE	1	1					2			2
	Vocal Training and Practice for SP 01, 02	KG	1	2			1	1				2
	Applied Figured Bass 01, 02	KG	2	4			2	2				4
	Pathway Instrumental-Vocal Accompaniment - Final Examination	KP								1		1
<b>Total</b>			<b>5</b>	<b>11</b>			<b>5</b>	<b>5</b>	<b>4</b>	<b>2</b>		<b>16</b>

	course type	semester hours	Σ semester hours	ECTS/Semester								Σ ECTS
				1.	2.	3.	4.	5.	6.	7.	8.	
<b>Pathway - Early Music Instrument</b>												
Contact person: Institute director ALT												
Entrance examination must be passed. This Pathway cannot be selected by students who are members of the Institute ALT.												
	MIN: <Instrument> 01 - 04	KE	1	4			2	2	2	1		7
	Early Music Ensemble 01, 02	EU	2	4				2	2			4
	Ornamentation 01 (not for students with the MAJ Voice - instead, those have to take "Historical Tunings 01")	VU	1	1			1					1
	Studying Sources	VU	1	1					1			1
	Improvisation in Early Music 01, 02	UE	1	2				1	1			2
	Pathway Early Music Instrument <Instrument> - Final Examination	KP								1		1
<b>Total</b>			<b>6</b>	<b>12</b>			<b>3</b>	<b>5</b>	<b>6</b>	<b>2</b>		<b>16</b>

	course type	semester hours	Σ semester hours	ECTS/Semester								Σ ECTS
				1.	2.	3.	4.	5.	6.	7.	8.	
<b>Pathway - Studio Techniques and Producing</b>												
Contact person: Institute director JIM												
Entrance examination must be passed. A requirement for this Pathway are passing grades in the courses Acoustic 01, Survey of Instruments J/P/R and IT for Notation (in exceptional cases, those can be attended during the first year of the Specialisation). This Pathway cannot be selected by students with the MAJ Media Composition.												
	Digital Music Techniques 01 - 04	VU	2	8			2	2	2	2		8
	Studio Techniques 01, 02	UE	1	2			1	1				2
	Recording Techniques Practicum	PK	2	2				2				2
	AV Documentation and Visual Media 01, 02	UE	1	2					1	1		2
	Analysis of 20th and 21st-Century Production Techniques 01, 02	VU	1	2			1		1			2
<b>Total</b>			<b>7</b>	<b>16</b>			<b>4</b>	<b>5</b>	<b>4</b>	<b>3</b>		<b>16</b>

	course type	semester hours	$\Sigma$ semester hours	ECTS/Semester								$\Sigma$ ECTS
				1.	2.	3.	4.	5.	6.	7.	8.	
<b>Pathway - Theory and Composition JIM</b>												
Contact person: Institute director JIM												
Entrance examination must be passed. A requirement for this Pathway are passing grades in the courses Composition 01, 02 and IT for Notation (in exceptional cases, those can be attended during the first year of the Specialisation). This Pathway can ONLY be selected by students who are members of the Institute JIM.												
	Jazz Theory SP 01, 02	VU	2	4			2	2				4
	Jazz Theory Exercises SP 01, 02	UE	1	2			1	1				2
	Composition 03, 04	UE	1	2				2	1			3
	Directing Large Ensembles 01, 02	EU	1	2				1		1		2
	Directing School Ensembles 01, 02	EU	1	2			1		1			2
	Computer Production	SU	1	1					2			2
	Pathway Theory and Composition JIM - Final Examination	KP								1		1
<b>Total</b>			<b>7</b>	<b>13</b>			<b>4</b>	<b>4</b>	<b>5</b>	<b>3</b>		<b>16</b>

	course type	semester hours	$\Sigma$ semester hours	ECTS/Semester								$\Sigma$ ECTS
				1.	2.	3.	4.	5.	6.	7.	8.	
<b>Pathway - Directing Children's and Youth Choirs</b>												
Contact person: Institute director VOC												
Entrance examination must be passed. A requirement for this Pathway is a passing grade in the course Conducting Techniques 01 (in exceptional cases, it can be attended during the first year of the Specialisation).												
	MIN: Directing Children's and Youth Choirs 01 - 04	KG	1	4			2	2	2	1		7
	Practice Field Children's and Youth Choir 01 - 03	UE	2	6				2	2	2		6
	Didactics of group and child voice training	SE	2	2			2					2
	Pathway Directing Children's and Youth Choirs - Final Examination	KP								1		1
<b>Total</b>			<b>5</b>	<b>12</b>			<b>4</b>	<b>4</b>	<b>4</b>	<b>4</b>		<b>16</b>

	course type	semester hours	$\Sigma$ semester hours	ECTS/Semester								$\Sigma$ ECTS
				1.	2.	3.	4.	5.	6.	7.	8.	
<b>Pathway - Making Music with People with Disabilities</b>												
Contact person: Institute director IMP												
Admission interview must be taken.												
	Difference-Sensitive Education 01, 02	VU	1	2			1	1				2
	Fundamentals of Physiotherapy	VU	1	1			1					1
	Didactics of Inclusive Music Making 01, 02	SE	2	4				3	2			5
	Hospitation - Inclusive Music Making	PK		30 EH			2					2
	Teaching Experience - Making Music with People with Disabilities 01, 02	SU	2	4					2	2		4
	Music, Movement and Voice in Group Lessons (SP EMP/IGU) 01	KG	2	2						2		2
<b>Total</b>			<b>8</b>	<b>13</b>			<b>4</b>	<b>4</b>	<b>4</b>	<b>4</b>		<b>16</b>

	course type	semester hours	$\Sigma$ semester hours	ECTS/Semester								$\Sigma$ ECTS
				1.	2.	3.	4.	5.	6.	7.	8.	
<b>Pathway - Making Music in Group Lessons</b>												
Contact person: Institute director IMP												
Admission interview must be taken. In the 2nd year of the Specialisation, either one of the branches EMP (Elemental Music Education) or IGU (Instrumental Group Lessons) must be chosen after consultations.												
	Music, Movement and Voice in Group Lessons (SP EMP/IGU) 01, 02	KG	2	4			2	2				4
	Instrumental Practice Elemental Music Making (SP EMP/IGU)	UE	1	1			1					1
	Hospitation (SP EMP/IGU)			15 EH				1				1
	Movement and Dance in Group Lessons (SP EMP/IGU) 01, 02	KG	1	2			1	1				2
	<b>Total 1st year</b>						<b>4</b>	<b>4</b>				<b>8</b>
	<b>Branch EMP:</b>											
	Making Music with Children's Groups (SP EMP) 01, 02	SU	2	4				3	3			6
	Hospitation/Teaching Practice (SP EMP)	PK		15 EH				1				1
	Vocal Training and Practice (SP EMP/IGU)	KG	1	1						1		1
	<b>Total 2nd year Branch EMP</b>							<b>4</b>	<b>4</b>			<b>8</b>
	<b>Branch IGU:</b>											
	Making Music in Instrumental Group Lessons (SP IGU) 01, 02	SU	2	4				3	3			6
	Hospitation/Teaching Practice (SP IGU)	PK		15 EH				1				1
	Vocal Training and Practice (SP EMP/IGU)	KG	1	1						1		1
	<b>Total 2nd year Branch IGU</b>							<b>4</b>	<b>4</b>			<b>8</b>
<b>Total</b>			<b>7</b>	<b>12</b>			<b>4</b>	<b>4</b>	<b>4</b>	<b>4</b>		<b>16</b>

Pathway - Subject Cluster, International Affairs	course type	semester hours	$\Sigma$ semester hours	ECTS/Semester								$\Sigma$ ECTS
				1.	2.	3.	4.	5.	6.	7.	8.	
Contact person: Head of the Study Commission												
The Subject Cluster is intended for Erasmus-Outgoing students for validation of courses from other universities and has to be approved by the Head of the Study Commission. Half of the courses must be theoretical, the other half must be practical.												
	Courses from 4 semesters					4	4	4	4			16
<b>Total</b>						<b>4</b>	<b>4</b>	<b>4</b>	<b>4</b>			<b>16</b>

List of abbreviations	
AG	Lab/collaborative project
EG	Ensemble coaching and group instruction
EK	Individual studio instruction or (small) group instruction
EU	Ensemble coaching
HO	Hospitation
KE	Individual studio instruction
KG	Artistic (small) group instruction
KO	Colloquium
KP	Artistic Examination
MP	Viva Examination
PJ	Project
PK	Practicum
PS	Introductory seminar
PV	Tutorial
SA	Written Paper
SE	Seminar
SU	Seminar and lab
UE	Lab
VO	Lecture
VU	Lecture and lab