

INTERNATIONAL SUMMER ACADEMY

**MASTER CLASSES AND
CONCERTS**

28 July to 2 August 2025

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Bruckner University
Linz, Austria

Piano Andreas Frölich and Markus Schirmer | **Accordion** Heidi Luosujärvi | **Violin** Hanna Weinmeister | **Viola** Predrag Katanic | **Cello** Pieter Wispelwey | **Double Bass** Christine Hooch | **Guitar** Campbell Diamond | **Flute** Anne-Cathérine Heinzmann | **Oboe** Ivan Danko | **Clarinet** Johann Hindler | **Bassoon** Philipp Tutzer and Guillaume Santana | **Recorder** Michael Oman and Maurice Steger



Photo: Petra Moser

WELCOME!

We are delighted to welcome students and lecturers from near and far to Linz for the third time as part of our university's International Summer Academy.

The exchange between students from numerous internationally renowned institutions and the work with top-class artists is rounded off by a diverse programme of additional courses that engage and challenge individual interests. I am particularly pleased that the Nikolaus Harnoncourt Centre, which was founded at our university in 2023, is also taking part in our Summer Academy for the first time.

I wish all participants and lecturers a successful and inspiring week with us in Linz and look forward to welcoming you this summer.

Martin Rummel
President, Bruckner University

MUSICAL EXPERIENCES THAT RESONATE FOR A LONG TIME

The International Summer Academy once again promises to be an exceptional highlight in the rich artistic and cultural calendar of the Bruckner University Linz and the state of Upper Austria.

International lecturers and professors with a wide variety of artistic profiles, students who guarantee a high standard with their talents and tremendous commitment, a supporting programme with two lecturer concerts, and plenty of performance opportunities for the participants will make this music week a memorable experience.

I am very much looking forward to immersing myself in musical togetherness and many artistic experiences.

Michael Oman
Artistic Director, International Summer Academy



Photo: Michael Maritsch

Daily
**MASTER
CLASSES**
at the Bruckner
University

PROGRAMME

Mon, 28.7.2025 | 09:00 | Foyer & Kleiner Saal, Bruckner University
WELCOME & GET TOGETHER

Mon, 28.7.2025 | 20:00 | Ursulinenkirche, Linz
OPENING CONCERT

Lecturers perform as part of the 'Abendmusik in der Ursulinenkirche' programme.

Wed, 30.7.2025 | 20:00 | Schloss Starhemberg, Eferding
LECTURER CONCERT

A performance from the International Summer Academy lecturers.

Thu, 31.7.-Sat, 2.8.2025 | 14:00 | Kleiner Saal, Bruckner University
LUNCH CONCERTS

Featuring participants of the Summer Academy

Sat, 2.8.2025 | 16:30 | Kleiner Saal, Bruckner University
**OFFICIAL PRESENTATION OF COURSE CERTIFICATES
FINAL CONCERT OF THE PARTICIPANTS**



ADDITIONAL COURSE OPPORTUNITIES | *individually bookable*

MUSIC EXTRAS

Piano Accompaniment

- Piano accompaniment for Violin, Viola, Cello, Double Bass, Flute, Oboe, Clarinet and Bassoon

Workshop

- Nikolaus Harnoncourt's Music as Speech - Making Music is Not Playing Notes

Impro Ensemble

- Free-Impro-Groove-Ensemble

BODY & MIND

Individual Coaching

- Performance coaching
- Bodywork with instrument

Group Programmes

- Movement & body awareness (4 activating morning sessions)
- Yin Yoga & Relaxation (2 relaxing evening sessions)



Photo: Werner Kmetztsch

MARKUS SCHIRMER PIANO

Energy, expression and emotion characterise Austrian top-pianist **Markus Schirmer's** music-making.

No matter where he tours he receives audience acclaim for his charismatic musicianship and his ability to tell vivid stories with the instrument. One of his reviews sums him up succinctly: "A pied piper on the piano...music that comes straight from the heart, the brain and the fingertips."

From an early age, he took the most prominent concert halls and festivals by storm.

He continues to work with major orchestras and conductors such as the Vienna Philharmonic, Royal Philharmonic Orchestra London, Tokyo Symphony Orchestra, Mariinsky Orchestra St. Petersburg, Chamber Orchestra of Europe, and many more.

Photo: ABPU



Photo: privat

ANDREAS FRÖLICH PIANO

Andreas Frölich teaches as a professor at the Cologne University of Music and Dance and regularly gives masterclasses. His students have won more than 150 1st and 2nd prizes at international piano competitions.

His concert activities have taken him to the world's largest concert halls in Europe, the US, South America, Asia and as far afield as South Africa and Australia, as well as to major international music festivals, both as a soloist with numerous internationally renowned orchestras, and as a pianist with the Mendelssohn Trio Berlin and the Ensemble Wien (as both concertmaster and member of the Vienna Philharmonic).

His artistic body of work includes more than 100 radio productions for all major German broadcasters as well as 40 CDs, many of which have won awards.



Photo: Hermann Wakolbinger

HEIDI LUOSUJÄRVI ACCORDION

Finnish Accordionist **Heidi Luosujärvi** has been a university professor for Accordion at the Anton Bruckner University since October 2022.

Luosujärvi studied at the Sibelius Academy in Helsinki and at the Folkwang University of the Arts in Essen.

She has won several prizes at international music competitions as a soloist and chamber musician.

Her busy concert schedule, documented by many radio and television recordings, has taken her all over Europe, Asia, the Middle East and the US.

Throughout her artistic career, she has premiered many works and continues to collaborate with talented composers.



Photo: Artan Hüsever

HANNA WEINMEISTER VIOLIN

Hanna Weinmeister has won prizes at numerous competitions, including the International Mozart Competition in Salzburg, the Concours International Jaques Thibaud in Paris and the International Parkhouse Award in London. Hanna Weinmeister has been first concertmaster at Zurich Opera House since 1998. One focus of her artistic repertoire is chamber music.

Teaching is an important concern for her. She passes on her experience and musical knowledge by giving master-classes and through her work at the Zurich Opera Orchestra Academy, at the Bern University of Music and the Zurich University of the Arts, at the Stauffer Centre in Cremona.

In 2023, Hanna Weinmeister was awarded the Golden Medal of Honour for Services to the Republic of Austria.

Photo: Reza Rasouli



Photo: Jin Jun Lee

PREDRAG KATANIC VIOLA

Born in Serbia, **Predrag Katanic** studied at the Academy of Music in Belgrade and later with Thomas Riebl at the Mozarteum in Salzburg. His teaching career began as an assistant in Thomas Riebl's class. He has taught at the International Music Seminar in Prussia Cove, England, at the Royal Northern College of Music, Manchester and as a guest lecturer at the Royal College of Music in London.

Predrag Katanic has been a violist with the stadler quartet since 1997. He has also held a professorship at the Bruckner University Linz since 2003.

From 1997 to 2003 he was a member of the Camerata Salzburg. his body of work includes collaboration with renowned conductors and soloists like Franz Welser-Möst, Anne-Sophie Mutter, Roger Norrington, Yuri Bashmet and Leonidas Kavakos. He regularly gives master-classes and concerts worldwide.



Photo: Carolien

PIETER WISPELWEY CELLO

The cello playing of Dutchman **Pieter Wispelwey** — in addition to his exceptional technical mastery — is characterised by a very personal approach to interpretation. He is one of the first cellists of his generation to dedicate himself to both historical performance practice and the interpretation of contemporary cello literature.

Pieter Wispelwey's artistic activities span the globe. In addition to the Concertgebouw in Amsterdam, solo concerts regularly take him to the world's most important concert halls and metropolises. Of more than 50 CDs in Wispelwey's discography, many have won international prizes.

Wispelwey is a cello professor at the Conservatorium van Amsterdam and the Robert Schumann Hochschule für Musik Düsseldorf.



Photo: Oskar Henn

CHRISTINE HOOK

DOUBLE BASS

Christine Hoock inspires as a double bass soloist, chamber and orchestral musician at concert performances and masterclasses worldwide. Born in Mainz, Germany, she brings the fascinating possibilities of playing the double bass as a soloist to concert halls with distinct ease and virtuosity.

An international prizewinner, Hoock has performed at the Schleswig-Holstein Music Festival, Aurora Chamber Music Festival, Lucerne and San Sebastian Festival as well as at the Berlin and Salzburg Festivals.

As a versatile double bass virtuoso, She can be heard in classical performances as well as in cross-genre and innovative constellations of world, jazz and electronic music. This is reflected in her diverse discography.



Photo: Marvin Hillebrandt

CAMPBELL DIAMOND

GUITAR

Campbell Diamond is an internationally award winning classical guitarist from Canberra, Australia, and is currently based in Linz, Austria, where he has been appointed Guitar Professor at the Anton Bruckner University of Music.

Concert tours have taken him as a soloist and chamber musician throughout Australia, in Asia to Japan, Korea, India and China, in South America to Brazil, and throughout Europe.

Campbell Diamond has been honoured with over 30 prizes at national and international guitar competitions.

His debut CD was released in 2018 as 1st prize winner of the 25th Koblenz International Guitar Competition.



Photo: Simon Baurli



Photo: wildundleise.de

ANNE-CATHÉRINE HEINZMANN FLÖTE

Anne-Catherine Heinzmann has an excellent reputation as a versatile soloist, sought-after chamber musician and passionate and successful teacher.

The Hamburg native has won prizes at many national and international competitions and has been sponsored by the German National Academic Foundation, the Villa Musica Chamber Music Foundation, the German Foundation for Musical Life and the German Music Council.

For many years she gained valuable experience as associate principal flautist at the Frankfurt am Main Opera and Museum Orchestra.

Her interest in contemporary music and her enthusiasm for new tonal possibilities form the basis of her programmes, which are rich in contrast and intelligently designed.

Photo: Ani Adigoyozalyan, unsplash.com



Photo: Roman

IVAN DANKO OBOE

Ivan Danko, 1st principal oboist of the Stuttgart State Opera and graduate of the Munich University of Music and Theatre, his career combines outstanding orchestral activity, solo successes and pedagogical work. After studying in Bratislava and Munich, he became principal oboist in Stuttgart in 2001 and received his doctorate (ArtD.) in Bratislava in 2009.

He has performed as a soloist with renowned orchestras worldwide and founded the Hugo Kauder Trio in 2009.

Since 2024, Danko has held the professorship for French oboe at the Bruckner University.

His compositions for various ensembles are increasingly gaining international recognition.



Photo: privat

JOHANN HINDLER CLARINET

Johann Hindler was a member of the Vienna State Opera Orchestra and the Vienna Philharmonic Orchestra, where he has played under all the great conductors of our time.

For decades, Hindler has distinguished himself in chamber music as a founding member of the Vienna Ring Ensemble and as a member of the Vienna Wind Soloists for decades.

He has been a highly successful teacher for many years: from 1980 to 1995 as assistant to Prof Peter Schmidl, and from 1995 as a lecturer to his own class at the Vienna University of Music, where he was later appointed professor. Today, graduates of his class from the latest generation of clarinetists and solo clarinetists in many major orchestras.



Photo: Geoffroy Schiied

**GUILHAUME SANTANA
PHILIPP TUTZER**
BASSOON

Guilhaume Santana is professor of bassoon and wind chamber music at the Saar University of Music and gives masterclasses worldwide. The French-Chilean bassoonist studied in Hanover and at the Academy of the Berlin Philharmonic Orchestra. He was awarded the Mendelssohn Prize by the Prussian Cultural Heritage Foundation. As a solo bassoonist, Guilhaume Santana works with numerous renowned orchestras and conductors. His solo recordings on the Deutsche Grammophon and Claves recording labels have been honoured with awards including the Record Academy Award and the ICMA Award.

Philipp Tutzer is Professor of Bassoon at the Bruckner University in Linz and regularly gives masterclasses. Engagements as a soloist have taken him to venues including the Berlin Philharmonie, the Salzburg Festival and the Vienna Musikverein. Philipp Tutzer has been principal bassoonist in the Mozarteum Orchestra Salzburg since 2007 and has performed with the Munich Philharmonic, the Camerata Salzburg, the Munich Chamber Orchestra, the Rotterdam Philharmonic Orchestra, the NDR Hamburg, and the Berlin Philharmonic.



Photo: Nancy Horowitz

**MICHAEL OMAN
MAURICE STEGER**
RECORDER

Michael Oman has made an outstanding international name for himself as a recorder soloist and ensemble leader, is one of the most distinguished and versatile recorder players of his generation, having a wide-ranging repertoire at his disposal.

Michael Oman founded the Austrian Baroque Company and the Austrian Recorder Academy, the latter of which aims to provide young, highly talented recorder players with the best possible artistic support in the form of courses, concerts, and lectures.

Maurice Steger — also known as „Paganini“, „wizard“, „the world’s leading recorder player“ or the „electrifying and inspiring conductor“ — is not only known for his astonishing technique, but also for his charisma, his intellect and his particular sensitivity for music.

Steger demonstrates all of this to his audiences, inspiring them with his intense tone and endless energy in a wide variety of concert formats all over the world, be it through playing or conducting.



Photo: Michael



Photo: Nicolaj Lund

incl.
Continuo
with Martina Oman,
Harpsichord

ADDITIONAL PROGRAMME
MUSIC EXTRAS



ADDITIONAL PROGRAMME
MUSIC EXTRAS

PIANO ACCOMPANIMENT

Piano accompaniment is not included in the participation fee:

If you need piano accompaniment (during lessons, individual coaching and/or audition), you can book three units according to your individual needs.

BOOKABLE FOR THE CLASSES: Violin, Viola, Cello, Double Bass, Flute, Oboe,
Clarinet and Bassoon



WORKSHOP

NIKOLAUS HARNONCOURT'S MUSIC AS SPEECH - MAKING MUSIC IS NOT PLAYING NOTES

Wed, 30 July 2025 | 15:00-18:00

Nikolaus Harnoncourt Centre at Bruckner University

10-25 participants

In this three-hour workshop held by one of Harnoncourt's companions we will look into his scores and explore the questions we should ask ourselves in order to turn notes into music. We will approach a work together in a practical way and immerse ourselves in the search for meaning. "If you have no intention for the piece - don't play!"

From the Nikolaus Harnoncourt Centre at the Bruckner University
www.harnoncourt.org



IMPRO-ENSEMBLE

FREE-IMPRO-GROOVE-ENSEMBLE

Thu, 31 July and Fri, 1 August 2025 | 18:30-21:00

Martin Stepanik (Piano/Electronic Wirement) und Stephan Maaß (Percussion)

5-20 participants

Are you interested in free improvisation and getting to know the secret of the groove?

Our Impro-Groove-Ensemble offers the unique opportunity to get to know various concepts of free, parametric ensemble improvisation with lecturers from the field of Jazz with special attention on collective, pulse-oriented way of playing.

In two ensemble sessions we will improvise with a lot of fun, understanding Jazz as a "musical attitude" and consequently no specific prior knowledge is required. Everyone is welcome to join the Free-Impro-Groove-Ensemble with their own instrument, regardless of whether you have years of experience or are improvising for the first time.



Photo: Werner Kmetztsch



Photo: ABPU



ADDITIONAL PROGRAMME BODY & MIND

In 2025, the International Summer Academy at the Bruckner University will offer extensive additional programmes designed to support musicians on various levels — both in performance situations and in their everyday activities as musicians.

INDIVIDUAL COACHING:

- **PERFORMANCE COACHING** | Individual Coaching à 50 minutes
- **BODYWORK WITH INSTRUMENT** | Individual Coaching à 50 minutes

GROUP PROGRAMMES:

- **MOVEMENT & BODY AWARENESS** | 4 activating morning sessions
- **YIN YOGA & RELAXATION** | 2 relaxing evening sessions



INDIVIDUAL COACHING

PERFORMANCE COACHING

50 minutes | Luisa Demmel

Merely practicing your instrument alone is not enough to excel on stage. You need targeted mental preparation to successfully master a performance. Individual performance coaching offers makes this possible through an appropriate performance setting.

Video analysis and the development of individual strategies are essential components of the coaching, which is based on scientific research and has been tried and tested in practice.

BODYWORK WITH INSTRUMENT

50 minutes | Christiane Manz

Individual physical complaints and issues that arise when playing an instrument are analyzed and addressed through

- loosening passive movement
- suitable physical exercises and
- implementing what has been learned on the instrument

Please bring your instrument.



GROUP PROGRAMMES

MOVEMENT & BODY AWARENESS

Tue, 29 July until Fri, 1 August | 08:30-10:00 | Christiane Manz

Understanding and experiencing different areas of the body with elements from the Franklin method, yoga and dance improvisation.

- Spine: alignment, permeability and stabilization
- Feet/knees/hips: alignment, mobility and stability
- Pelvic floor: elasticity, strength and support
- Shoulders/arms/hands: looseness, freedom of movement and articulation
- Breathing: letting go, breathing spaces, breath flow and energy

YIN YOGA AND RELAXATION

Tue, 29 July and Thu, 31 July 2025 | 17:00-18:15 | Julia Perndl

Gentle exercise and relaxation session for physical and mental regeneration.

Due to its passive and relaxing nature, Yin Yoga has a number of positive effects:

- reduces stress symptoms
- gently calms
- brings body and mind into balance
- promotes inner strength and serenity

Group size in each case: 10-15 participants

No previous knowledge necessary. **Please wear comfortable clothing.**



Photo: Gerald Zörner

LUISA DEMMEL

Luisa Demmel is a mental coach, instrumental teacher, violinist and aspiring psychologist.

Her aim is to help musicians develop to their best potential. Her methods include a broad repertoire of psychological exercises and interventions as well as body-related relaxation techniques to support musicians holistically and individually.



Photo: Reinhard Winkler

CHRISTIANE MANZ

Manz has studied sports science, training and further education in contact improvisation, Franklin method, Yoga, Shiatsu and Nuad.

Christiane Manz has been teaching at the Bruckner University since 1994. In the beginning dance didactics and teaching practice, currently Yoga and contact improvisation for actors as well as bodywork and breathing training with music students and singers.



Photo: Katina Fricilik

JULIA PERNDL

In her practice of holistic bodywork and Yoga in Puchenu bei Linz, Julia Perndl helps people achieve inner balance, mental strength and physical well-being.

She has completed training and further education as a Yoga teacher, Health Yoga teacher, and in Nuad Thai Yoga, Holistic Pulsing and Energetic Bodywork.



CONCERTS

OPENING CONCERT

Mon, 28 July 2025 | 20:00

Ursulinen Church Linz

Lecturers perform as part of the 'Abendmusik in der Ursulinenkirche' programme

Works ranging from Baroque to contemporary

Artistic Coordination: Michael Oman



Photo: Martin Steinkellner



LECTURER CONCERT

Wed, 30 July 2025 | 20:00

Starhemberg Castle | Eferding, OÖ

Lecturers perform as part of the 'Eferdinger Schlosskonzerte'.

Artistic Coordination: Michael Oman

LUNCH CONCERTS

Workshop concerts by participants
Bruckner University | Kleiner Saal

Thu, 31 July 2025 | 14:00

Focus: Piano, Accordion, Guitar

Fri, 1 August 2025 | 14:00

Focus: Woodwind Instruments

Sat, 2 August 2025 | 14:00

Focus: String Instruments

FINAL CONCERT

Sat, 2 August 2025

Bruckner University | Kleiner Saal

16:30-17:30

Official presentation of the certificates by President Martin Rummel and Vice president for the Arts and Teaching Julia Purgina

18:00-19:30

Selected participants perform music from a variety of eras to showcase the result of the week





COURSE FEES

MASTER CLASSES

Piano, Accordion, Violin, Viola, Double Bass, Guitar, Flute, Oboe, Clarinet and Bassoon

€ 400,-

Recorder incl. Continuo

€ 500,-

ADDITIONAL COURSE OPPORTUNITIES | *individually bookable*

MUSIK EXTRAS

Piano accompaniment for Violin, Viola, Double Bass, Flute, Oboe, Clarinet and Bassoon

€ 150,-

Impro Ensemble | Free-Impro-Groove-Ensemble

€ 50,-

Workshop | Nikolaus Harnoncourt's Music as Speech

free

BODY & SOUL

Performance Coaching | Individual coaching à 50 minutes

€ 50,-

Bodywork with Instrument | Individual coaching à 50 minutes

€ 50,-

Movement & Body Awareness | 4 group lessons

€ 50,-

Yin Yoga & Relaxation | 2 group lessons

€ 25,-

REGISTRATION

The masterclasses take place with a required minimum number of participants. The organisation of the International Summer Academy will inform participants by 30 May 2025 whether the respective course will take place. Please wait with travel bookings until the corresponding confirmation has been issued.

The masterclasses are offered for solo instruments for 8 to 10 people and include at least four units of individual instruction.

Please register using the registration form at www.bruckneruni.at

Registration deadline: **20 May 2025**

Enquiries and information:
sommerakademie@bruckneruni.at

*More information
and registration form:*



Photo: Linz Tourismus | Johann Steininger



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