

## Liz King



Liz King\_c\_L.King

### CV

Liz King has worked professionally as a dancer and choreographer since 1967. After her engagement with the Stuttgart Ballet under John Cranko she focused on choreography. Her first work was shown at platform for young choreographers in Vienna in 1978. In 1982 she co-founded TTW – Tanztheater Wien which would become Austria`s first international, independent dance company. Liz choreographed 12 pieces for TTW which were shown at major festivals throughout Europe. In 1989 she was invited to become director and choreographer at Stadttheater Heidelberg where she received broad resonance in leading German newspapers and TV. She remained in Heidelberg until 1996. Returning to Vienna she re-established TTW with a young team of dancers. From 1999-2004 she was director of her own company of 32 dancers at the Volksoper Vienna creating an innovative environment for contemporary dance for large audiences. In 2005 she moved to the province of Burgenland where she founded D.ID Dance Identity, a choreographic centre for emerging Dance Artists based on artistic excellency, diversity, innovation and social awareness. The annual international festival, Burgenland Tanztage and the Choreographic Centre is now based at the Kulturzentrum in Eisenstadt. D.ID enjoys a broad network with partner organisations and has been a partner in 4 EU Creative Europe Projects. [www.dance-identity.com](http://www.dance-identity.com)