

STUDY PLAN
for the Bachelor Degree Programme
Drama
at the Anton Bruckner Private University Linz

Anton Bruckner Privatuniversität
Hagenstraße 57
A-4040 Linz

1. Name of the Degree Programme

Drama (KBA)

2. Degree Programme Objectives

Through a comprehensive, methodologically sound education, high-achieving artistic personalities are to be supported in their individual development and equipped with the necessary tools for their profession. Acting, narrative and educated actors* should emerge from the institute, who also see themselves as part of an ensemble and are capable of imaginatively absorbing and further developing impulses in under constantly changing artistic, aesthetic and social conditions and circumstances.

Students will be encouraged to seek and develop their artistic distinctiveness in order to discover and fulfill professional opportunities, including soloist and contemporary performative contexts.

In addition, fundamental artistic-pedagogical skills in the area of theater pedagogy can be acquired in the "Theater Pedagogy" specialization with regard to the management, planning, and evaluation of artistic-pedagogical improvisation and design processes.

Possible professional fields for graduates of the degree programme "Drama" are:

- Performers in the institutional or independent theater scene
- Performers in film and TV
- Presenters
- Speakers

The following skills, abilities and knowledge are expected:

- Physical aptitude
- Good command of the German language, both written and spoken
- Vocal, linguistic and creative aptitude
- Ability to grasp the content of texts
- Strong powers of observation and self-reflection
- Ability to perform improvisational tasks and tasks in group situations.

The standard period of study for the bachelor's programme is 8 semesters

3. Degree Profile

The programme is committed to fostering innovation as well as maintaining traditions in the field of Drama.

The programme promotes exchanges with regional, national, European and, non-European educational and cultural institutions.

The programme provides qualifications and impulses for the production, interpretation, and reflection of contemporary acting and traditional theater.

The programme sees itself as part of a network of artistic-pedagogical and academic degree programmes that is to be constantly expanded beyond the strong existing relationships with the goal of a more intensive international connection.

In addition to its university mission, the Drama programme is also committed to the promotion of young researchers and continuing education in the sense of lifelong learning.

The programme is based on the fundamental ideas of the Bologna Process and strives for innovative study structures that are tailored to the requirements of the labor market and are constantly reviewed with regard to their topicality.

The programme ensures a consistently high quality of study, teaching, artistic practice, and research.

The programme is embedded in an evaluation and quality management system that is in communication with other quality assurance institutions.

The programme is committed to the principle of equal treatment in its social involvement.

4.1 Degree Entrance and Orientation Phase

Expressive and performing skills are built up and developed in a two-semester Degree Entrance and Orientation Phase (STEOP). In addition, students gain insight into theatrical theoretical fields. Further studies after the Entrance and Orientation Phase require the positive completion of all central artistic subjects as well as the courses "Singing for Actors 1, 2" in the first two semesters.

4.2 Graduation

The degree programme "Drama" concludes with the Bachelor's examination. Graduates are awarded the academic degree "Bachelor of Arts" and are entitled to use the title "Akademischer Diplom-Schauspieler*in".

4.3 Degree Socialization

Within the degree programme, there is the possibility of specializing in the area of "Theater Pedagogy" by completing corresponding elective courses. Completion of the optional specialization in "Theatre Pedagogy" will be certified in the Bachelor's degree certificate.

4.4 Year Structure

The degree programme "Drama" at the Anton Bruckner Private University is structured on a year-by-year basis. This structure results in restrictions in the application of the relevant provisions of the study and examination regulations (e.g., deviations from the standard) period of study, freely selectable sequence of courses.

4.5 Studying Abroad

A possible planned study stay abroad (Erasmus exchange) is recommended in the 8th semester.

5. Admission requirements

5.1 Admission Conditions

- (1) Admission to the degree programme "Drama" at the Anton Bruckner Private University is conditional upon passing the entrance examination. It serves to determine the educational level in the central artistic subjects, the physical aptitude as well as the aptitude for the chosen degree programme. Foreign-language applicants must also prove that they have a good command of written and spoken German.
- (2) The entrance examination is held in several parts, which may be conducted at different times. In any case, it shall include the following sections:
 - (a) Performance of several monologue parts from dramatic literature, one text to be taken from classical literature, and one song.
 - (b) Performing tasks in a group situation and individual work: voice training, movement techniques, improvisation, role work.
- (3) The minimum age for admission to a regular degree programme is 17, and the maximum age is generally 23. If there are special reasons worthy of consideration, the Admission Examination Commission is entitled to admit candidates outside of these age limits.
- (4) Detailed implementation regulations on the respective current examination contents and modalities are issued by the Study Commission.

6. Academic Degree

Graduates of the Bachelor's programme are awarded the academic degree "Bachelor of Arts" (BA).

7. Duration and Scope of the Degree Programme

7.1. Degree Entrance and Orientation Phase

- (1) The Degree Entrance and Orientation Phase (STEOP) serves as an orientation of the suitability for the chosen degree programme and the intended career profile from the perspective of the students and the private university.
- (2) The duration of the STEOP is two semesters.
- (3) The courses that must be completed during this period are marked "STEOP" in the curricula.
- (4) Failure to pass the STEOP usually leads to termination of studies after the 2nd semester. The regulations of the study and examination regulations apply.
- (5) More detailed provisions for the assessment of the performance achieved in the entry phase of studies shall be decided by the Study Commission.

1st and 2nd Semesters: "Degree Entrance and Orientation Phase"

- (1) General learning objectives: Acquire fundamental performing, physical, linguistic, vocal, and theoretical competencies.
- (2) Study area Drama 1: Building and development of expressive ability. Development of imagination and desire to perform in free and repeated improvisation. Productive ensemble work. Scenic realization of a dramatic text. Reflective learning and testing of essential acting methods.
- (3) Study area Voice/Speaking/Singing 1: Development of vocal permeability and presence. Training of self-perception and perception of others. Development and advancement of speech-technical and speech-forming, vocal-technical and musical means. Discovering individual vocal characteristics.
- (4) Study area Movement Techniques 1: Development of physical fluidity and presence. Training of self-awareness and awareness of others. Development and promotion of body language means.
- (5) Study area Theory 1: Acquisition of fundamental theoretical knowledge in applied dramaturgy and stage design.

Students are free to take courses offered at the Anton Bruckner Private University beyond the obligatory courses as optional subjects. No claim can be made for admission to these courses; allocation is made according to possibilities.

3rd and 4th Semesters: "Craft"

- (1) General learning objectives: The repertoire of performing means is expanded through the acquisition of various techniques. These should serve as usable material for the scenic design.
- (2) Study area Drama 2: Excerpts from modern, contemporary, and later classical dramas are developed as partner scenes. The focus is on dealing with literature, playing with the situation, finding gestural material, approaching characters and relationship play between characters,

structure and plot line of a scene, rhythm of a scene, development and consistent pursuit of views and intentions, scenic conflict and reproducibility. Personal responsibility in the rehearsal process.

- (3) Study area Voice/Speech/Singing 2: Anchoring and further development of the means of speech and vocal expression. Expansion of vocal range. Advancement of individual vocal characteristics. Situational song design. Linking acquired skills to role work.
- (4) Study area Movement Techniques 2: Perception of one's own movement as a means of representation. Development of personal movement repertoire. Learning acting-oriented movement techniques. Linking acquired skills to role work.
- (5) Study area Theory 2: In-depth study of theatrical theory principles in the areas of applied dramaturgy, stage and film costuming, and role and play analysis.

Students are free to take courses offered at the Anton Bruckner Private University beyond the obligatory courses as optional subjects. No claim can be made for admission to these courses; allocation is made according to possibilities.

5th and 6th Semesters: "Form and Fabel"

- (1) General learning objectives: To use the techniques learned as a means to narrate dramatic material in a manner appropriate and suitable to it.
- (2) Study area Drama 3: Dealing with the special features of the respective literary language. The role fragment is expanded into a role, the scene into a play. Through public performances, professional practice is experienced, modes of effect and communication with the audience are tested.
- (3) Study area Voice/Speaking/Singing 3: Utilization of acquired technical/artistic skills for stage production, film and microphone work in the recording studio. Strengthening of the spatial voice. Nuancing of the range of speech and vocal expression. Development of an individual repertoire.
- (4) Study area Movement Techniques 3: Further development and consolidation of the acquired physical means of expression. Integration of the physical means of expression into the role work. Search for authenticity in performance.
- (5) Study area Theory 3: Academic and artistic-academic examination of topics in theater theory in the area of applied dramaturgy.
- (6) During the 5th or 6th semester, the ability to independently interpret and create a dramatic text should be demonstrated in the "elective role" to be evaluated as project work.

Students are free to take courses offered at the Anton Bruckner Private University beyond the obligatory courses as optional subjects. No claim can be made for admission to these courses; allocation is made according to possibilities.

7th and 8th Semesters: "Bachelor"

- (1) General learning objectives: career entry preparation and academic immersion. Expansion of individual repertoire. Development of individual audition programmes. Participation in public theater productions. Develop and instruct specific warm-up routines.

- (2) Study area Drama 4: Development of individual audition programmes and the programme for the final artistic performance. Expansion of individual repertoire. Participation in public theater productions.
- (3) Study area Voice/Speaking/Singing 4: Confident, commanding use of all acquired skills with regard to role, text and song design. Expansion of the individual repertoire. Independence in maintaining individual repertoire.
- (4) Study area Movement Techniques 4: Individual work on increasing specificity and differentiation in physical role design. Deepening and expanding individual repertoire. Developing and instructing specific warm-up routines.
- (5) Study area Theory 4: In-depth academic and artistic-academic examination of a selected subject area within the framework of the Bachelor's thesis. Career entry preparation.

Students are free to take courses offered at the Anton Bruckner Private University beyond the obligatory courses as optional subjects. No claim can be made for admission to these courses; allocation is made according to possibilities.

Electives

Over the course of the four years of study, a total of at least 16 ECTS credits must be taken in the electives area of study or in the theater education concentration area of study. For the study area Electives, individual subjects of the focus Theatre Pedagogy can also be chosen.

Possibility of individual emphasis in the areas:

- Various offerings in the area of physical training and movement techniques.
- (Interdisciplinary) project work.
- Elective projects of various magnitudes.
- Funding support.
- Practicum in recording techniques.
- Advanced microphone speaking.
- Voice over.
- Casting training.
- Close Reading.

Anton Bruckner Private University reserves the right to offer elective courses only if this appears to be justified by a sufficient number of students; furthermore, the offer of elective courses may be reduced or admission to elective courses may be restricted.

Optional Degree Specialization "Theater Pedagogy"

- (1) Within the study programme "Acting" there is the possibility of an optional focus in the field of "Theatre Pedagogy" (16 ECTS) through mandatory completion of the following courses:

Didactics and Teaching Practice Bodywork 1, 2
Didactics and Teaching Practice of Voice Training 1, 2
Didactics of Play Direction 1, 2 (Speilleitung)
Concepts and Methods of Theater Pedagogy 1, 2

In addition, courses worth at least 4 ECT points from the following electives must be taken as elective courses:

Professional fields of Theater Pedagogy
Theater Education
Psychology 1, 2
Scene Writing 1, 2
Biographical Theatre 1, 2
Devising Performance 1, 2
Theater and Society 1, 2
Principles of Concept Work 1, 2
Project Management - Drama
Hospitations - Directing 1, 2
Minor Theater Pedagogical Elective Project 1, 2
Theater Pedagogical Elective Project 1, 2
Movement and Dance for EMP 1, 2, 3, 4
Subject Specific Competencies: EMP - Pedagogues, EMP - Youth.
Elementary Music Making - Inclusive Pedagogy (Elementary Music Theater Specialization)

(2) Completion of the optional specialization "Theatre Pedagogy" will be certified in the Bachelor's degree certificate.

8. Bachelor's Examination

- (3) The bachelor's programme is completed with the bachelor's degree examination.
- (4) Admission to the Bachelor's examination can only be granted if all courses prescribed in the curriculum have been positively completed.
- (5) The Bachelor's examination is composed of the following parts:
- (6) Final artistic performance (two parts)
- (7) Bachelor thesis including a defence
- (8) When registering for the Bachelor's examination, the examination programme for the final artistic performance, signed by the teacher of the central artistic subject, must be submitted. The topic of the Bachelor thesis and the names of the supervisor and the co-supervisor must be announced in due time.
- (9) The registration, submission, and examination deadlines as well as any detailed implementation regulations are determined by the study commission.

8.1 Bachelor Thesis

- (1) The bachelor thesis is to be written in the course "Bachelor Thesis Colloquium". The lecturer of this course is the supervisor or co-supervisor of the thesis. The student agrees on the topic of his/her Bachelor thesis with his/her supervisor and the co-supervisor.
- (2) The choice of topic as well as the choice of the supervisor and the co-supervisor must be approved by the Dean of Studies.
- (3) The written Bachelor thesis is to be assessed by the supervisor and the co-supervisor. In the case of different assessments, the Dean of Studies will reach a uniform assessment.
- (4) The Bachelor thesis is generally to be written in German but can also be submitted in English if the supervisor and the co-supervisor agree. The provisions of the Copyright Act (Urheberrechtsgesetz idGF) must be observed. The oral examination of the Bachelor thesis can, with the consent of the supervisor and the co-supervisor, as well as the approval of the Dean of Studies, may also be conducted in the language in which the thesis is written.

8.2 Final Artistic Performance

The examination commission consists of the Dean of Studies as chairperson, the institute director in charge, the lecturer of the central artistic subject as well as two further representatives of the same subject or closely related subjects. In addition, the Dean of Studies may appoint further members of the examination board. The Dean of Studies as chairperson may be represented by the responsible director of the institute in the final artistic performance.

The final artistic performance can be repeated a maximum of two times.

- (1) Study objectives of the bachelor's programme in the artistic field are:
 - Development of a wide repertoire from the acting field,
 - Solid mastery of the psycho-technical means leading to the realization of independent interpretations within different styles,
 - Ability to give meaning to given interpretative ideas,
 - Ability to work in a team,
 - Development of a personal and authentic performance expression.
- (2) The final artistic performance consists of public performances of at least three different specialist roles in one or more parts.
- (3) The student prepares the examination programme together with the teachers of the central artistic subjects at the latest in the 7th semester.
- (4) 5 ECTS points are awarded for the final artistic performance as part of the Bachelor's examination.
- (5) At least one part of the final artistic performance must take place within the framework of the Bachelor's examination. One to two roles performed in public outside the university can be credited for the final artistic performance if at least three ZKF teachers have seen the performance and evaluated it positively. If the teachers are unable to attend the performance, the student must provide video or DVD documentation of the performance as a basis for evaluation at least one

month prior to the examination date. In addition, the student must announce the performance dates to be credited in good time in the Events Office and indicate that the respective performance is part of his/her final public artistic performance.

- (6) Detailed implementation regulations on the respective current examination contents and modalities are issued by the Study Commission.

8.3 Bachelor's Examination Overall Assessment

The overall assessment of the Bachelor's examination results from the available assessments of all examination parts. A positive overall assessment requires a positive assessment of all parts of the examination.

9. Examination Regulations

The provisions of the study and examination regulations of Anton Bruckner Private University apply. The requirements specific to the course of study that go beyond this concern the entrance examination, the introductory and orientation phase and the Bachelor's examination.

10. Conferring of the Academic Degree "Bachelor of Arts"

- (1) The Dean of the university shall confer the academic degree "Bachelor of Arts" on the graduates promptly after the positive assessment of all examinations and theses prescribed in the curriculum. This will occur no later than one month after the fulfillment of all requirements.
- (2) To support the international mobility of students, a Diploma Supplement will be attached to the award certificate.
- (3) Should the requirements for the academic degree "Bachelor of Arts" be fulfilled more than once, this academic degree shall also be awarded more than once.

Diploma Supplement

The Diploma Supplement form is attached to the examination regulations.

International Comparability of the Degree Programme

- (1) The Drama Institute offers comprehensive, methodologically sound training for the acting profession in German-speaking theaters, which is comparable to training at state colleges and universities in German-speaking countries in terms of study content and intensity of supervision.
- (2) Universities, conservatories and academies for the acting profession in non-German-speaking European countries may differ from the German-speaking model in their overall structure (duration of studies, course content, intensity of supervision).

The institute gains a particularly high profile through:

(1) Schauspielstudio Linz

The students of the ABPU's Drama Institute are members of the Acting Studio at the Landestheater Linz in their 3rd and 4th year. The participation of the students in performances of the Landestheater is thus an integral part of their education. In addition to their regular studies, the students participate as actors in at least two Landestheater productions per year.

The Landestheater produces its own studio production, which an experienced director stages with the students. In addition, the students receive voice lessons at the Landestheater and are supervised by their own studio director.

(2) Schauspielstudio Chemnitz

In their 4th year, students also have the opportunity to study at the Studio Chemnitz. Four students from different universities receive acting lessons here, can be seen in several productions of the repertoire and develop a studio production. In the NACHTSCHICHT series "auf dem weg" and an acting student festival in the spring, the students also give insights into their work. Participating universities are currently: KUG Graz, ABPU Linz and HdK Zurich.

(3) Theater festival for young audiences SCHÄXPIR

In cooperation with the major international theater festival for young audiences SCHÄXPIR, new productions are jointly produced biennially and performed as part of the festival. Students also have the opportunity to see numerous international productions, meet theater professionals from all over the world and participate in symposia and workshops organized by the festival.

(4) Optional specialization "Theater Pedagogy"

Fundamental artistic-pedagogical skills in the field of theater pedagogy with regard to directing, planning and evaluating artistic-pedagogical improvisation and design processes can be acquired in the "Theater Pedagogy" specialization.

(5) Schau! Spiel! LabLinz

Since 2016, ABPU has hosted an annual international university gathering for second-year drama students. Each year, LabLinz has a different focus. Workshops and performances are sent from this area.

2016: role work, 2017: body work/movement, 2018: voice and speech, 2019: role work, 2020: singing.

Artistic Works: Each university presents an artistic work from the area in focus.

Workshops, Open Teaching/ Lecture Performances, panel discussions, and colloquia will test, discuss, and reflect on different working methods. In a moderated artist encounter, an exchange takes place between experienced theater artists and students.

Guests in 2016: Johannes Krisch, 2017: Birgit Minichmayr, 2018: Meike Droste, 2019: Caroline Peters.

(6) Co-operations with other cultural institutions such as museums and art universities enable students and teachers of the institute to explore and develop new aspects of the art of acting in cross-disciplinary artistic projects.

(7) Teachers who are practicing artists promote networking with the job market.

Persons Responsible for the Degree Programme

Responsible for the programme are the Dean of Studies of the Artistic Study Area in conjunction with the Institute Director.

Staff

Details of contracts and artistic and/or academic careers can be found in ABPU's annual reports.

Research Related to the Degree Programme

Developing and unlocking the arts:

- (1) Scenic development and performance of projects with own authorship, for, among others, children and teenagers.
- (2) Theatrical development of dramatic, epic and lyrical texts from the classical and modern periods, public performances at the university, in co-operation with the studios at the Landestheater Linz and the Theater Chemnitz, and in co-operation with various festivals.
- (3) In the field of contemporary drama: development and performance of contemporary texts as well as the development of suitable new forms of performance.
- (4) In the field of reading: organization of public readings of in part unpublished literary texts.
- (5) In the field of microphone speaking: production of a radio play, audio book or spoken sound collages in a professional recording studio.
- (6) Stage-musical development of vocal literature from a wide variety of epochs and styles.
- (7) Development of performative projects in the field of movement/bodywork.
- (8) Further development of various improvisation techniques from the areas of roles, voice, and movement.

Quality Assurance in the Programme of Study

- (1) Institute evaluations, general evaluations as well as evaluations of the courses take place in the study programme. Both students and faculty are surveyed in separate evaluations about the conditions of teaching and accessing the arts at ABPU. The study conditions in the relevant ABPU institute are part of a corresponding institute evaluation.
- (2) The scheduled semester-by-semester assessment of student success in the ZKFs is carried out in accordance with the provisions of the study and examination regulations.

Number of Places in the Programme of Study

The number of places is subject to fluctuations resulting from the qualifications of the students demonstrated in the entrance examination, as well as from the required allocation or the respective orientation according to the branches of study.

Student Fees

The amount of tuition fees is set by the executive board after approval by the university council.

Space and equipment

Regarding space and equipment, cf. vol. 3, annex 9.5 of the reaccreditation application.