

STUDY PLAN
for the Master's Degree Programme
Instrumental/Voice Pedagogy
under the framework of the training programme Instrumental/Voice Pedagogy
at the Anton Bruckner Private University Linz

Anton Bruckner Privatuniversität
Hagenstraße 57
A-4040 Linz

1. Name of the Degree Programme

Instrumental/Voice/Jazz and Improvised Music (PMA)

2. Degree Programme Objectives

The field of study Instrumental/Vocal Pedagogy serves to impart a highly qualified artistic-pedagogical professional education. The degree programme is designed to provide the basis for responsible artistic-pedagogical work and is characterized by a critical examination of artistic, pedagogical, and other matters.

3. Professional Fields

Possible career fields for graduates of the degree programme Instrumental Pedagogy are public and private educational institutions such as music schools, tertiary educational institutions, as well as working in community music and as freelance music teachers.

The programme provides skills in teaching and artistic instruction. For the professional application of the acquired competencies, jobs in the private sector are also possible, especially in arts and cultural education and in the field of new media. With the completion of the bachelor's programme, the teaching qualification is attained; the master's programme that builds on this serves to deepen artistic-pedagogical knowledge and, due to its specialization structure, enables concentration on selected subject areas.

4. Core Qualifications

At the beginning of the degree programme Instrumental Pedagogy (PBA), highly developed skills in the chosen central artistic subject, expressiveness and a good general musical education are expected. In addition, pedagogical interest, the ability to reflect and an open personality are important prerequisites for studying instrumental pedagogy at Anton Bruckner Private University.

5. Standard Period of Study

The four-semester consecutive Master's programme Instrumental/Vocal Pedagogy offers, in addition to the compulsory subject area, a wide range of possibilities for specialization. The master's programme ends with the master's examination. Graduates of the master's programme are awarded the academic degree Master of Arts (MA).

6. Degree Profile

- (1) The Instrumental/Voice Pedagogy programme is committed to fostering innovation and maintaining musical traditions.
- (2) The Instrumental/Voice Pedagogy programme offers an optimal link between pedagogical and artistic fields of work. Teachers who work in these fields contribute their expertise to artistic and artistic-pedagogical courses and projects in the degree programme.
- (3) The Instrumental/Voice Pedagogy programme seeks to cultivate opportunities for cross-over between disciplines and specializations in artistic education.
- (4) The Instrumental/Voice Pedagogy programme is in close exchange with the music, theater and dance pedagogical institutions in Upper Austria and is networked throughout Austria.
- (5) The Instrumental/Voice Pedagogy programme sees itself as an integrated part of regional and national cultural life, from which, based on an inclusive pedagogical approach, innovative impulses for the practice, production, interpretation, and reflection of the arts emanate.
- (6) The programme sees itself as part of a network of artistic and academic study programmes that is to be constantly expanded beyond the strong existing relationships with the goal of more intensive international connections.
- (7) Artistic experimentation, improvisation, and designing in the group are essential methodical elements of the study programme.

7. Admission requirements/conditions

- (1) Prerequisite for admission to the master's programme is a positively completed bachelor's degree in the fields of study Instrumental Pedagogy, Vocal Pedagogy and/or IGP Jazz and Improvised Music, as well as an admission examination consisting of an artistic examination and a colloquium. The admission examination serves to determine the knowledge and skills acquired so far in the central artistic subject area and the aptitude for the chosen study programme.
- (2) A very good general musical education, creativity, artistic expressiveness and an open personality are required. A high degree of flexibility, versatility, and willingness to engage in intensive artistic-scientific activities are indispensable prerequisites for a master's degree.
- (3) For foreign language candidates:
- (4) A command of the German language at level B2 (of the Common European Framework of Reference for Languages - GER) must be demonstrated by a certificate at the time of the entrance examination. certificate at the time of the entrance examination.
- (5) At the applicant's request, a completed bachelor's degree in the same field of study may be replaced by an equivalent degree in the same or a closely related field of study completed at a domestic or foreign university, college, or conservatory. The chairperson of the Study Commission decides on the equivalence in consultation with the Dean of Studies.
- (6) If the recognized bachelor's programme differs in essential parts from the bachelor's programme offered at Anton Bruckner Private University, the chairperson of the Study Commission may link the admission to the master's programme to the requirement to complete individual courses that go beyond the curriculum of the master's programme. These additionally prescribed courses are determined at the beginning of the master's programme; their extent may not exceed 15% of the bachelor's programme offered at Anton Bruckner Private University. The ABPU may set a deadline for the student to positively complete these courses. If a deadline is set, these courses must be completed, at the latest, by the time the student graduates.
- (7) Detailed implementation regulations on the respective current examination contents and modalities are issued by the Study Commission.

8. Courses

The courses of the master's programme Instrumental/Vocal Pedagogy are grouped into study fields and master's specializations, from which three must be selected. The study areas and courses are tabulated in the study plan. ABPU reserves the right to offer a more limited number of specialization courses than specified in the curriculum if this appears to be justified. The decision on this is made by the deans of studies in consultation with the executive board. Each student is free to take courses offered at the Anton Bruckner Private University as optional courses beyond the compulsory subjects. There is, however, no entitlement to admission to these courses; the allocation is made according to the possibilities.

9. Master's Examination

- (1) The master's programme is completed with the master's examination.
- (2) Admission to the Master's Examination can only be granted if all courses prescribed in the curriculum have been positively completed.
- (3) The Master's Examination is composed of the following examination sections:
 - a. Final internal artistic performance
 - b. Final public artistic performance
 - c. Master's thesis including a defense
- (4) When registering for the Master's examination, the examination programme for the final artistic performance, signed by the teacher of the central artistic subject, must be submitted, indicating which works will be performed internally and publicly.
- (5) The topic of the master's thesis and the names of the supervisor and the co-supervisor must be provided within a specified period of time.
- (6) The registration, submission and examination deadlines as well as any detailed implementation regulations are determined by the Study Commission.

9.1 Artistic Part of the Master's Examination

The detailed implementation regulations of the final artistic performance are determined by the individual institutes after approval by the study commission. The composition of the examination board, as well as further details on the procedure and repeatability of the artistic part are specified in the study and examination regulations.

9.2 Master's Thesis

The master's thesis is to be written in the course Master's Thesis Colloquium. The lecturer of this course is the supervisor or co-supervisor of the thesis. The supervisor or co-supervisor must be a Univ.Prof, or a ao.Univ.Prof with a habilitation in music pedagogy or musicology, or hold a doctorate.

The student agrees on the topic of his/her master's thesis with his/her supervisor and the co-supervisor.

The choice of topic as well as the choice of the supervisor and the co-supervisor must be approved by the Dean of Studies.

The written master's thesis is to be assessed by the supervisor and the co-supervisor. In the case of different assessments, the Dean of Studies will reach a uniform assessment.

An oral examination is conducted by a commission on the material of the written MA thesis.

The master's thesis is generally to be written in German but can also be submitted in English if the supervisor and the co-supervisor agree. The provisions of the Copyright Act (Urheberrechtsgesetz idgF) must be observed. The oral examination of the Bachelor thesis can, with the consent of the supervisor and the co-supervisor, as well as the approval of the Dean of Studies, may also be conducted in the language in which the thesis is written.

9.3 Master's: Overall Assessment

Further details on grading can be found in the study and examination regulations.

10. Examination Regulations

The provisions of the study and examination regulations of Anton Bruckner Private University apply. The requirements specific to the course of study that go beyond this concern the admission examination and the master's examination.

The examination regulations can be found in the appendices.

11. Conferring of the academic degree "Master of Arts" (MA)

- (1) The Dean of the university shall confer the academic degree "Master of Arts" on the graduates promptly after the positive assessment of all examinations and theses prescribed in the curriculum. This will occur no later than one month after the fulfillment of all requirements.

- (2) To support the international mobility of students, a Diploma Supplement will be attached to the award certificate.
- (3) Should the requirements for the academic degree "Master of Arts" are fulfilled more than once, this academic degree shall also be awarded more than once.

12. Diploma Supplement

The Diploma Supplement is attached in the Examination Regulations.

13. International Comparability of the Degree Programme

The master's programme Instrumental Studies at the ABPU is comparable to instrumental study programmes at other music universities in Austria and essentially corresponds to most comparable European and non-European study structures of the included departments.

14. Persons responsible for the degree programme

Responsible for the programme are the Dean of Studies of the Artistic Study Area in conjunction with the Institute Directors of IMP, BBS, HOL, SAI, ALT, and TAS.

15. Staff

Regarding the artistic and academic staffing, cf. point 7.1.1 of the reaccreditation application and Annex 7.1, in Annex Volume 3.

16. Research

- (1) In the classes in the central artistic subject of the respective study programme, the research serves the differentiation of traditional practices and the search for new possibilities of application.
- (2) Individual and group teaching is a constantly ongoing, pedagogical, and artistic process and thus represents the field of research to be observed, analyzed and developed in the evolution and development of the arts.

17. Quality Assurance in the Programme of Study

- (1) Evaluations take place in the study programme.
- (2) The scheduled semester-by-semester assessment of student success in the ZKF (central artistic subject) is carried out in accordance with the provisions of the study and examination regulations.

18. Number of places in the programme of study

The number of places is subject to fluctuations resulting from the qualifications of the students demonstrated in the entrance examination, as well as from the required allocation or the respective orientation according to the branches of study.

19. Student Fees

The amount of tuition fees is set by the executive board after approval by the university council.

20. Space and equipment

Regarding space and equipment, cf. vol. 3, annex 9.5 of the reaccreditation application.