

## **Admission Requirements for the Violin Entrance Exam, Part 2 (live)**

### **Bachelor's Degree in Instrumental Studies (KBA) and Bachelor's Degree in Instrumental Pedagogy (PBA):**

- An étude, at least at the level of R. Kreutzer or J. Dont Op.37
- A fast and a slow movement from works of different stylistic periods. At least one of the two movements must be from a violin concerto. One piece must be from the Classical or Baroque period.  
(For example: Bach Partita in D minor Sarabande + Bruch Concerto 1st movement, or Mozart KV 216 1st movement + Brahms Sonata 2nd movement)

The candidate may choose one piece. The remaining pieces will be selected by the commission. It is recommended to perform the program from memory, except for sonatas with piano and new music.

The requirements for the artistic entrance exam for an extraordinary study (AO) are the same as for PBA and KBA.

### **Master's Degree in Instrumental Studies (KMA) and Instrumental Pedagogy (PMA):**

A program of 40 minutes, which includes fast and slow movements from the following categories:

- An étude or caprice, at least at the level of P. Rode, or a solo violin piece from the field of New Music (e.g., Kurtág, *Games Signs and Messages*)
- J.S. Bach, 6 Sonatas and Partitas for solo violin, BWV 1001-1006
- W.A. Mozart, Violin Concertos KV 207, KV 216, KV 218, KV 219
- One movement from a violin concerto of free choice (from Beethoven onwards) or a virtuosic romantic concert piece

The candidate may choose one piece. The remaining pieces will be selected by the commission. It is recommended to perform the program from memory, except for sonatas with piano and new music.

### **Minor Second Instrument Violin:**

- An étude, at least at the level of J.F. Mazas
- A fast and a slow movement from works of different stylistic periods, at the difficulty level of J.S. Bach Violin Concerto in A minor, J. Haydn Violin Concerto in G major, G.F. Handel Sonatas, F. Schubert Sonatinas, A. Dvořák Sonatina

The candidate may choose one piece. The remaining pieces will be selected by the commission. It is recommended to perform the program from memory, except for sonatas with piano and new music.