

## **Requirements for Violoncello Entrance Examination, Part 2 (Live)**

### **Bachelor's Degree in Instrumental Studies (KBA)**

- a) An étude at the difficulty level of: Grützmacher Band I, J.L. Duport
  - b) A movement from a Baroque sonata or suite (e.g., G.B. Sammartini, H. Eccles, ...)
  - c) A movement from a work of the Viennese Classical period (e.g., Concerto in D major, Hob. VIIb/4)
  - d) A movement from a work of the Romantic period
  - e) A movement from a work of the "Modern" period (e.g., P. Hindemith, Scherzo in G minor)
- The program must include both fast and slow movements, and at least three pieces must be performed from memory.

### **Bachelor's Degree in Instrumental Pedagogy (PBA)**

- a) An étude at the difficulty level of: Grützmacher Band I, J.L. Duport
  - b) A movement from a Baroque sonata or suite (e.g., G.B. Sammartini, H. Eccles, ...)
  - c) A movement from a work of the Viennese Classical period (e.g., Concerto in D major, Hob. VIIb/4)
  - d) A movement from a work of the Romantic period
  - e) A movement from a work of the "Modern" period (e.g., P. Hindemith, Scherzo in G minor)
- The program must include both fast and slow movements, and at least three pieces must be performed from memory.

### **Master's Degree in Instrumental Studies (KMA)**

- a) An étude
- b) Four movements from a Bach suite (I-III)
- c) A sonata with piano accompaniment
- d) Two concertos (e.g., J. Haydn C major, C. Saint-Saëns, E. Lalo, ...)
- e) Three orchestral excerpts

The candidate must prepare a program of 40 minutes that includes all of the above categories. During the examination, the committee will select a program of approximately 15 minutes. The submitted exam program must include four stylistic periods, including Contemporary Music\*. The program, with the exception of the sonata, the orchestral excerpts, and the Contemporary Music piece, must be performed from memory.

### **Master's Degree in Instrumental Studies (PMA)**

- a) An étude
- b) Four movements from a Bach suite (I-III)
- c) A sonata with piano accompaniment
- d) Two concertos (e.g., J. Haydn C major, C. Saint-Saëns, E. Lalo, ...)

The candidate must prepare a program of 40 minutes that includes all of the above categories. During the examination, the committee will select a program of approximately 15 minutes. The submitted exam program must include four stylistic periods, including Contemporary Music\*. The program, with the exception of the sonata and the Contemporary Music piece, must be performed from memory.

### **Minor Second Instrument Violoncello**

- a) An étude at the difficulty level of: Dotzauer Band I
- b) One fast and one slow movement from different stylistic periods (e.g., B. Romberg Op. 43/1)

Two of the pieces must be performed from memory.