

Requirements for Viola Entrance Examination, Part 2 (Live)

KBA:

- J.S. Bach: one Prélude and one dance of choice from one of the Cello Suites BWV (1007-1012)
- First movement from a classical concerto with cadenza
- First movement from a romantic sonata, a romantic piece, or the first movement of a romantic viola concerto.

PBA:

- J.S. Bach: one Prélude from one of the Cello Suites BWV (1007-1012)
- First movement from a classical concerto with cadenza
- One movement from a romantic sonata, a romantic piece, or one movement from a romantic viola concerto.

Minor Second Instrument Viola:

- An étude, at least at the difficulty level of R. Kreutzer
- One fast and one slow movement from works of various stylistic periods, one of which must be from the Classical or Baroque era.

Extraordinary Viola Study:

- J.S. Bach: one Prélude from one of the Cello Suites BWV (1007-1012)
- One movement from a classical concerto with cadenza
- One movement from a romantic sonata, a romantic piece, or one movement from a romantic viola concerto.

KMA:

- J.S. Bach: one Prélude and one dance of choice from one of the Cello Suites BWV (1007-1012)
- First and second movements from a classical concerto with cadenza
- Two movements from a romantic sonata or a romantic piece
- First movement from one of the following viola concertos: Hindemith, Walton, Bartók

PMA:

- J.S. Bach: one Prélude and one dance of choice from one of the Cello Suites BWV (1007-1012)
- First movement from a classical concerto with cadenza
- First movement from a romantic sonata, a romantic piece, or the first movement of a romantic viola concerto.

The candidate may choose one piece. The rest of the pieces are chosen by the committee. It is recommended to perform the program, with the exception of the sonatas, from memory.