

Requirements for Double Bass Entrance Examination, Part 2 (Live)

Bachelor's Degree in Instrumental Studies (KBA)

- a) An étude at least at the difficulty level of E. Storch-Hrabe No. 1 – 3 (or F. Gregora Etudes for Double Bass with Piano accompaniment from No. 1 – 3)
- b) One fast and one slow movement from works of various stylistic periods
One of the two movements must come from a concerto (e.g., D. Dragonetti, W. Pichl, A. Capuzzi), and the other is a movement from a sonata or a concert piece.
The program must be performed from memory, with the exception of the sonatas.

Bachelor's Degree in Instrumental Pedagogy (PBA)

- a) An étude at least at the difficulty level of E. Storch-Hrabe No. 1 – 3 (or F. Gregora Etudes for Double Bass with Piano accompaniment from No. 1 – 3)
- b) One fast and one slow movement from works of various stylistic periods
One of the two movements must come from a concerto (e.g., D. Dragonetti, W. Pichl, A. Capuzzi), and the other is a movement from a sonata or a concert piece.
The program must be performed from memory, with the exception of the sonatas.

Extraordinary Study for Double Bass

- a) An étude at least at the difficulty level of E. Storch-Hrabe No. 1 – 3 (or F. Gregora Etudes for Double Bass with Piano accompaniment from No. 1 – 3)
- b) One fast and one slow movement from works of various stylistic periods
One of the two movements must come from a concerto (e.g., D. Dragonetti, W. Pichl, A. Capuzzi), and the other is a movement from a sonata or a concert piece.
The program must be performed from memory, with the exception of the sonatas.

Master's Degree in Instrumental Studies (KMA)

(Applicable to students who have already completed a KBA exam at another university)

- a) An étude at least at the difficulty level of E. Storch-Hrabe from No. 25 onward
- b) A solo or concert piece with piano (e.g., F. Simandl: Sarabande and Gavotte), which must be from a different period than the sonata in the next point
- c) A sonata with piano accompaniment
- d) Six orchestral excerpts
- e) One of the following double bass concertos: C.D. von Dittersdorf: Concerto in E major or J.B. Vanhal: Concerto in D major
- f) A double bass concerto such as S. Koussevitzky or G. Bottesini

The candidate prepares a program of 40 minutes, which must include all of the above categories. The committee will select a program of about 15 minutes during the exam. The candidate has the right to choose one optional piece (up to 4 minutes long). The submitted exam program must include four stylistic periods, including Contemporary Music. The program must be performed from memory, with the exception of the sonatas, orchestral excerpts, and Contemporary Music.

Master's Degree in Instrumental Pedagogy (PMA)

(Applicable to students who have already completed a PBA exam at another university)

- a) An étude at least at the difficulty level of E. Storch-Hrabe from No. 25 onward
- b) A solo or concert piece with piano (e.g., F. Simandl: Sarabande and Gavotte), which must be from a different period than the sonata in the next point
- c) A sonata with piano accompaniment
- d) Six orchestral excerpts
- e) One of the following double bass concertos: C.D. von Dittersdorf: Concerto in E major or

J.B. Vanhal: Concerto in D major

f) A double bass concerto such as S. Koussevitzky or G. Bottesini

The candidate prepares a program of 40 minutes, which must include all of the above categories. The committee will select a program of about 15 minutes during the exam. The candidate has the right to choose one optional piece (up to 4 minutes long). The submitted exam program must include four stylistic periods, including Contemporary Music. The program must be performed from memory, with the exception of the sonatas, orchestral excerpts, and Contemporary Music.

Minor Second Instrument Double Bass

An étude at least at the difficulty level of W. Hause from No. 28 onward, one fast and one slow movement from works of various stylistic periods at the difficulty level of a Vivaldi sonata transcribed for double bass.

One piece must be performed from memory.