

# Institute for Plucked Strings (Guitar, Dulcimer, Zither, Harp)

## Audition Requirements

### 2nd Round (Live)

#### Guitar

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##### Bachelor - Pedagogy (PBA)

Four works of contrasting style, e.g.

J.Dowland: Frog Galliard,

J.S.Bach Prelude BWV 998

M.Giuliani: Variations on La Folia

H.Villa-Lobos: Prelude No.5

L.Brouwer: Danza Caracteristica

##### 2nd Instrument Elective:

Three contrasting works at the difficulty of M. Langer: Play Guitar In Concert (DUX-Verlag)

##### 2nd Instrument Elective Fingerstyle Guitar:

Two pieces: An arrangement of a jazz standard, and a solo piece with an independent bassline at the difficulty level of M.Langer: Acoustic Jazz Jazz Guitar Solos (DUX).

##### Elective Instrumental and Vocal Accompaniment

One chamber music work, free choice of instrumentation.

One sight reading work announced half an hour prior to the exam.

##### Bachelor Instrumental Studies (KBA)

Four works of contrasting style, e.g.

J.Dowland: Frog Galliard,

J.S.Bach Prelude BWV 998

M.Giuliani: Variations on La Folia

H.Villa-Lobos: Prelude No.5

L.Brouwer: Danza Caracteristica

##### Master's programme Instrumental Pedagogy (PMA)

A 25-30 minute program with four contrasting works, including one baroque work.

##### Master's Degree Instrumental Studies (KBA)

A 25-30 minute program with four contrasting works, including one baroque work.

# Institute for Plucked Strings (Guitar, Dulcimer, Zither, Harp)

## Audition Requirements

### 2nd Round (Live)

#### Dulcimer

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##### Bachelor - Pedagogy (PBA)

- a) one etude (e.g. Neues Schulwerk Part III or R. Kreutzer)
- b) an original, complete work from the 18th century
- c) an original work from the 20th/21st century
- d) a piece of folk music or a work of international folklore, also transcriptions from music of other stylistic periods

##### 2nd Instrument Elective:

- a) one etude (e.g. Neues Schulwerk Part III or R. Kreutzer)
- b) a movement from a classical dulcimer sonata
- (c) an original work from the 20th/21st century
- d) one piece of folk music or one work of international folklore, including transcriptions from music of other stylistic periods

##### Bachelor - Performance (KBA)

- a) one slow and one fast movement from a work by J.S.Bach, or G.Ph.Telemann
- b) an original, complete work from the 18th century (e.g. a dulcimer sonata or variations on La Folia)
- (c) an original work from the 20th/21st century
- d) one piece of folk music or one work of international folklore, including transcriptions from music of other stylistic periods.

##### Master - Pedagogy (PMA)

A 25-30 minute program, including works from all major stylistic periods accessible to the instrument. The two areas of original dulcimer music are

- a) the 18th century
- b) the 20th/21st century

These areas can be extended by transcriptions of music from

- c) of the Renaissance, e.g. by J. Dowland
- d) baroque music, e.g. violin fantasies by G.Ph.Telemann, works by J.S.Bach
- e) Romanticism (repertoire open)

With the exception of new music, the programme is to be played from memory. In justified cases the chamber music piece can be replaced by a solo piece.

# Institute for Plucked Strings (Guitar, Dulcimer, Zither, Harp)

## Audition Requirements

### 2nd Round (Live)

#### Harp

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##### Bachelor study Instrumental Pedagogy (PBA)

3 works of contrasting style, e.g.:

a) F.J.Naderman: A sonatina from "Sept Sonates progressives

G.F.Händel: One movement from the harp concertob

) M.Glinka: Mozart-VariationsThe

audition on a concert harp is obligatory.

##### 2nd Instrument Elective

meets the requirements for the entrance examination ABF II

##### Elective Instrumental and Vocal Accompaniment

One chamber music work, free choice of instrumentation.

One sight reading work announced half an hour prior to the exam.

##### Bachelor - Performance (KBA)

3 works of contrasting style, e.g.:

a) F.J.Naderman: A sonatina from "Sept Sonates progressives

G.F.Händel: One movement from the harp concertob

) M.Glinka: Mozart-VariationsThe

audition on a concert harp is obligatory.

##### Master's Degree Instrumental Pedagogy (PMA)

A 25-30 minute program according to the conditions of the PBA Examination.

##### Master's Degree Instrumental Studies (KMA)

A 25-30 minute program according to the conditions of the KBA Examination.

# Institute for Plucked Strings (Guitar, Dulcimer, Zither, Harp)

## Audition Requirements

### 2nd Round (Live)

#### Zither

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##### Bachelor - Pedagogy (PBA)

- a) one original work (year of composition after 1980; e.g. by L. Hurt, P. Suitner, W. Hiller, P. Kiesewetter)
- (b) a Renaissance or early Baroque work (e.g. by F. da Milano, J. Dowland, G. G. Kapsberger)
- c) a work from the Baroque period (e.g. one or more movements of a suite by J.S. Bach, S. L. Weiss)
- d) a work of free choice (e.g. folk piece, 20th/21st century work, international folklore, transcription from music of other styles)

##### 2nd Instrument Elective:

- a) an original work (composed after 1980; e.g. by Christian Elsässer, P. Suitner, M. A. Haas)
- b) a transcription of music from the Renaissance to the Romantic period
- c) a work of free choice (e.g. folk music piece, work of the 20th/21st century, international folklore, transcription from music of other styles)

##### Bachelor - Performance (KBA)

- a) one original work (year of composition after 1980; e.g. by L. Hurt, P. Suitner, W. Hiller, P. Kiesewetter)
- (b) a Renaissance or early Baroque work (e.g. by F. da Milano, J. Dowland, G. G. Kapsberger)
- c) a work from the Baroque period (e.g. one or more movements of a suite by J.S. Bach, S. L. Weiss)
- d) a work of free choice (e.g. folk piece, 20th/21st century work, international folklore, transcription from music of other styles)

##### Master - Pedagogy (PMA)

A 25-30 minute program according to the conditions of the KBA Examination with 4 contrasting works, of which:

- a) one original work (year of composition after 1980; e.g. by L. Hurt, W. Hiller, F. Schwenk, A. Strauch, G. F. Haas)
- one transcription each from the time:
  - b) Renaissance or early Baroque
  - c) Baroque (several movements)
- d) one or more works of free choice (e.g. original work of the 20th/21st century, transcription of the classical/romantic period or of another stylistic epoch)