

2nd part: General Music Theory

1.a: Label the given pitches with their name and octave indication.

1b. Add a possible enharmonic equivalent and define it in the same way.

2 points per ex. (max. 10)

2. Define the following intervals (as exactly as possible).

1 point per ex. (max. 6)

3a. Write the indicated scales.

3b. Write the accidentals to the corresponding key and vice versa.

1 point per scale (max. 8)

4. Transpose the following melody to a-minor; use the bass clef (you may choose the register).

0,5 points per note (max. 10)

5. Write or define the following chords.

1 point per chord (max. 6)

6. Complete the following three part setting in a musically sensible way.

max. 10 points

EVALUATION

Written:

AT (max. 50 P.)

GMT (max. 50 P.)

Sum (max. 100 P.)

Oral: