



ANTON BRUCKNER
PRIVATUNIVERSITÄT
OBERÖSTERREICH

SONIC SATURDAY MUSIC MONDAY 2016

Ars Electronica 2016 @ Anton Bruckner Private University
Institute for Composition and Conducting



SONIC SATURDAY

Ars Electronica 2016 @ Anton Bruckner Private University

Saturday, September 10th 2016
Hagenstraße 57, 4040 Linz, Austria

14:00 - 16:15	"Sound Arts & Music – Music & Sound Arts" Symposium – Session 1 / Location: Studiobühne
16:30 - 17:15	The CMS Computer Music Studio @ Anton Bruckner Private University Guided Tour/Demo / Location: CMS Sonic Lab
17:30 - 19:15	"Sound Arts & Music – Music & Sound Arts" Symposium – Session 2 / Location: Studiobühne
20:00 - 22:00	Medium Sonorum – Intermedia Computer Music Concert Location: CMS Sonic Lab, Kleiner Saal

14:00 - 19:00	Listening Room Location: CMS Produktionsstudio
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Shuttle bus available.

"SOUND ARTS & MUSIC – MUSIC & SOUND ARTS"

The Ars Electronica Symposium
Artist's meeting at the Anton Bruckner Private University
Organising committee: Volkmar Klien, Andreas Weixler, Se-Lien Chuang

SYMPOSIUM – SESSION 1

14:00 – 16:00 / Location: Studiobühne
Moderation: Astrid Schwarz (Ö1 & FM4)

14:00 - 14:15	Ursula Brandstätter, Gerfried Stocker & Volkmar Klien Opening remarks
14:15 - 14:45	Thomas Gardner Mimesis and Musical measurement
14:45 - 15:00	Antonino Chiamonte Audio-visual music and Sound Art, a collaborative and interdisciplinary practice-led research field for developing intermedia artworks
15:00 - 15:15	Werner Jauk Music & sound-installation: installing auditory worlds – mediated bodily by codes for sounds <-> immediated bodily by sounds ...
15:15 - 15:30	Sam Auinger Artist's statement
15:30 - 16:00	Panel discussion

THE SPECIAL TREAT

16:30 – 17:15 / Location: CMS Sonic Lab

The CMS Computer Music Studio @ Anton Bruckner Private University
A guided tour and short demo with Andreas Weixler and Se-Lien Chuang



CMS Sonic Lab © Christian Herzenberger

MEDIUM SONORUM

Intermedia Computer Music Concert

curated by Andreas Weixler, Se-Lien Chuang and Volkmar Klien

20:00-22:00 / Location: CMS Sonic Lab & Kleiner Saal

CMS SONIC LAB

Takuto Fukuda

Assimilation

David Berezan

Margarethe Maierhofer-Lischka, double bass
buoy

Fernando Lopez-Lezcano

Kitchen <-> Miniature(s)

Manuella Blackburn

switched on

Antonino Chiamonte

Falling

Adriano Cirulli, video

KLEINER SAAL

Michael Mayr

self sustained circle

Jakob Schauer

Organismen

Thomas Gardner

Lipsync

Thomas Gardner, cello

Veronika Mayer

Organ

Theresa Zöpfl, organ

To allow for a maximum number of people enjoying perfect listening positions close to the centre of the loudspeaker setups, both parts of the concerts (in the CMS Sonic Lab as well as the Kleiner Saal) will be performed twice (at 20:00 and 21:00) with one half of the audience starting in the Sonic Lab, the other half in the Kleiner Saal.

SYMPOSIUM - SESSION 2

17:30 - 19:15 / Location: Studiobühne

Moderation: Astrid Schwarz (Ö1 & FM4)

17:30 - 18:00	Sabine Sanio Aspects of the Performance Situation in Music and Sound Art
18:00 - 18:15	David Berezan Illusion and Hyper-reality in the Nautical Cycle
18:15 - 18:30	Volkmar Klien Music and the in-audible
18:30 - 18:45	Veronika Mayer Irregularities in Sound - Observing Processes
18:45 - 19:00	Peter Rantaša What, when or where is a work of sound art? Ontology, notion and concept, commercial intercourse
19:00 - 19:30	Panel discussion

LISTENING ROOM

Multi-channel electroacoustic and audiovisual compositions in the 20.2 channel loudspeaker listening situation of the CMS Produktionsstudio.

14:00 - 19:00 / Location: CMS Produktionsstudio

<i>for Pi</i> (2005) 8 ch, distributed on 20.2, 06:04	Andreas Weixler
<i>VICC_variation_4.6</i> (2015) 5.1 ch with sonogram, distributed on 20.2, 06:08	Se-Lien Chuang
<i>Etakate!</i> (2009) stereo, automated distribution on 20.2, 07:32	Dante Tanzi
<i>Tibet</i> (2013) 4 ch, 06:38	Hassan Zanjirani Farahani
<i>Moiré</i> (2014) audio-visual composition, 09:03	Mark Pilkington
<i>Time Paradox</i> (2015) 8 ch, distributed on 20.2, 10:40	Rosalía Soria
<i>Points, lines, planes</i> (2015) 8 ch, distributed on 20.2, 13:35	Constantin Popp
<i>Aufschwimmen, langsam</i> (2015) 8 ch, 07:41	Volkmar Klien
<i>Druckpunkt</i> (2016) 8 ch, 7:00	Tobias Leibetseder
<i>Nichts als des Schrecklichen Anfang</i> (2005) stereo, 05:23	Astrid Schwarz
<i>the bore</i> (2016) 3x4 channel, distribution on 20.2, 08:30	Thomas Grill

MUSIC MONDAY

Ars Electronica 2016 @ Anton Bruckner Private University

Monday, September 12th 2016
Hagenstraße 57, 4040 Linz, Austria

10:00	Opening 'Music Monday 2016' Werner Jauk & Naveau Manuela
10:10	Introduction & Welcome @ Anton Bruckner Private University Volkmar Klien
10:20	Artist's talk Tobias Leibetseder
10:35	Artist's talk Zanjirani Farahani Hassan
10:50	Artist's talk Michael Mayr
11:05	The CMS Computer Music Studio @ Anton Bruckner Private University Guided Tour/Demo – Location: CMS Sonic Lab
11:40	Shuttle bus to AEC

Saturday, September 10th 2016 – Shuttle bus

	POSTCITY	AEC	BRUCKNERUNI
Abfahrt/Departure	12:45	13:00	13:10
Abfahrt/Departure	13:30	13:45	13:55
	BRUCKNERUNI	AEC	POSTCITY
Rückfahrt/Return	15:30	15:40	15:55
	POSTCITY	AEC	BRUCKNERUNI
Abfahrt/Departure	16:00	16:15	16:25
	BRUCKNERUNI	AEC	POSTCITY
Rückfahrt/Return	18:50	19:00	19:15
	POSTCITY	AEC	BRUCKNERUNI
Abfahrt/Departure	19:25	19:40	19:50
	BRUCKNERUNI	AEC	POSTCITY
Rückfahrt/Return	22:15	22:25	22:40

Monday, September 12th 2016 – Shuttle bus

	HAUPTPLATZ	AEC	BRUCKNERUNI
Abfahrt/Departure	9:30	9:35	9:45
	BRUCKNERUNI	AEC	
Rückfahrt/Return	11:40	11:50	

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